The Exposition Number will be i-sued during the Holidays. Will represent the Race's progress

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CURTIS NAMED MINISTER TO LIBERIA

The First of a Series of Political "Surprises" in Store for the Followers of President Wilson.

SECRETARY OF THE TREASURY ISSUES WARNING

No Merit in Suit for $68,000,000 for Ex-Slaves, and no Funds in Treasury to Pay for Ante-Bellum Cotton Production—A Shake-Up in Washington Schools Imminent—Board of Education May be Abolished—Judge Hewlett Deserts Lawyer Jones—The Recordership in the Foreground.

(By R. W. Thompson.)

Bureau of the Freeman,
1223 S Strete, N. W.

WASHINGTON, D. C., Oct. 27.—One of the "surprises" hinted at in these columns a few days ago, touching official matters, has come to pass. President Wilson on Monday named James L. Curtis, of New York, as minister resident and consul-general to Liberia. This is the first of the series of "surprises" that we shall release as time goes on, but it is by no means the greatest that is to come out of the political hopper.

Mr. Curtis' selection for this important post gives satisfaction to the colored people of the country, as he is known as a clean man, an able man, and one who will reflect credit upon his race all over the land. He has practiced law successfully for a number of years in New York city and has handled some large deals in finance and real estate. He is an excellent speaker, possesses a pleasing address and stands well with all of the elements that make up cosmopolitan Gotham. He will come to Washington shortly to receive his instructions and to prepare to take hold of the work at Monrovia as speedily as possible. As the post in the West African republic is invariably allotted to a colored man, it is not expected that there will be any opposition to his confirmation by any member of the senate. The nomination of Mr. Curtis ,therefore, is likely to be confirmed at the first executive session of the senate when congress meets in December.

It is no secret that the Liberian Mission was offered to Bishop Alexander Walters, the energetic leader of the colored democracy, but he could not see his way to accept the place. He urged the appointment of Lawyer Curtis and the party magnates concurring, the gifted New Yorker was nominated by the president. Mr. Curtis is a brother of Dr. A. M. Curtis, a well-known surgeon of this city, and formerly the official head of Freedman's hospital.

The colored followers of President Wilson are jubilant over the appointment and regard it as the fore-runner of a series of appointments that are to be handed out to colored men of standing and influence, in or out of the democratic party.

Another and greater "surprise" is said to be in the wind. Keep your eye on the White House.

* * *

The Recordership of Deeds.

The recognition of Lawyer Curtis brings to the foreground the fact that the office of recorder of deeds has been vacant a year and a third. A number of ambitious colored democrats are anxious to fill the shoes once filled by Frederick Douglass, B. K. Bruce, J. C. Matthews, C. H. J. Taylor, H. P. Cheatham, John C. Dancy, Henry Lincoln Johnson and James Monroe Trotter, and there are those who think the time is growing ripe for this "plum' to fall into the lap of some worthy member of the race. Bishop Walters has worked early and late to have the president allot this place to a colored man, in keeping with the policy adopted by President Cleveland during both of his administrations. It is said that President Wilson is favorably inclined to accept to Bishop Walters' suggestion, and would do so if he could feel sure that such a step would not precipitate a bitter fight in the senate over the matter of confirmation or stir up strife among the district forces, which seem to insist upon "home rule" when an outside colored man is proposed for office. Busy with other problems, it is said the president has not given the recordership serious consideration for a long time. After the opening of congress some things of interest are likely to happen.

* * *

No Funds in United States Treasury Belonging to Ex-Slaves.

Secretary of the Treasury McAdoo has earned the everlasting gratitude of the colored people of the entire country.

Last week he issued an official statement to the effect that there is no fund of $68,000,003 or any other sum in the treasury of the United States for ex-slaves or their heirs or for any other persons who worked in the cotton fields of the south. Secretary McAdoo thus sounds a timely note of warning that payments made by individuals to defray costs and expenses of suit against the government to recover any part of any such fictitious fund is a waste of money. This is intended to shut off the financial supply of promoters of the action against the government, who have advertised heavily in certain colored papers and have sent circulars broadcast over the land calling for contributions of $1.75 each from those who might be supposed to have an interest in pressing the claim.

The record shows that suit was brought last July in the Supreme Court of the District of Columbia in the names of four persons—H. N. Johnson, of Louisiana; R. Bowers, of Texas; C. B. Williams, of Mississippi, and Mamie Thompson, of Tennessee—for themselves and all others who have similar interests, as plaintiffs, in which the secretary of the treasury of the United States of America is made defendant, the purpose of the suit being to have the sum of $68,000,000 prorated and paid to claimants and all ex-slaves who helped to produce certain cotton, or to their heirs. The cotton in question was produced by slave labor between the years of 1859 and 1868 or the period between 1862 and 1865, and the $68,000,000 represents the internal revenue tax on the raw cotton under the law and is now held in the treasury among the general funds of the government. It is the view of the treasury department that there is no legal or just basis for the suit filed in the Supreme Court, and that it, or any other suit brought for the same purpose, will prove unfounded and fruitless. The treasury holds that the tax was collected lawfully, as determined by the courts years ago, and no one who is familiar with the law on the subject and the decisions of the courts thereon, would think of bringing suit for the recovery thereof. Even if those who were slaves were entitled to compensation for their work, their claim would be against their former masters and they would have no recourse at this late day against such masters, or for the proceeds of the cotton produced by their labor. A contention that they could now collect anything for such service would be fraudulent and absurd. Secretary McAdoo explains this point at length because the statements of the promoters of the suit are liable to mislead persons unacquainted with the facts.

* * *

Chief Counsel Jones Publishes Speech and Sends Circulars.

Cornelius J. Jones, of Memphis, Tenn., is chief counsel for the ex-slave claimants. He has been in the city recently, and delivered a speech on the matters at issue in Baltimore a few days ago, but made no attempt to answer leading questions raised in these columns just after the filing of the suit. The Baltimore speech of Lawyer Jones was published in the Washington Bee, which it is assumed it the principal organ of the claimants, as it has been carrying all of their advertising. The treasury calls attention to a circuitr sent out by the said C. J. Jones, purporting to give "instructions what to do to make claim to share in $68,000,000 sued for by persons who labored in the production of said cotton." The department has also received another circular issued by C. B. Williams, of Clarksdale, Miss., which is headed "Make a Just Claim," embodying therein a copy of the bill of complaint filed in the court in Washington, D. C.

* * *

Judge Hewlett Withdraws From Case.

When the suit was filed by Lawyer Jones in July, he had associated with him former Judge E. M. Hewlett, a prominent member of the district bar. Judge Hewlett, in view of all the facts, has now made affidavit that his confidence has been abused and that he now sees no merit in the suit; and, therefore, that in view of the statements made in the printed circulars put into circulation in the south, advising the colored people to give money to conduct the suit, etc., he has withdrawn from the case. Judge Hewlett is a man of the highest standing and his action is taken as an indication that an honest man can not afford to be identified with the proceedings as conductd by the promotor-in-chief.

The treasury warning concludes with the declaration that as the pending suit is against the secretary of the treasury, it is a familiar law that a suit of this nature is a suit against the government itself, and the court in which the action is brought is apt to hold that it has no jurisdiction to entertain such a case. It is, therefore, more than probable that the case will be dismissed by the court on a preliminary motion.

The colored papers of the country should give Secretary McAdoo's plain and timely warning the widest and fullest publicity. He speaks for the best interests of all the colored people of the land, and especially for those oi the south.

* * *

Sculptor Hathaway Takes a Bride.

Mr. Isaac S. Hathaway, formerly of Kentucky, but living in Washington in recent years, where he has won renown as a sculptor, was married Monday evening to Miss Mary A. Edmonds at the home of the bride's parents, Mr. and Mrs. Thomas H. Edmonds, 3434 Rock Creek Church Road. The wedding was a pretty affair, and only a few friends aside from the family witnessed the ceremony. The parlors were beautifully decorated and there was a bridal aisle set off by ribbons. Rev. J. Milton Waldron, pastor of Shiloh Baptist church, officiated, using the Episcopal service. Miss Hattie Virginia Edmonds, sister of the bride, was bridesmaid, and the groom was attended by Dr. W. L. Board. The bride was given away by the father, Mr. Edmonds. Mr. Daniel W. Edmonds, a brother of the bride, was master of ceremonies, assisted by Mr. James L. Marshall, of Howard University. Mrs. T. H. Johnson played the wedding march from Mendelssohn's "Lohengrin." Dainty refreshments followed the ceremony and wrapped pieces of the bridal cake were distributed.

Mr. and Mrs. Hathaway left Tuesday for Pine Bluff, Ark., where the sculptor has accepted a position as instructor in clay modeling in the Branch Normal College. Mr. Hathaway's young son accompanied them. They will make their future home in Pine Bluffs, where a broad field of constructive service awaits them all. We shall have more to say of Mr. and Mrs. Hathaway later on.

* * *

A. M. E. Conference is to be Held Here.

By an agreement entered into last week, the next annual session of the Baltimore Conference will be held at the Metropolitan A. M. E. church in this city, instead of at Bethel in Baltimore, as was decided at the last session. Metropolitan church had on foot some plans that it was thought would militate against a successful meeting here, and the officers declined to invite the gathering. A postponement of the plans then pending has led to an extension of an invitation and the conference will be held here next spring. The local church has not entertained the Baltimore conference since 1908.

* * *

A Change in Washington School System Scheduled Soon.

As has been predicted for many months, there is to be a "shake-up" in the Washington schools. The report of the district commissioners has been made public and it contains a number of recommendations that will make radical changes in the present school system, including the personnel, and bring the management of the educational affairs of the community more closely in touch with the natural authorities of the District of Columbia. Irreconcilable divisions in the board of education on matters pertaining to both white and colored issues are likely to lead to an abolishment of the board. If the board with limited powers remains, it will be revised until there will be scarcely a familiar face left. The only colored member likely to be retained, if the board is not abolished, is Fountain Peyton, who has not been mixed up in any of the factional fights, and whose mind is not biased in favor of the retention of Mr. Bruce, against the wishes of 90 per cent. of the colored people of the district. It has long been rcognized that only in a complete overhauling of the system can relief be had from the ills that have made the schools a joke. If that relief means the doing away with the officials who have made this situation so severe, they have only themselves to blame.

A step in the right direction was the ruling that no person can draw more than two salaries in the school system, the blow being aimed at certain individuals who have been serving as day teacher, with teacher and play-grounds attendant. The rule is good, but in the opinion of every one not on the pay-roll, it does not go far enough. Unless there are special reasons, no one should be allowed to draw more than one salary from the public schools. Too many day teachers are also teaching in the night schools, when those salaries should go to the normal graduates who have nothing to do. The congressional investigation will take notice of this phase of the school problem and if there is a response to the popular will, the doubling-up of day and night teachers will stop. The benefits of the people's money should be spread over the widest possible area.

* * *

Major Lynch "In Our Midst."

Major John R. Lynch, author of that thrilling book, "The Facts of Reconstruction," is the guest of Mr. Shelby J. Davidson, 1911 13th street, N. W., and is being visited daily by many of his old friends, who remember him pleasantly as member of congress, auditor for the navy department and paymaster in the United States Army. Although on the retired list as an army officer, Major Lynch is hale and hearty, and has not been confined to his home by illness since 1883. He takes an active interest in everything that pertains to public affairs, especially the questions that affect the race, and is the best-posted colored man in the country on matters political. Major Lynch will be here for a week or so yet and will be glad to see all who may find it convnient to call upon him at the address given above.

* * *

The News in Tabloid.

These seem to be golden days for the Washington Bee. It has not uttered a complaint for over three weeks. No longer do the school question, the Mu-So-Lit club or the interlopers vex the midnight dreams of the once doughty editor of the Bee.

* * *

Miss Lucy Hamilton Nooks, of the Cameron, has gone to her home in Xenia, Ohio, for an indefinite stay, on account of the continued illness of her mother.

* * *

Mr. E. J. Conway was recently promoted from a $1,000 clerkship to the $1,200 grade in the office of the auditor of the navy department. This office is under the control of Secretary of the Treasury McAdoo.

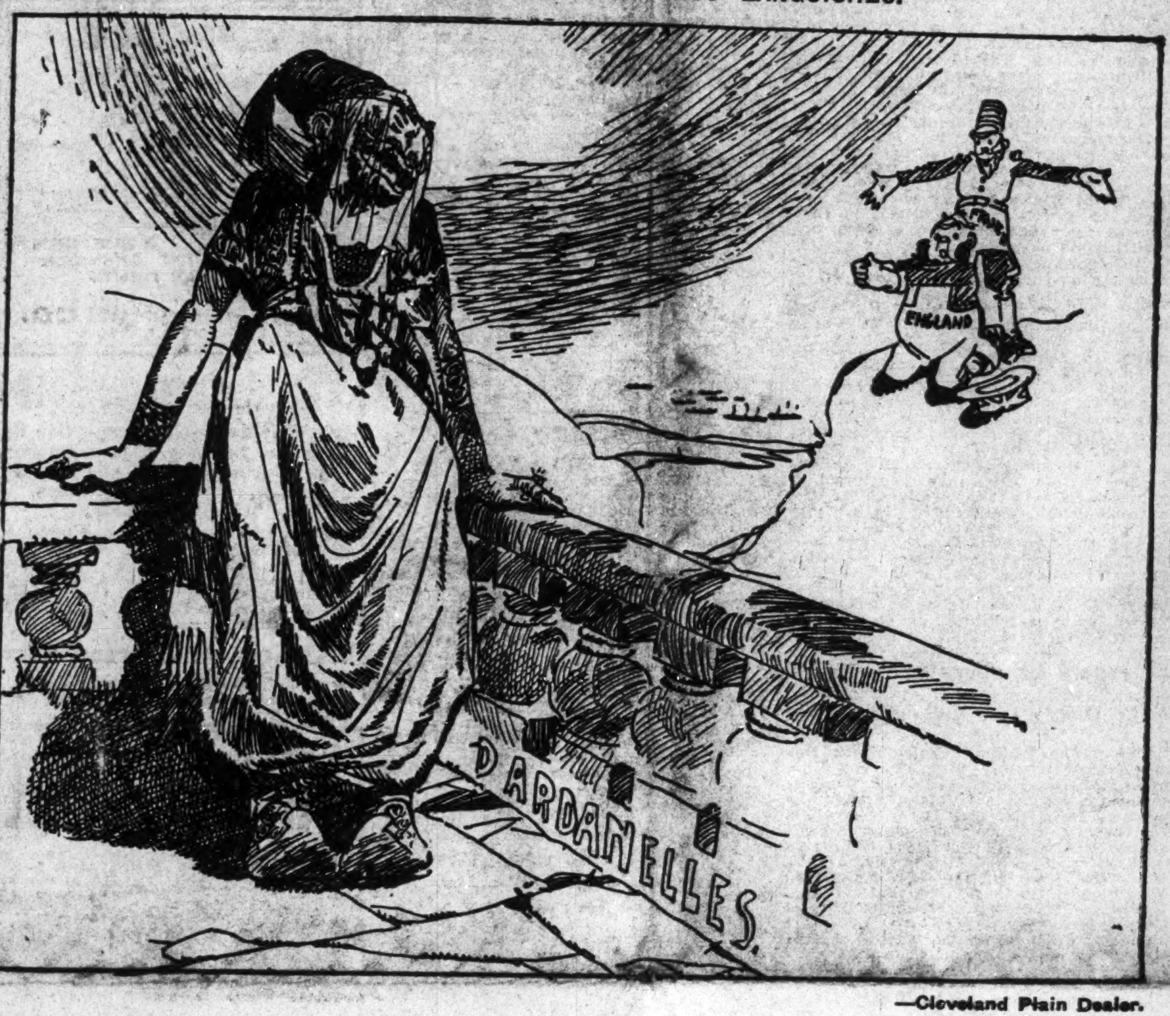
* * *

Robert Hilliard, the famous actor, is soon to be seen here in a new play, in which he appears as a man with a "taint" of Negro blood, who marries a white woman. The complications growing out of this mixed alliance, it is said, form the basis of a treatment of the so-called "race problem" from a new and startling angle.

* * *

Word comes that Mrs. J. C. Napier was quite severely injured a short time ago by a fall down stairs, but is now well on the road to recovery. Her many friends here are glad to note her steady improvement.

STILL THE BEAUTIFUL PRINCESS LANGUISHES.



—Cleveland Plain Dealer.

MRS. MATTIE LEWIS DEAD.

Mother of Cary B. Lewis Dies After an Illness of Four Days.

Special to The Freeman:

LOUISVILLE, Ky., Oct. 26.—Thursday morning of last week, Mrs. Mattie Lewis, wife of Mr. Plummer Lewis, a veteran soldier, died at her home, 535 South 12th street, of a paralytic stroke. Mrs. Lewis was the mother of Cary B. Lewis, the well-known newspaper man, and Plummer Lewis, Jr. She was ill only four days. The funeral services were held at the Zion Baptist Church, of which she had been a member for thirty years, being one of the first converts of that church, and fed the men while they built the present edifice. She was a member of Household Ruth for thirty-six years, and a member of Ladies' Union Band of the Fifth Street Baptist Church for eight years. The funeral services took place on last Saturday at 2 o'clock. The church was packed with friends of the deceased. The Rev. W. H. Craighead, pastor of the church, delivered the funeral oration, and the Rev. Allen and the Rev. Ferguson of the Episcopal church, spoke. Miss Nellie Frye read the obituary from the family, Mrs. Craighead read one from the church, and Miss Georgia Moore from the Ladies' Union Band and one was read from the Household and neighbors. Mrs. Lewis was laid to rest in a Heliotrope casket in Eastern cemetery, in the lot given the family by the late Levi Tyler, for whom Mr. Plummer Lewis worked for thirty years. The grave was laden with flowers from friends from Chicago and other parts of the country. Mr. Cary B. Lewis received twenty-five telegrams and fifteen special delivery letters expressing sympathy and condolence. Mr. Lewis just paid his mother a visit eight days ago.

The following special letters were received from his co-workers in Kentucky and Illinois:

Office of the Chicago Defender.

Mr. Cary B. Lewis,
Louisville, Ky.

My dear Mr. Lewis: We, the undersigned, staff of the Chicago Defender, extend to you herewith our profound sympathy in this hour of bereavement.

The death of your dear mother is a serious loss and no words we may utter will compensate; however, we bear with you the burden of your sorrow as a just tribute to one whom we feel to be a part of us.

Signed: B. Spriggs, Z. Wilkin, Philip Jones, H. P. Lee, Lloyd McCoy, R. S. Abbott.

Office of Secretary, Kentucky Negro Press Association, Louisville, Kentucky.

October 23, 1915.

Mr. Cary B. Lewis,
Louisville, Ky.

Dear Sir and Friend: We beg of you to accept of our heartfelt sympathy in the death of your beloved mother. Her death came as a shock to us all. The record of a good life is complete. May that record perpetuate her virtues and the services she has rendered the community as long as time shall endure.

Again begging that you accept of these words of condolence from your fellow scribes, we are,

Yours with deep sympathy,
Kentucky Negro Press Association.
Per Ed Willis, president, editor Lexington News.
Lee S. Brown, secretary.
("Ye Scribe.")

Mr. Buchanan Lewis, Chicago, Ill., brother of Mr. Lewis, attended the funeral. Mrs. America Cooper, sister of Mrs. Plummer Lewis, will arrive next week from Chicago, to live with her brother. The friends and neighbors have been very kind to Mr. Lewis, who is blind, and known to every one in Louisville as "Comrade Lewis."

NEWS OF GREENVILLE, MISS.

(By Jno. L. Dorsey.)

Special to The Freeman.

The Silas Green Company showed here last night to a crowded tent and we can never say or do too much for Mr. Williams' show. Mr. Williams proved himself to be a race man in every respect. As soon as the show arrived Mr. Williams began to inquire for a colored stable, good store, etc. He soon found them and did business. Mr. Williams' band concert was played in front of the Dixie Drug Company. This show had every step of racial ideas and we hope the show has a successful season, and welcome them here again. — The A. M. E. church has just closed a successful fair, at which Hy Young, a local talent, proved his stage ability. — Mr. Jno. K. McMiller has worked hard in getting up a signed petition addressed to the mayor, officials and manager of the opera house, to discontinue the picture, "The Birth of a Nation." We feel Mr. Williams deserves all help from the race. — Miss Kate Johnson and Mr. Wm. Rainey were quietly united in holy wedlock Sunday, October 24. We hope the young and popular couple well and much success.

IN OLD "PADUKE."

Glorious Camp Meeting Continues—At Dinner—Dies At Fifty-six.

(By J. J. Amos, 1063 North 7th St.)

PADUCAH, Ky., Oct. 28.—During the past few weeks the Rev. J. W. Williams has conducted a successful camp meeting on North Eleventh street. Rev. Davis and other ministers have helped the good work. Many candidates are awaiting baptism.

Recently Mrs. Luke Merriweather entertained with a sumptuous dinner the following persons, in honor of Rev. J. J. McCutchen and wife of Lexington, Ky.: Rev. J. W. Hall and wife, Rev. R. A. Adams of Kansas City, Kans., Mrs. Ward of Mayfield and Rev. J. J. McCuthen.

An evening of much pleasure was the opinion of all.

Mrs. Hall and Miss Ward departed on the next train to attend the Mite Missionary Society, which meets in Detroit, Mich.

Mrs. Lizzie Givens Young, having been confined to her room for several months, died at the home of her sister, Mrs. Mary J. Frasher, South Ninth street, October 15. Mrs. Young was a member of Burk's chapel, and also belonged to the Daughters of Zion and Susanna chapter No. 4. The funeral was attended at Burk's chapel, Rev. J. W. Hall officiating. She leaves to mourn her loss three sisters, two brothers and many friends. The deceased had reached her fifty-sixth year.

HUMBOLDT, TENN.

By Eddie McCray.

Special to The Freeman.

Miss J. L. White after two months' stay in Humboldt, has returned to her home. — Mr. Arthur Simmons sends best regards to Prof. Holloway, R. L. Simmons, Oscar Slough, Sonnie Williams, A. E. Drugh, Hushelward and Tobe Bell. Goodall sends best regards also. — Mrs. Williams and daughter, Birdie (Chew) Welch, has returned from Trenton, after spending several days. — Miss Estizer Watson made a flying trip to Dier to visit her mother, Mrs. Watson, at which place she is teaching school. — Mrs. Berry, of Jackson, Tenn., spent Sunday with her aunt, Mrs. Mattie Hollman. — Quite a number from Humboldt attended the Trenton Fair. — Keep posted with the latest news by reading The Freeman. — Mrs. M. E. Dodson is reported ill at this writing. — The Freeman will be found at the Southern Star Cafe, Miss Mollie Cambell, proprietier.

.NEWS FROM SHAWNEE, OKLA.

Special to the Freeman.

Mr. Lonzo Cummins, his family and two brothers, of Lima, Okla., were visiting their sister, Mrs. M. E. Lawson. They also went to see Ringling Bros. Show. — Brother Nunn, the young minister of this city, is going to make an ideal preacher. He believes strictly in uprightness. — Mr. Benj. Franklin is on the sick list. We hope he will soon be up. — Don't forget to subscribe for the Freeman, which can be had at Lawson's place. — Doctor Brooks is a good doctor and should be patronized by the race. He gets a good deal of practice from other races. — I was told that Rev. Alstin preached his farewell sermon at the A. M. E. church the 24th. I hope he will be sent back to Shawnee. — Mr. Cayton has had the gas put in.

NEWS OF THE NATION'S METROPOLIS

Mr. Fenton Johnson, the Brilliant Young Chicago Poet, Issues a New Volume of Poems

F. S. GRANT SUCCEEDS AS A BUSINESS MAN

Rev. R. M. Bolden, Negro Candidate for Assemblyman, has an Excellent Chance of Election—The Rank and File of the Race are Enthusiastic—New York has a Negro Eye Specialist, in the Person of Dr. R. Gorden Adams, who Stands High in the Profession—Rev. Hutchin Bishops Warns Young People.

Allen's National News Bureau,
252 West 53rd Street.

NEW YORK, Oct. 24.—Fenton Johnson, the brilliant young Chicago poet, whose first collection of poems, entitled "A Little Dreaming," created a sensation in the literary world a few years ago, and caused him to be hailed as the new Negro poet with a new message, has issued a second book of poems under the title of the "Visions of the Dusk."

The little book is one of great literary merit and contains some of the best poems and expressions from the young poet, who has come forth at this time to sing of the joys and sorrows of his race. In "Visions of the Dusk" the young poet is at his best, and chants to his race in a strain that is unusual since the days of the lamented Dunbar when this great genius used to express to the world the feeling of his race. "Visions of the Dusk" will stand as a fine contribution to American letters, and will further reveal the splendid singing powers of young Johnson who at this time can best interpret the life and aspirations of the Negro. The second collection of poems has been carefully worked out, and sticks close to its name in that it sings to the race in the dialect strain of the language in which the race expressed itself before the days of freedom.

The little books contain lullabies, Negro spirituals, plantation chants and poems which expressed the pent-up emotion of the Negro, as well as poems which strike a note of truimph as typical of the Negro of today. In the little book songs of love, of sorrow, or fun and of joy so typical of the fine artistic temperament of the Negro are expressed with a delicacy that will make the little book live. In "Visions of the Dusk" the young poet attempts to bring to this generation a vision from the race that sang in the days of slavery and dignifies their chant, as well as preserves the first note in which the race sang. While the young poet in his new book strikes in the main his message in dialect in which he is very gifted, there are poems in the book that strike a lofty idealistic note and which show the marvelous versatility of the young writer.

The poems portray a fine poetical warmth and feeling the equal of Dunbar. The young writer is sympathetic and brings to his work in his second collection of poems a fine insight into the heart of the race. The "Visions of the Dusk" is distinctly racial, which shows the originality of the young poet and which will make his work live. In this new book no better tribute could be paid to the poetical genius of the Negro's mind and the ability of that mind to properly interpret that feeling to another. The little book, "Visions of the Dusk," has met with the favorable opinions of the leading critics of the nation, and men and women high up in the literary life of this nation have been profuse in their comments on the merit of the book. The little book has been reviewed by the leading daily newspapers of the country, all of which join in paying a united tribute to the new writer of the race. The little book is dedicated to Albert Shaw, Jeane Robert Foster and Josephine Turck Baker, the brilliant literary people who discovered the young poet shortly after the appearance of his first book, "A Little Dreaming." The foreward contains an appreciation from the Literary World of April 2, 1914, which reads as follows: "Mr. Johnson is a young colored poet of America. Some of his verse is in formal cultivated English, some in the corrupt language of the American Negro. The latter rings true; it expresses with singular intensity the joys and sorrows of a subject race."

The little book opens with "A Georgia Lullaby," a verse of which is here quoted:

Sleep, my honey, dreaming time is here,
Fancy in her barge is drifting near,
In the slumbering pine the birdie sings
To the weary charge beneath her wings;
Sleep, my honey, sleep tonight, tonight.

Young Johnson is without a doubt the new poet of the race, and his advent at this time in the race's history will be comforting. He has a fine literary background and brings to his work a finesse which up to this time gives the young poet a pre-eminence in his line. He is a Chicago product and is a graduate of the University of Chicago and Northwestern University.

He showed his literary genius while a student at that university and wrote the first show based upon Negro life that was ever presented in this country. The name of the first show was "The Flower of Haiti," and was presented at the Pekin theater.

The young poet was seen at his residence, 135 West 132d street, and told the writer that he was contemplating presenting another book of poems in the near future. Mr. Johnson is a young man of fine gift of expression and should be particularly welcomed at this time when the race needs a new poet to interpret its life and aspirations.

* * *

Rev. Boldon Candidate for Assembly.

For the first time in the history of this city's political life a Negro has been nominated as candidate for the assembly to represent the twenty-first assembly district, which is located in the Harlem section of the city, where live a population of Negroes numbering 45,000. The candidate is Rev. Richard M. Bolden, one of the most prominent clergymen in this city and the founder of the First Emanuel church in this city. Rev. Bolden was nominated in the last primary election on the Progressive ticket, winning over a white candidate by a large majority.

A large number of influential white men voted for Rev. Bolden, and are working enthusiastically for his election.

The nomination of Rev. Bolden as candidate from the twenty-first assembly district has created wild enthusiasm among the Negroes of this city, and a great campaign is being made to elect him to represent the race in the assembly hall of New York state. The colored population has long desired representation in the law of this state, and the appearance of Rev. Mr. Bolden in the campaign at this time has inspired the race to a greater endeavor than before. The leading men of the city of both races are throwing their support to Bolden, and judging from a keen political analysis it is almost a foregoine conclusion that he will go to the assembly. The district where Rev. Bolden is making the fight is made up for the most part of Negroes who, if they did their duty on election day, would give Bolden a majority that would send him to the assembly. Headquarters have been established at 430 Lenox avenue, and Lawyer Louis A. Leavelle, one of the best-known lawyers of the race, is conducting the campaign.

The campaign committee is made up of well-known professional and business men, among them being Bishop Alexander Wallace, one of the greatest champions of the race's rights in America. A large mass meeting was held last Friday evening in the interest of the candidacy of Dr. Bolden, and fully 1,000 Negroes crowded the building and pledged their loyal support to Rev. Bolden and the Progressive ticket. At the meeting were Frank Moss, who is running for district attorney, and other white candidates. They were loud in their praise for the courage that Rev. Bolden has shown in making the fight for equal representation in this state. Rev. Bolden is well known in this city and his work for civic uplift in the community where he is located is well known. He is well educated and has traveled extensively abroad.

* * *

Your correspondent in this issue is calling attention to the success of F. S. Grant, who conducts the Grant's Employment Office at 103 West 131st street. Mr. Grant is one of the most reliable and efficient business men in this city, and is succeeding well in his line. Mr. Grant has been in business in this city for fifteen years, but moved into his present office about two years ago. His employment office is regarded as one of the most reliable in the city, and some of the leading clubs, hotels and private families look to Mr. Grant for help.

Mr. Grant makes a specialty of colored help, and he has placed members of the race in very lucrative positions. In connection with the employment features he carries on an extensive real estate business, and in this direction Mr. Grant has succeeded well.

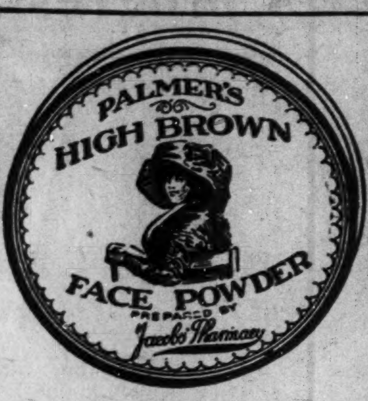
Mr. Grant is a young man who has shown fine grit in reaching his present stage in life. He was born in Atlanta, Ga., and is a graduate of Atlanta University. He came to this city about twenty years ago, and after working in the leading hotels of the city he launched into business for himself. He is active in all movements for race uplift. He is a prominent Odd Fellow and is a member of the Southern League. His wife, Mrs. F. S. Grant, conducts a large dressmaking establishment, and is one of the best known dressmakers in this city.

* * *

New York's Negro Eye Specialist.

One of the most skillful eye specialists in this city is a Negro who has been rated second on the list by the board of examiners of this city, and one who has reached an eminent place in his profession. The name of this noted man is Dr. R. Gordon Adams, who maintains his office at 16 West 134th street. Dr. Adams stands today as one of the most scientific eye specialists in this city or the country, and has reached a place in his profession which makes him a leading authority in this direction. Among his patients are the leading professional and business men of the white race in this city, and the many influential patients of his in this city are loud in their praise of his ability. Dr. Adams was born in British Guiana, and was educated in the Queen's college at Demerrara. Shortly after his graduation he came to this country and entered the Manhattan School of Optics in New York city, of which he is a graduate. He also graduated from the Physicians-Surgeon Optical College in Colorado, and did post-graduate work at the University Opthalimacal at Hanover, Germany. He was an assistant for several years to Dr. Charles F. Walter, one of the leading eye specialists in this city. Dr. Adams opened his office in this city nine years ago and has built up a practice which is among the largest of any physician in this city. He is a close student of his profession, and is conversant with every branch of his profession. He has profession. He has won his way to the front in his profession by superior skill and training, and is a fine example of the scientific ability of the Negro. Some time ago Dr. Adams began a campaign against the cheap eyeglasses that are sold in this city at the cheap stores for five, ten and twenty-five cents. Dr. Adams showed that these glasses would in time destroy the eyes and would eventually bring on blindness. This campaign was so successful that a bill will soon be presented in the legislature at Albany prohibiting the sale of these cheap glasses. The success Dr. Adams has attained in this scientific profession should be an inspiration to all

(Continued on Page Eight)



PALMER'S HIGH BROWN FACE POWDER

The original and best face powder for dark skin--Smooth as velvet

Get a Free Sample for 2c Stamp

Sold at all druggists, or send us 25c for large box sent postpaid.

JACOBS' PHARMACY
ATLANTA

The Fifteenth Annual Session

Of the State Summer School for Colored Teachers of both sexes, at the

Agricultural and Mechanical College
Greensboro N. C.

will begin June 29, 1914, and continue five weeks. In addition to the regular work, an attractive lecture course has been arranged in which will appear some of the most distinguished white and colored educators of the country. Board and lodging for the entire session $12.00. Tuition 25c per subject unless other arrangements have been made. Limited accommodations. Send $1.00 and have room reserved in advance. For further information write at once to JAMES B DUDLEY, President, or D. J. JORDAN, Director, A. & M. College, Greensboro, N. C.

Dr. J. H. Ward

Office and Residence 336 Indiana Ave.
New Phone 3895
Office Hours, 1 to 3, 6 to 8 p. m.
Other hours by appointment.

Hayes Brothers, Inc.
Plumbing and Heating
236-38 W. Vermont St. Indianapolis

PILES Why suffer? Try S. A R remedy, guaranteed, and get Instant Relief from itching, bleeding, or protruding piles. $1 00 a box postpaid. Write at once to Supposit Ani R. Co., Dept. 1, Aurora, Ill.

The Veribest Straightener Yet! **KONGOLENE** KONGOLENE KNOX KINKS A Marvelous Discovery.

It is what you have been dreaming of for years. To discover an article that would actually straighten colored folks' hair, without the use of Hot Irons or Heated Combs. KONGOLENE does it and more too. It makes Coarse, Harsh, Stubborn, Nappy-looking hair SOFT and SILKY.

KONGOLENE is a preparation that makes the hair STRAIGHT, but does not make the hair look like it was straightened by the use of Hot Irons or Combs—just makes it look as though it is naturally so.

Simply spread Kongolene on like butter, comb it for a few minutes, WASH IT OUT, and the hair is straight.

It keeps it straight, not for a day or a week, but for two or three months. Kongolene is positively guaranteed to do what we say it will or your money is refunded.

Ebonized Ground Oil, a necessary adjunct to Kongolene gives that ravens' wing effect.

KONGOLENE $1.00. EBONIZED GROUND OIL 25c.

Send [illegible] for trial jars, use it, then write for Agency

KONGO PRODUCTS CO. DEPT. 3.
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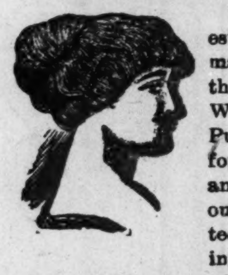
Real Colored People's Hair



We are the largest importers and manufacturers in this line. Plats, Wigs, Pomps, Puffs and Transformations in stock and to order. All our goods guaranteed to stand washing and combing and to hold the color and crimp. All shades matched, none too difficult. Mixed gray our specialty. Send 2c for catalogue. Straightening combs and toilet articles our specialty. The only and old reliable

Madam Baum's Hair Emporium
486 8th Avenue, New York City
Mail Orders promptly attended to

STRAIGHTEN YOUR HAIR

Not with hot irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not to stay for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1910 Springwood Avenue, Asbury Park, N. J.

Short Flights

By R. W. Thompson.

THE HAMMER.

Said the blacksmith to the carpenter
one quiet afternoon:
"Kind words are very useful in their
way.
You can sometimes tame a colt if
you will sing a gentle tune,
And feed him while he listens to
your lay,
But when it comes to fashioning or
nailing on a shoe
It's a waste of time to warble like
a wren.
If you want a tidy job that does you
credit when you're through,
You've got to use a hammer now
and then."

The carpenter took thought and to the
blacksmith he replied:
"I figure on my plans with pensive
joy.
But when it's time to nail the work
in which I've taken pride
A sturdy stroke is what I must employ.
Your dreamer and your schemer may
be grateful to the mind,
But, to do the work that should be
done by men,
Though you must overwork it all resentfully inclined,
You've got to use a hammer now
and then."
—Washington Evening Star.

Let's give "emancipation celebrations" a rest.

* * *

The less one draws upon his friends the longer he keeps them.

* * *

New Yorkers are justly proud of the one, only and celebrated Charles W. Anderson.

* * *

Kansas City will be the center of the map next summer. Keep your eyes on the big city by the Kaw.

* * *

"Pinch-hitting" is what wins games on the baseball diamond and makes successes in the game of life.

* * *

The "hammer" must be used sometimes—but use it judiciously. Hit the right nail on the head, and all will be well.

* * *

It so happens, in many instances, that a "mutt" makes more money than the "wise guy." But, who wants to be a "mutt"?

* * *

There is a popular impression in and out of newspaper circles, that a correspondent lives on applause and the naked atmosphere.

* * *

What has become of the old-fashioned girl who used to be tickled to death to go trolley-riding with her best fellow? Respectfully referred to Abe Martin.

* * *

Students who worry over the twenty-six letters in the English alphabet ought to take a try at the Chinese alphabet which has 4,000 separate and distinct characters.

* * *

It is difficult to refrain from doubting the loyalty of a friend who is too closely allied with your enemies. "Men walk not long together unless they agree," says Holy Writ.

* * *

Now that Col. Roscoe Conkling Simmons has become the editor of the Louisville News, will the Chicago Defender admit that "old sorrel-top" is not as dead as it reported him to be two years ago?

* * *

Woman suffrage is a matter for the states to settle. If each commonwealth adopts universal suffrage all the purposes of a federal constitutional amendment will have been accomplished. Capture the states!

In the future, those who wish information on various matters should be thoughtful enough to enclose a 2-cent stamp, or we shall not be able to reply to their inquiries. A hint to the wise ought to be sufficient.

* * *

A woman is entitled to the career she is capable of attaining. She should have equal opportunities with men for earning a livelihood and enjoy the same wage for the same work. She should have a voice in the government under which she must live and serve.

* * *

The esteemed Georgia Baptist is to be revived, with a famous Dr. Charles T. Walker as editor-in-chief. This journal was a power for race elevation under the long regime of the late Rev. W. J. White. It will continue to be published at Augusta, Ga.

* * *

J. E. Henderson is the new editor of the Mosaic Guide, published at Little Rock, Ark., as the official organ of the National Order of Mosaic Templars of America. The Mosaic Guide is one of the neatest and most sensibly edited race papers in the Southland.

* * *

Ralph W. Tyler, the columbus (Ohio) correspondent for the Chicago Defender and the New York Age, denies that he "swooned" when the news came that "The Birth of a Nation" had been barred from the Buckeye state. He says he is too stoical for any exhibition of emotion of that extreme order. He also denies the Cleveland Gazette's subtle intimation that anthrax serum might be just the thing to reanimate his political prospects. In recent years, Mr. Tyler seems to have contracted the embarrassing, if not dangerous, "denying habit."

* * *

The commercial page of a daily paper has it that "there's plenty of money in Kansas." This will be a piece of thrilling news to our good friend, Editor Nick Chiles, of the Topeka Plaindealer. And, maybe, John M. Wright, the astute political leader and city official of the Kansas metropolis, is already "hep" to the fact.

* * *

One wing of the National Baptist convention will meet next September at Savannah, Ga. This is the Morris, or incorporated body. The Jones-Boyd element is to meet at Kansas City, Mo. Both claim to be the real, Simon-pure National Baptist convention. The question may be decided by the courts before the time for meeting arrives. All Christians hope for an amicable adjustment of differences between these mighty forces of civilization. They should compose their troubles in a spirit of Christian charity and set an example for secular organizations.

* * *

We beg to acknowledge with thanks the receipt of a copy of "Hail to the Spirit of Freedom," a stirring patriotic march, a souvenir of the Lincoln Emancipation Celebration. Along with the march is a hymn, based on the same theme, and both would be a happy addition to the music cabinet of any member of the Negro race. These and other tuneful selections are published by the Pace and Handy Music Company, Solvent Bank building, Memphis, Tenn., with a Chicago office at 3518 South State street. The publishing firm is headed by Harry H. Pace, former Grand Exalted Ruler of the Elks, and W. C. Handy, known the world over as the composer of the "Memphis Blues."

* * *

To the impatient, who imagine they are not making progress as rapidly as they think they deserve, we call attention to the careers of Senator Martine, of New Jersey, and Senator Chilton, of West Virginia. Martine was defeated for election to public office before he was elected once—and then landed in the United States senate. Chilton was thirty-seven long years reaching the goal of his youthful ambition—the United States senate. Both men are head and shoulders above their contemporaries, who seemed to be blessed with that intangible thing we call "luck," and ran like wildfire in the early rounds of life's race. The deep point illustrated by the final triumph of Martine and Chilton is that success may not come in a day, but it will come eventually if you get your goal thoroughly in mind and keep everlastingly at the task of reaching it.

* * *

The Indiana Household of Ruth, led by the indomitable Mrs. Mary E. Washington, went far ahead of all of the other Households of the country in the amount of money contributed for the relief of the sufferers from the war in Europe. Mrs. Washington is a real leader and has a loyal following, and neither know how to remain in the rear no matter what the issue may be. In many quarters, Mrs. Washington is very favorably mentioned in connection with the headship of the National Household of Ruth, and when a change is to be made, it is among the probabilities that she will be chosen for this exalted position. That the country is familiar with Mrs. Washington's sterling qualities and is desirous of recognizing them was shown by her triumphant election as Grand Chaplain in 1914 at Boston.

ITEMS OF MAYFIELD, KY.

(Luray Mae Galbreath.)

The dance which was given at Bomar's Hall Monday night by the Uniform Rank of Paducah was the grandest and most successful dance that has been given in this city for a long time. Visitors from Fulton and other neighboring towns were present. Hillman's Orchestra furnished the music. -- Mr. John Crabtree, of Metropolis, visited his brother, Blufe Adams, last week.-- Mesdames Maggie Thompson and Mattie Hale have returned to their homes at Carbondale, Ill., and St. Louis, Mo., after attending the annual conference and visiting relatives and friends. -- Mrs. Dora Beadles Wilkerson is very sick and confined to her bed with acute rheumatism. -- Mrs. Mary C. Rodney, of Chicago, Ill., is the guest of her sister, Mrs. Mattie Johnson, on South Third street. -- Miss Blanche Bailey, who is teaching in this city, visited in Paducah last week. -- Mrs. Frank Trice and Miss Lula Mae Harvey, of Paducah, are expected in the city Sunday, the guests of Misses Blanch Bailey and Sadie Beadles. -- We are looking forward to another entertainment from the Paducah Uniform Rank about Thanksgiving. -- Mrs. Novella Wilson, of Paris, Tenn., has returned to her home after visiting Mr. and Mrs. Frank Wilson. -- Miss Lizzie Anderson is convalescing. -- Mrs. Mary Belle Beasley visited friends in Fulton Sunday. -- Mrs. A. B. Ward, wife of Rev. W. M. R. Ward, ex-pastor of the Methodist church, left Monday for Detroit, Mich., to attend the convention, after which she will return to her new home, at Shelbyville, Ky. -- Mr. Scott Ridgeway is reported better at this writing. -- Mrs. Harriet Cargill is sick in bed at her home in West Mayfield. -- Madame Gunn is in the city and ready to serve her customers. Madame Gunn's magic hair grower stops the hair from falling out and starts it at once to growng. She can be found at Mrs. Lue Hutcherson's on West Water street.

MOUND CITY, ILL.

Special to The Freeman.

Mrs. Sarah Herd, an ex-teacher of this county and prominent in Christian circles, died October 15, after several weeks' illness. Funeral services were held at the Main Street Baptist church, with Revs. C. A. Moore, of Carbondale, and Green, pastor, officiating, on Sunday, October 17, at 2:30 p. m., after which a large number of relatives followed her remains to the Beech Grove cemetery for interment, with J. T. Chaunalt, director. Mr. Napoleon Herd, the husband of the deceased, had much sympathy and showed his devotion during her illness. They were married a little less than a year, and a great part of this time she was sick. Mrs. Herd comes from an old and prominent family of this city. -- Mr. Thomas Vaughn and Miss Ollie Thompson were married last Sunday. This young man has been a regular reader of the Freeman and we wish for him much success in his new responsibilities. -- The First Free Baptist church gave a rally during the past week, consisting of a high-class supper at S. M. T. Hall, October 16, and closing Sunday following with financial success. Rev. Morgan, pastor, and the members of said church deserve much praise in the work they are doing. -- A reception was given by the S. M. T. Sisters at their hall Thursday evening, October 10 in honor of Miss Edmonia Watkins, G. G. Princes, Mrs. Francis Lindsay and S. G. Princess. The address of welcome delivered by Mrs. Lucy Steele was responded to by Mrs. Annie L. Rice for Eastern Star; Mrs. Della Clark, for Tabernacle, and Prof J. W. Ware for Household of Ruth. Music was rendered by Misses McCray, Mitchell, Campbell, Clemons and Tansil. The reception committee had an elaborate menu, which was enjoyed by a packed house to the limit. -- The second meeting of the Parent Teachers Association convened with the M. S. Baptist church, Friday evening, the 22nd, and carried out the following program: Invocation, Rev. Green; paper by Prof. J. C. Steele; reading, Mrs. R. Y. Webb; addresses, City Superintendent L. C. McCabe and E. P. Easterday, president of the board of education. Music was furnished by the choir to the delight of all and a fine collection given for piano fund. Next meeting to be at F. B. B. church. -- Miss Rose Lindsay entertained in honor of Miss Savenger, of Snow Hill, Ala., Saturday afternoon, the 23rd. Friends from the tri-city, Cairo, Mounds and Mound City, were present. -- The special committee composed of the president, secretary and Hon. C. L. Rice, has employed Miss Dovie Taylor, graduate of the Peoria High School, as assistant in the Lovejoy High School. Miss Taylor has entered upon her new duties with much energy and bids fair to be a valuable asset to our school faculty.

NOTES FROM CHEYENNE, WYO.

Special to The Freeman.

Mrs. J. E. Smith is still rapidly improving and is able to be out.

Miss Lillian Jefferson and Miss Virgil Gaskin have been indisposed this week.

Harold Gaskin, the small son of Mrs. F. B. Gaskin, was also on the sick list.

Rev. Faut, the Baptist pastor, has been confined to his home with a severe cold.

A wedding of interest to Cheyenne people occurred in Kansas City when Miss Essie Jean Vernon, sister of W. T. Vernon, ex-registrar of treasury, United States, and Mr. Edward Laudor, formerly of Cheyenne, were united in the Holy Bonds of matrimony. We wish them Godspeed on life's great journey.

Mrs. Emma Jones, who has resided in this city for about three months, died Monday at her home after a prolonged illness. Funeral services were held from the A. M. E. chapel. Rev. Donahoo officiated, assisted by Rev. Fant.

The Searchlight Club held a very enjoyable meeting at the home of Mrs. J. A. Baker. Their regular course of study and routine of business was carried out. They are planning a Choral Study Division under the direction of Mrs. Harold Vaughn. This new departure will be hailed with delight by the Cheyenne talent. It has been said that no city of its size or even in proportion can boast of so much talent that this small city contains.

Word has been received from Denver stating that Mr. Nolle Smith leaves Wednesday for San Francisco, where he will sail the 16th for Honolulu, having secured an appointment there through the Civil Service. Mr. Smith is a former Cheyenne boy, having been born and raised to manhood here. Of course, Cheyenne is deeply interested in the success of one of her own young men.

Mr. J. T. Muse, who works in the store department of the U. P., has returned with his car. He has been distributing supplies along the Wyoming division.

Read the Freeman. Get the habit. It is a good one. News from far and near.

ARE YOU IN TROUBLE?

Sick poor or unhappy? If so send me your name and address describing your case I will give you absent treatment I make no charges but accept free will offerings.

H. J. HOWELL
METAPHYSICIAN
1533 Baltimore Ave., Kansas City, Mo.

White's Furniture Store!
DEALERS IN
Furniture, Carpets, Rugs and Stoves
247-249 West Washington St.
Cook Stoves at $7.50 Opposite State House

You Have Tried the Rest, Now Try the Best
A. Jones & Co.
Tailors, Cleaners & Pressers
We are Sure to Please You
Cor. Central & Hawkins St., Dallas, Texas

MONEY

Loaned on Watches Diamonds, Revolvers, Kodaks, Etc All loans are insured against loss by fire and burglary and are all kept one year

Fair and courteous treatment to all. Try us when in need of money. Bargains in Diamonds and Watches Mainsprings replaced for 50c. guaranteed one year

Burton Loan and Jewelry Co.
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Ka-Dee
SKIN SPECIFIC
TRADE MARK
COMPLEXION PURIFIER
BLEMISH REMOVER
PRICE 25 CENTS
PREPARED BY
KRIEGER DRUG CO.
LOUISVILLE, KY.

KA-DEE SKIN SPECIFIC

Is the Only Successful Complexion Purifier and Blemish Remover which Brightens the Skin and Makes Dark, Muddy Complexions Bright and Rosy.

Pimples, Blackheads and other facial blemishes quickly yield to this delightful Skin Cream Used and recommended by particular people everywhere Complete treatment to improve any complexion sent prepaid for $1.00 and a large box La Creole High Brown Face Powder included Free.

Krieger Drug Co.
6th and Jefferson St. Louisville, Ky.

KINKY HAIR

Atlanta, Ga.
Exelento Medicine Co., Gentlemen: I am sending you my picture to show you what your EXELENTO QUININE POMADE has done for my hair. It has grown to 26 inches long and very thick hair: it is soft and silky, and can now fix up my hair the way I want to. It is certainly the best hair grower in the world it also keeps the scalp very clean,
CELIA GREEN.

Don't let some fake Kink Remover fool you. You really can't straighten your hair until it's nice and long. That's what

EXELENTO QUININE POMADE

does, removes Dandruff, feeds the Roots of the Hair, and makes it grow long, soft and silky. After using it a few times you can tell the difference, and after a little while it will be so pretty and long that you can fix it up any way you want to.

If Exelento don't do as we claim, we will give you your money back. Try a box. 25c by mail on receipt of stamps or coin.

AGENTS WANTED EVERYWHERE.
Write for particulars.
Exelento Medicine Co., Atlanta, Ga.

Learn to Grow Hair And Make Money
Complete Course by Mail!
Or by Personal Instructions
A DIPLOMA FROM LELIA COLLEGE OF HAIR CULTURE
Is a Passport to Prosperity

MADAM C. J. WALKER
President of the Madam C. J. Walker M'f'g Co., and the Lelia College, 640 North West St., Indianapolis, Ind.

IS YOUR **Hair Short**
Breaking Off, Thin or Falling Out?

Have you Tetter, Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?

If so, write for **Madam C. J. Walker's Wonderful Hair Grower**, which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to growing. These remedies are manufactured only by

The Mme. C. J. Walker M'f'g Co.
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A Six Weeks Trial Treatment

Sent to any address by mail for **$1.70.** Make all Money Orders payable to **Mme. C. J. Walker.** Send stamp for reply. **Agents Wanted.** Write for terms.

TAYLOR'S NEW SHAMPOO DRYER and Hair Straightening Comb

The Best in the World! **Price $1.00**

This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the comb by return mail. It is Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece; highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or coming off. Remember it's all in one piece. Nothing to get out of order. Will last a lifetime.

Fill and light here
Here is the top

Price of Comb and Alcohol Heater, complete, $1.50.

TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c.

For best results use LaCreole Hair Pomade. It not only meets every requirement of the Comb Straightener, but promotes a luxuriant growth of hair. Price, by mail, 30c.

LaCREOLE BROWN SKIN FACE POWDER, by mail, 30c.

SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

Agents Wanted. **T. W. TAYLOR,** 346 Antoine St. DETROIT, MICH.
When writing, please mention this paper.

WOLF BROTHERS Hair Straightening Outfit

No more breaking of lamp chimneys. With one of our Patent Alcohol Stoves you can heat your Straightening Comb or Curling Iron quickly and safely. Sanitary and just the thing for traveling

GIANT 8 oz. 9 inch Comb **50 Cents**
Solid Brass ☞ Add Ten Cents for Postage

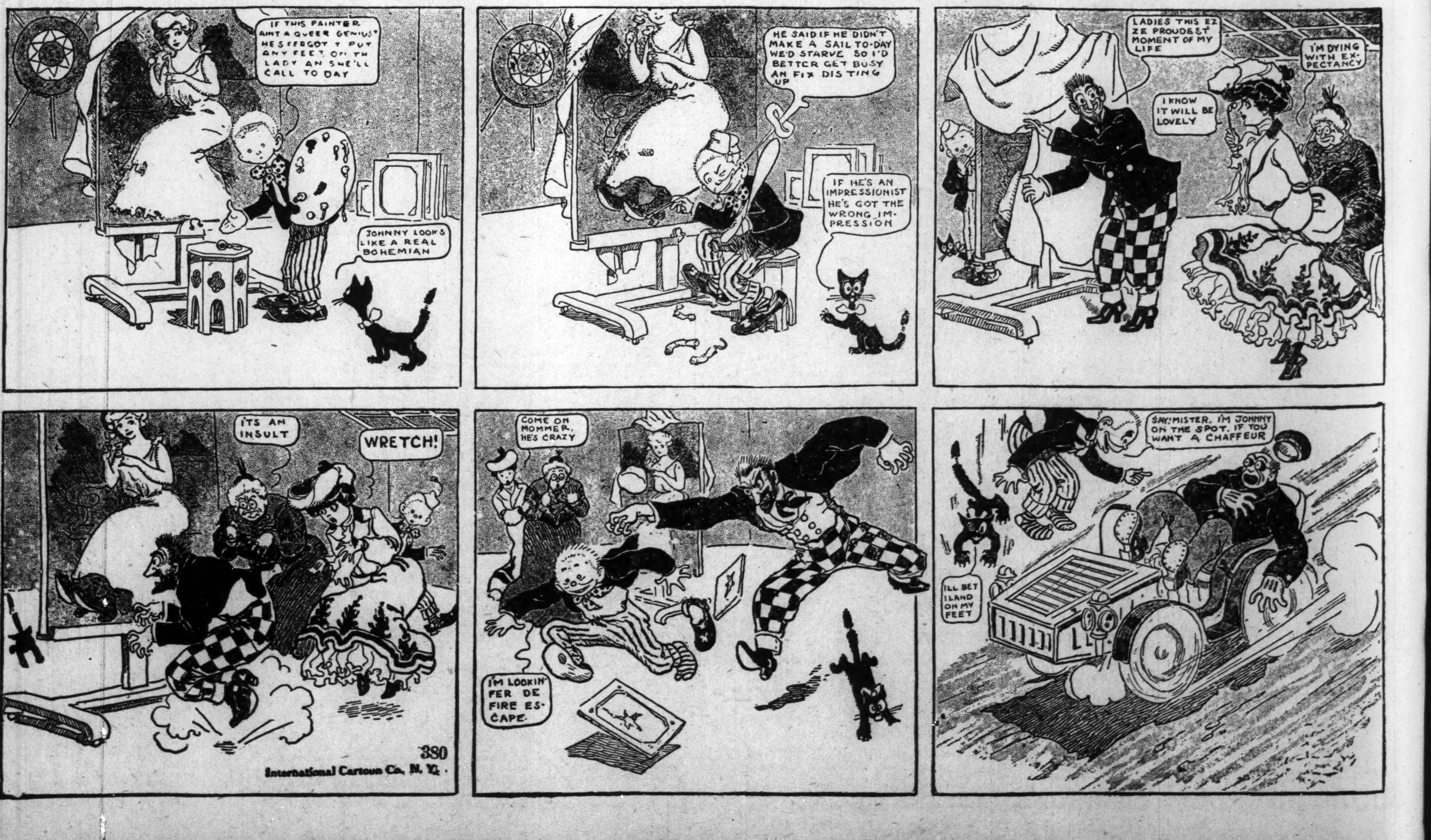
Alcohol Heater 50 cents
Add Ten Cents for Postage
Length 4½ inches. Weight 5 oz.

ALCOHOL HEATER GIANT COMB, both $1, Complete
☞ Mail Orders include Ten Cents for postage

Thousands are using these outfits and recommending them to friends. Agents Wanted

WOLF BROS. 1214 N. Senate Ave., Indianapolis, Ind., U. S. A.

JOHNNY ON THE SPOT MAKES ANOTHER CHANGE.


IF THIS PAINTER AINT A QUEER GENIUS' HE S FERGOT T PUT ANY FEET ON TH LADY AN SHE'LL CALL TO DAY
JOHNNY LOOKS LIKE A REAL BOHEMIAN
HE SAID IF HE DIDN'T MAKE A SAIL TO-DAY WE'D STARVE SO I'D BETTER GET BUSY AN FIX DISTING UP
IF HE'S AN IMPRESSIONIST HE'S GOT THE WRONG IMPRESSION
LADIES THIS EZ ZE PROUDEST MOMENT OF MY LIFE
I'M DYING WITH EXPECTANCY
I KNOW IT WILL BE LOVELY
ITS AN INSULT
WRETCH!
380
International Cartoon Co. N. Y.
COME ON MOMMER. HE'S CRAZY
I'M LOOKIN' FER DE FIRE ESCAPE
SAY! MISTER, I'M JOHNNY ON THE SPOT, IF YOU WANT A CHAFFEUR
ILL BET I LAND ON MY FEET

$8,750 WORTH OF BOOKS FOR $3,500

Let us Tell You About our Gigantic Sale of "The Masterpieces of Negro Eloquence"—At Less than Half Price.

It is edited by Mrs. Paul Lawrence Dunbar. It is in all respects the greatest Negro book ever published; elegantly bound and is printed on the best paper, 512 pages, gold top with uncut edges. It is the ONE volume that contains the best speeches of fifty of the ablest Negroes of America, England, Africa and France from 1818 to 1914. It is virtually a library in itself, and is indispensable as a reference book and an historical work. It should be in the home of every intelligent Negro, and in the library of every Negro Sunday school and Y. M. C. A. Nothing more interesting and inspiring has ever been published. If you would know the history of the race, appreciate the sacrifice for principle, understand the struggle for liberty and properly place the oratorical achievements of the Negro, you should place this book in your library.

'The Masterpieces of Negro Eloquence' will take you back to 1818 when Prince Saunders in his fascinating style pleaded for the abolition of slavery. It will give you the speech of Henry Highland Garnett, the first Negro to preach in the United States House of Representatives. It contains the speech of Frederick Douglass, who in 1852, with unexcelled eloquence, demanded to know "What to the Slave is the Fourth of July?" The speech that made Booker Washington famous. An estimate of Toussaint L'Ouverture by James McCune Smith, that ranks with Wendell Phillips' eulogy of Toussaint. Charles M. Langston's defiance of the Fugitive Slave Law delivered in 1859, of which the Boston Transcript at the time said, Future generations of Negroes will be glad to know he is colored." Judge Ruffin's tribute to Crispus Attucks, a speech that should be read by every Negro boy and girl.

These are but few of the gems culled at random from this great book. The publisher's price was $2.50 a copy, net; our price is $1.00 a copy. We have taken over from the Douglass Publishing Company 3,500 copies of this wonderful book and are going to sell them while they last for $1.00 a copy. We are virtually making you a present of $1.50 on each copy, and are saving the 3,500 who will buy copies $5,250. A copy is here for you. Sit right down now, before it slips your memory, and order your copy, as the 3,500 copies will not last long at this, less than the cost of publishing. When this supply is gone no more will be available at this, less than wholesale price. Book shipped same day order reaches us. **The Nelson Supply Company**, F. Drawer I, Harrisburg, Pa., U. S. A.

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GROWS HAIR
REMOVES DANDRUFF
SEND FOR SAMPLE

QUINASOAP
THE IDEAL SHAMPOO SOAP
THOROUGHLY CLEANSES THE SCALP

QUINACOMB
HAIR STRAIGHTENER
SHAMPOO DRYER

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AT ALL DRUGGISTS

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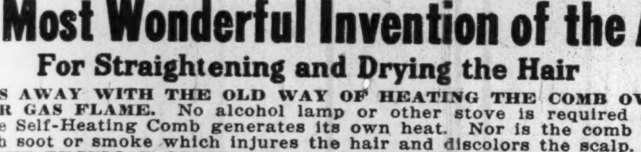
BEFORE
BEFORE
AFTER
AFTER

LA CREOLE SELF HEATING COMB



The Most Wonderful Invention of the Age

For Straightening and Drying the Hair

DOES AWAY WITH THE OLD WAY OF HEATING THE COMB OVER A LAMP OR GAS FLAME. No alcohol lamp or other stove is required as the La Creole Self-Heating Comb generates its own heat. Nor is the comb blackened with soot or smoke which injures the hair and discolors the scalp.

BY THE PECULIAR CONSTRUCTION OF ITS TEETH, THE MOST STUBBORN AND TANGLED HAIR IS UNRAVELED AND ALL SNARLS STRAIGHTENED OUT. No other comb known can accomplish half as much.

WE GUARANTEE THE LA CREOLE SELF-HEATING COMB TO BE THE MOST SATISFACTORY, LARGEST, HEAVIEST AND HANDSOMEST COMB MADE AND IT WILL LAST A LIFE-TIME. Can be carried in your handbag as it is always ready for use without the fuss and bother of a lamp.

PRICE $1.50 COMPLETE. Sent by mail on receipt of price.

Special Free Offer: Send us the names of three friends who you think would be interested in this Wonderful Comb and we will include free of charge a large 25c box of La Creole High Brown Face Powder and a large 25c jar of La Creole Dressing. Send in your money order today as this offer is limited.

KRIEGER DRUG COMPANY
Sixth and Jefferson Streets. Louisville, Ky.

The Hotel Crawford

The best place in the city to get what you want, just when you want it. Private dining rooms for parties and banquets. We stand second to none.

J. W. CRAWFORD, Prop.
3117 Cedar Avenue, Phone Cent. 5189-W Cleveland, Ohio

3 IN 1

OILS ANYTHING
CLEANS, POLISHES EVERYTHING
PREVENTS RUST EVERYWHERE

3-in-One has been for 18 years the Old Reliable, largest-selling home and office oil.

It is light enough to oil a watch; heavy enough to oil a lawn mower. On a soft cloth it becomes an ideal *furniture polisher*. Makes a yard of cheese cloth the best and cheapest *Dustless Dusting Cloth*.

And 3-in-One absolutely prevents rust or tarnish on all metal surfaces, indoors and out, in any climate.

Free 3-in-One. Write *today* for generous *free* sample and the Dictionary of uses—*both free* to you. 3-in-One is sold everywhere in 3-size bottles: 10c (1 oz.), 25c (3 oz.), 50c (8 oz., ½ Pint for ½ Dollar). Also in patented Handy Oil Can, 25c (3½ oz.).

3-IN-ONE OIL COMPANY
42 D A BROADWAY NEW YORK CITY

AT ALL GOOD DEALERS 50¢ UP
STYLE 4523

Beautiful Bust and Shoulders

are possible if you will wear a scientifically constructed Bien Jolie Brassiere.

The dragging weight of an unconfined bust so stretches the supporting muscles that the contour of the figure is spoiled.

BIEN JOLIE (BE-AN JO-LEE) BRASSIERES put the bust back where it belongs, prevent the full bust from having the appearance of flabbiness, eliminate the danger of dragging muscles and confine the flesh of the shoulder giving a graceful line to the entire upper body.

They are the daintiest and most serviceable garments imaginable—come in all materials and styles: Cross Back, Hook Front, Surplice, Bandeau, etc. Boned with "Walohn," the rustless boning—permitting washing without removal.

Have your dealer show you Bien Jolie Brassieres, if not stocked, we will gladly send him, prepaid, samples to show you.

BENJAMIN & JOHNES, 51 Warren Street, Newark, N. J.

Gabriel Franchere, Jr.

Shoes for Ladies, Men and Children. Short Vamp Specialties.

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Empire Health and Accident Insurance Company
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Home Office 308-313 Majestic Bld., Indianapolis, Ind.

Issues an up-to-date Health and Accident Policy on weekly payments. We guarantee this company.—The Freeman.

Pinks' Hum-Dingers
Price 25 Cents

Pink's Humdingers

What They Are? They are the Best Liver Pills on Earth!

THESE LIVER PILLS are composed of the active principals of drugs that have special action on the liver and bowels. They are small, pleasant to take, prompt in their actions, will not gripe or irritate, and perform their work to the perfect satisfaction of the patient. They act by restoring the torpid liver to its normal condition; create a healthy action of the digestive organs, and relieves constipation by securing prompt and regular operation of the bowels. The price of these pills is 10c for a bottle containing 8 pills, and 25c for a bottle containing 30 pills, and are sold only at

Pink's Cut Rate Pharmacy
550 Indiana Avenue
Sent to any address on receipt of price.
Remember the Name, Pink's Humdingers

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Send us Your Subscription

What Our Women are Doing!

By Grace Lucas-Thompson.

A Resolution.

I will start anew this morning with a
higher, fairer creed;
I will cease to stand complaining of my
ruthless neighbor's greed;
I will cease to sit repining while my
duty's call is clear,
I will waste no moment whining and
my heart shall know no fear.

I will look sometimes about me for
the things that merit praise;
I will search for hidden beauties that
elude the grumbler's gaze;
I will try to find contentment in the
path that I must tread,
I will cease to have resentment when
another moves ahead.

I will not be swayed by envy when my
rival's strength is shown;
I will not deny his merit, but I'll strive
to prove my own;
I will try to see the beauty spread before me, rain or shine—
I will cease to preach your duty and
be more concerned with mine.

Miss E. B. Jackson is a notary public at Houston, Texas.

The ladies court of the Knights of Pythias has a membership of 75,000.

Women are now eligible for appointment on the police force of New Orleans.

Mrs. Fannie L. Jackson is grand treasurer of the Louisiana Courts of Calanthe.

Miss Ellen Clark is an able instructor in the Episcopal Mission School at Thomasville, Ga.

Miss Carolyn C. Thomas is teacher of the fresh air class in the Washington, D. C., schools.

Miss Edna C. Clanton is stenographer to Dr. Kennedy, resident physician at Tuskegee Institute.

Miss M. Belle Anderson is teacher of domestic science and art at the State University, Louisville, Ky.

Mrs. Viola Carr is superintendent of hygiene of the State Federation of Club Workers of Pennsylvania.

Mrs. Anne Eichelburger is a member of the A. Eichelburger Cigar Mfg. Co., and is an expert cigar maker.

Miss Carribel Cole, a sister of the late Bob Cole, is studying at the Hinman Normal School of Dancing, Chicago.

Mrs. Bessie M. Weaver, of Kansas City, Mo., is doing a successful business as a florist. She is an expert in the development and handling of plants and has read a scholarly paper before many meetings of florists and business factors in general.

Miss Flossie Rice, a little miss of thirteen living at Cincinnati, has written a very meritorious poem entitled, "To My Race."

Mrs. M. C. Lawton is president, and Miss Grace Campbell is superintendent of the Empire Friendly Shelter for Erring Girls in New York City.

Miss Martha Fletcher has been employed by the Associated Charities of Cincinnati, Ohio, as special worker and investigator among the colored people.

Mrs. Bernice Sanders received the degree "Summa Cum Laude" at Wilberforce University. She attained "A" in every subject during her entire college course.

Mme. Anita Patti Brown has been invited to sing in South America by Signor Florence Constantino, the noted Spanish tenor. The Signer's salary is $3,000 a week.

Female ushers are employed exclusively at the Lafayette Theatre in New York City and at the Standard in Philadelphia. The Lafayette also has a female orchestra.

Mrs. D. R. Woodard, of Austin, Texas, is one of the race's ablest teachers. She is director of methods in the summer school and is one of Texas' influential club women.

Four young colored women studies this summer at Sargent School of Physical Education, viz.: Misses Corinne Thomas, Madeline Baptiste, Bertha Allen and Sadie Samuels.

I was greatly amused and highly interested recently on reading the following advertisement: "Pies like mother used to make, 5 cents; pies like mother used to try to make, 10 cents."

Madame Alice McClelland Todd and Madame Georgia Ware are the leading beauty culturists of Topeka, Kans. Madame Ware uses the famous Poro goods, while Madame Todd manufactures all of her own preparations.

Mrs. Hattie Maddox, who is totally blind, is employed in the mail-bag repair shop of the Post Office Department at Washington, D. C. She has been employed since 1889 and is an expert at her work. After a mail pouch has been repaired, she puts new draw strings in the mouth of each canvas sack. Miss Maddox is considered one of the best workers in the office and turns out as much work as anyone else.

AN APPEAL FROM HAITI TO THE EDITORS AND THEIR TEN MILLION BRETHREN IN THE UNITED STATES

519 Third St., Miami, Fla.
October 21, 1915.

I am using this means to voice an appeal on behalf of your brethren in the Republic of Haiti. Unfortunately, the difference that exists between their language and yours has not allowed of that intimate fellowship and interchange of fraternal countesies and sympathies that might have otherwise existed.

It is to be regretted that in many instances, you have come to look at your brethren of Haiti through the biased vision of the unrelenting critics of our race; and as a consequence, you have unwittingly voiced their criticisms. But it will only be necessary to remind you of the fact that if the "American Negro" were to be judged solely from the statements and criticisms that are unsparingly given publicity throughout the length and breadth of this great commonwealth, you would of all men be the most contemptible. But your brethren in Haiti know better. Being great travellers, and mostly familiar with your language, they have long ago learned to respect and admire and sympathize with you, thanks to the intimate relations, both diplomatically and socially, that it has been their good fortune to entertain, in their island republic, with the elite of their American brethren such as the Hons. E. D. Bassett, John Mercer Langston, and last, but not least, Frederick Douglass. The American Negro gave to Haiti its first Negro bishop, in the person of the Rt. Rev. James Theodore Holly, D. D., LL.D. The Republic of Haiti returned the compliment when she gave to the great American Methodist Episcopal church, her junior bishop in the person of the Rt. Reverend John R. Hurst, D. D., of the Eleventh Episcopal district—that which comprises the state of Florida.

Furthermore, your brethren in Haiti desire that their American cousins should ever remember that it was the immortal and heroic deeds of Toussaint Louverture that fired the eloquence of the Abolitionists, notably Wendell Phillips in America, Bord Buxton and Wilberforce in England, and Abbe Gregoire, in France, thereby facilitating the emancipation of their brethren that are held in bondage throughout the western hemisphere. Last, but not least, they urge their brethren in the United States to remember that the laws of evolution are as immutable as all laws of nature, and that "History repeats itself" when the political troubles incidental to the initial and evolutionary stage of Haiti are compared with those that obtained at precisely similar epochs of the national life of other governments and people.

We of Haiti need your fraternal sympathies and moral support just now. We are having our rights as a free, independent and "sovereign" nation, as guaranteed under the law of nations, entirely ignored by an American expeditionary force. I have been personally requested by the officers and members of "La Ligue Patriotique"—composed of eminent Haitian citizens—to bring to your notice a series of "deliberately unfriendly acts" which the naval and diplomatic representatives of the United States are now perpetrating in their country. It will cause you pain and indignation to learn that your brothers—editors—are being either threatened, fined, imprisoned for editorial criticisms of un-American methods that are being pursued there. One editor was jailed because of his "obstinate and persistent refusal to send, free of charge, to a self-constituted American "Grand Provest," a copy of every issue of his newspaper. The business manager was fined five hundred dollars.

The pressure of professional duties, as well as limited clerical facilities at my disposal make it impossible for me to send an individual letter to every Negro editor or journalist in this country. I am therefore compelled to adopt the course of sending it to the editor of the New York Age, a time-old and personal acquaintance of mine, with the request that he publish the facts that I have submitted, in serial form, with the privilege that each and every Negro organ of publicity be urged, in behalf of their brethren in Haiti, to also reproduce it, seriatim, with a view to arousing and securing the effective and moral support and sympathies of our ten million brethren in the United States in our efforts to maintain, integrally, the administrative and territorial integrity of Haiti—the ultimate refuge of the Negro race.

In conclusion, let our motto and slogan be: "LET US SAVE HAITI," as was aptly suggested by the editor of "The Crisis."

Yours in the bonds of fellowship,
ALONZA P. HOLLY, M. D.
Ex-consul for Haiti to Bana.

RURAL LIFE MOVEMENT.

Normal, Alabama—Looking towards the organization of a Rural Life Movement which will aim to improve sanitary, moral and educational life in the country districts of the Tennessee valley, the heads of the large church organizations of this valley met at the A. & M. College today and formed an organization known as the Rural Life Conference of the Tennessee Valley.

All the presiding elders of the district, superintendents, moderators of association, presidents of Sunday school conventions and presidents of women's conventions are lined up with this organization with the Extension Division of the State Agricultural and Mechanical College. These church leaders aim to make definite space in all their district programs for illustrative lectures dealing with rural sanitation, rural education and improved farming.

The conference recognizes the fact that the church is the best agent for reaching the masses and that if matters relating to the health of the race and to improvement in home building and school building are to be adequately presented to the masses of the people, it must be done through the churches. Therefore these leaders heartily agreed to co-operate with the Extension Division of the State Agricultural and Mechanical College and with the agencies of the Smith-Lever fund and the State's Relations Agricultural Extension work to the end that the ideas which these agencies represent might be clearly put before the masses of the people at all associations, conferences, Sunday school conventions and women's conventions throughout the Tennessee valley.

President Walter S. Buchanan, of the State Agricultural and Mechanical College for Negroes, who issued the call for the meeting, was elected president of the organization, and Prof. P. C. Parks, director of agricultural extension at the A. & M. College, and agent of the Smith-Lever fund in the Tennessee valley, was made secretary.

The following large district religious organizations were represented as follows:

The Muscle Shoals Association, Rev. S. M. Robinson, moderator; The Indian Creek Association, Rev. Eli Patton, moderator; the Huntsville District of the A. M. E. church, Dr. W. H. Mixon, presiding elder; The Tuscumbia district of the C. M. E. church, Rev. T. R. Brown, presiding elder; the Huntsville District of the M. E. church, Rev. H. A. McKinney, district superintendent, and the Cumberland Presbyterian church, Rev. J. H. Lampley.

Among the pastors from Huntsville present were Reverends Bardwell and J. T. Smiley.

PUEBLO, COLO.

Hon Rev. McIntyre.

(By J. O. Blagburn.)

The members and friends of the Eighth Street Baptist church on Tuesday evening tendered a reception to the pastor in the church parlors. A delightful program was rendered, after which the committee of ladies, assisted by Percy Lawrence, Alfred Trailer and O. U. Bray served an elaborate luncheon. Rev. McIntyre and wife are doing a great work in the city.

Mrs. Ellen Smith and James Black were quietly married at the home of Mr. and Mrs. W. W. Moore, of Perroya street Sunday, September 3. Mr. and Mrs. Black will reside on their ranch, fifteen miles from the city.

We are pleased to note the number of our young men and women who are struggling for an education in our schools. At the beginning of the present school term the following persons, some of whom will receive their diplomas in June, were enrolled, Misses Inez McAllister, Roberta North, Jennie Biffle, Nina Clinkscale and Ruth Thrasher, Ralph Shannon, Richard Biffle and Robert North.

The beautiful home of Mr. and Mrs. Oscar Baker was completely destroyed by fire on October 7. The fire had gained such headway before being discovered that it was impossible to save anything. The loss is partially covered by insurance.

The revival at St. Paul A. M. E. church is meeting with the desired success. Rev. Howard known throughout the western country is assisting the pastor.

Mr. and Mrs. Howard Hacket, who came to our city a few weeks ago from Colorado Springs, were unfortunate in having their funds deposited in the International Bank of Commerce, whose doors were closed on account of a run. The institution is now in the hands of a receiver, who gives out little hope of the bank paying dollar for dollar.

St. John A. M. E. church is enjoying a wonderful spiritual revival. Rev. Wells, of New York city, that strong man of God, is assisting Rev. W. I. Biggers. Rev. Wells is a logical, convincing speaker and through his efforts many souls have been saved. On Sunday afternoon a special meeting was held, when some of the leading white men of the city spoke on Christianity and good citizenship. Those who spoke were Judge F. G. Menck, of the juvenile court; Rev. Imboden, pastor First M. E. church; J. Knox Burton, mayor; Hon. George A. Marsh. The remarks of Judge Mirick were especially inspiring and helpful, as he emphasized the importance of a Christian home, for there the foundation of the boy's or girl's future is laid. Tuesday evening a reception was tendered Rev. Wells, when the church was filled to its capacity.

Mr. S. C. Collins, probably the oldest barber in America, delivered an inspiring address to the members of Scott's M. E. church Sunday school which will long be remembered by those who were fortunate in hearing him. Mr. Collins has traveled extensively, is a constant reader and a deep thinker.

Rev. Henry, pastor of the leading Baptist church of Topeka, Kans., is visiting in the city. The meeting at St. John Sunday was honored by having this scholar deliver a few timely remarks.

Miss Fanstina Bush, an accomplished young lady, who, for several years taught school in the state of Missouri, has taken the position of matron of the Colored Orphanage and Old Folks Home. The community can well feel honored in having this Christian young lady in charge of the orphanage. Miss Bush is a church worker, a member of St. John A. M. E. church, also a member of the choir.

Mrs. G. P. Watson, superintendent of the home, is to be congratulated in securing the services of Miss Bush.

Mr. A. W. Bean, proprietor of the Bean Brothers Tailoring establishment, left for Oklahoma City, on business, Sunday, October 17th.

D. E. Barfield, known to his many friends as the "King of the Glittering Blade," has remodeled his shop on West D. street, making it now one of the finest in the city. Mr. Barfield came to Pueblo about six years ago and has built up a business which is quite creditable.

The Freeman is on sale at the Oklahoma Barber Shop.

NEWS OF THE DELTA METROPOLIS.

Mr. Charlie Bryant, formerly leader of the "Big Six" Orchestra, has moved to Memphis, Tenn., where he will make his home. We certainly hates to see him leave. -- Mr. Horace G. Motley left for Utica Institute, Miss., Thursday morning, October 11, where he will attend school. The depot was crowded with young folks to see him leave and bid him farewell. -- Miss Missie Ward, of Grenada, Miss., is visiting her sister. All of the boys are crazy to meet her. -- We are now waiting for our next road attraction the Silas Green Company, which will be here October 22nd. You will see in our next issue how the battle came out, because you know showmen are all heart smashers. -- Mr. James Hoskins certainly keeps himself close. Don't see where he could stay so close. Most anybody could answer that question. -- We are very glad to hear of a new dentist locating in our city. Dr. M. S. Beadle, formerly of Clarksdale and Jackson, Miss., has offices at 423 Johnston street. -- Mr. Clarence R. Russell is up after several weeks' illness. -- Since Prof. Foster came back to the "Big Six" Orchestra they certainly have been making some fuss.

HARRISBURG, ILL.

Rev. P. A. Harshaw has been assigned to this work again. -- C. C. Fowler, W. M. of Masonic lodge, has returned from Grand lodge at Peoria. He reports a grand time. The Masons are taking in four new members this week. -- The Odd Fellows will give a grand entertainment Friday night. They are preparing for the Grand Lodge next year and are going to lay the corner stone for this new hall. -- The Deputy Grand Master of K. of P. held a public installation here Saturday night. The Knights have opened a new lodge here and seem to be doing fine. -- Our colored band has engaged the services of B. T. Perin as teacher and leader and expect to give some grand concerts this winter. -- The Freeman can always be found at Penn's barber shop, 112 Local street, Harrisburg, Ill., and also at band headquarters.

THE FREEMAN ON SALE IN CINCINNATI, OHIO.

The Freeman on sale at the Pekin Theater, 536 West Fifth avenue. Col Brown, agent.

WANTED

Men, women, boys and girls to distribute our mammoth Christmas Package; every home buys two to ten; send dime today for sample and terms, to

WILLIAM BROWN
5127 Dearborn St Chicago, Illinois

"Never Told Facts"

My New Sex Book, contains condensed information that every one over 18 must have to avoid heartaches, disappointment and regret. Sent in plain wrapper for three dimes.

Emma J. Covey, M. D.
2635 W. 44th Ave., Dept. F, Denver, Colo.

DR. FRED PALMER'S SKIN WHITENER
Jacobs' Pharmacy

Dr. Palmer's Skin Whitener

The original and genuine made only by
JACOBS' PHARMACY, Atlanta, Ga.

Whitens Dark and Sallow Skin. For Pimples, Eczema, Tetter and all discolorations and Blemishes. At all Druggists 25c or sent direct postpaid.

REFUSE IMITATIONS!

Insist on the original and be sure it is made by Jacobs' Pharmacy, as the wonderful results of this preparation have caused several imitations to be offered.

AGENTS WANTED
You can make good pay. Write for terms, give references.

THI&E LINES

Terre Haute, Indianapolis and Eastern Traction Co.

Trains leave Indianapolis as follows:

EASTERN DIVISION.
6:00, d7:00, 8:00, x9:20, 10:00, x11:20, 12:00, d1:00, 2:00, x3:20, 4:00, x5:20, 6:00, x7:20, g8:00, 9:00, g11:00.

TERRE HAUTE DIVISION.
6:15, x7:20, 8:15, x9:20, 10:15, x11:20, 12:15, x1:20, 2:15, x3:20, 4:15, sb5:00, x5:20, 6:15, x8:20, 9:15, 11:10.

NORTHWESTERN DIVISION.
s6:00, 7:00, x8:15, 9:00, 10:00, x11:15, 12:00, 1:00, x2:15, 3:00, 4:00, 5:15, f6:00, x7:15, 9:00, f11:10.

MARTINSVILLE DIVISION.
5:50, 6:50, x8:00, 8:50, 9:50, 10:50, 11:50, x1:00, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50, 815, m9:50, 11:10.

DANVILLE DIVISION.
s5:00, 6:00, 7:00, 8:00, 9:00, 11:00, 1:00, 3:00, 4:00, 5:00, 6:10, 8:00, 11:10.

CRAWFORDSVILLE DIVISION.
6:00, 7:00, x8:15, 9:00, 10:00, x11:15, 12:00, 1:00, x2:15, 3:00, 4:00, x5:15, 6:00, 7:00, 8:00, 9:00, 11:10.

b Ben Davis only.
x Limited.
s Daily exc. Sun.
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ge Greencle only.
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7 limited trains daily to Richmond, Ind., connecting at Richmond for all points in Ohio. Tickets sold and 150 pounds of baggage checked through to destination; no excess fare.

10,000 GALLONS
LINSEED OIL
STRICTLY PURE
57 cents a gallon, from 1 gallon up, spot cash f. o. b. our store.
MARION PAINT CO.
358 S. Meridian St., Indianapolis, Ind.

HEATING BAR THIS IS 9 IN. LONG
THE MAGIC
ALUMINUM

The Original and only Shampoo Drier & Hair Straightener. Price, $1.00
Agents wanted. Write for Literature.
MAGIC SHAMPOO DRIER CO., Minneapolis, Minn.

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that you can save from 75 to 100 per cent. on all household goods bought of

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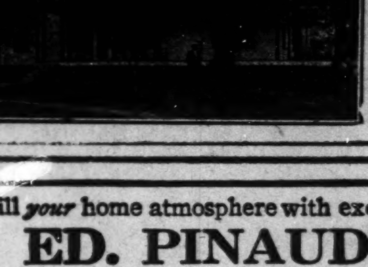
dealer in new and second hand goods? It costs you nothing to inspect my stock. Always something on hand that is the very thing you need. Special bargains to young married couples. New phone 5407. 858 Indiana avenue. 223 West Vermont street.



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West Baden, Ind.

Open all the year. All modern improvements. Only one square from the great No. 7 Spring Depot and Post ffie. The only place where YOU can get the Mineral Water Bath Treatments. Rates, from $1.00 to $2.50 per day, American Plan. Special Rates.

The Electric Cabinet Treatment include Cabinet Sweat, Shampoo, Salt Rub and Bath, Shower Bath followed by Manual Message. This bath is especially good for the stomach, liver and nervousness. Relief guaranteed in Muscular Rheumatism. Furnished by Electric Vibration and Alcohol Rub, all for $1.00. G. W. WADDY, Prop.

Fill *your* home atmosphere with exquisite lasting fragrance—

ED. PINAUD'S LILAC

The great French perfume, winner of highest international awards. Each drop as sweet and fragrant as the living Lilac blossom. A celebrated connoisseur said: "I don't see how you can sell such a remarkable perfume for 75 cents a bottle"—and remember each bottle contains 6 oz.—it is wonderful value. Try it. Ask your dealer today for ED. PINAUD'S LILAC. *For 10 cents our American offices will send you a testing bottle. Write today.*

PARFUMERIE ED. PINAUD, Dept M ED. PINAUD Bldg., New York

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MANUFACTURERS OF
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Four Phones. { Main, 410, 2710 / New, 410, 1152 } Best Service, Best Prices, Best Goods

DO YOUR OWN SHOPPING

"Onyx" Hosiery

Gives the BEST VALUE for Your Money
Every Kind from Cotton to Silk, For Men, Women and Children
Any Color and Style From 25c to $5.00 per pair
Look for the Trade Mark Sold by All Good Dealers.

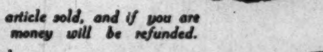
Wholesale *Lord & Taylor* NEW YORK

THE NEW STYLES ARE IN THIS BOOK FREE TO COLORED WOMEN

This beautiful book shows styles of the very best quality creole hair, that is guaranteed to stand combing and washing the same as your own. We are the largest manufacturers and importers of this hair and can sell you the best creole hair obtainable at prices lower than you pay elsewhere for cheap and inferior hair.

We fully guarantee every article sold, and if you are not fully satisfied your money will be refunded.

This straightening comb is made of solid brass with an extra heavy back and is the best and most serviceable made. Sent postpaid for 89c.



We also sell hair by the pound, hair nets, brushes, combs, and other toilet articles at extraordinary low prices.

Send two cent stamp for booklet, mentioning name of this paper.

AGENTS WANTED

HUMANIA-HAIR CO. Department C, 23 Duane Street, NEW YORK

Get In on the Jitney Watch Purchase!

5c Down and 5c Increase

Buys you one of **Carl Rost** 20 Year gold filled Watches with a 15 Jewel movement. Begin at once as the club is limited. 5c, 10, 15c and so on for 20 weeks and you are the possessor of a fine watch and have not missed the money.

CARL L. ROST
25 North Illinois Street
The sign of the street clock in the middle of the block

THE NEW IDEA
"Pressing and Training the Hair while you sleep."
G. A. MORGAN'S HAIR REFINER

Before
After

Why be untidy about your hair when it can be avoided? G. A. Morgan's Hair Refiner and Soap will positively straighten the hair and make a complete change in your appearance within fifteen minutes.

G. A. Morgan's Hair Pressing Night Cap (Pat. Apld. For) keeps the hair in perfect condition and trains it while you sleep. Everybody should use one. Price 60c.

OUR OTHER HAIR PREPARATIONS
G. A. MORGAN'S Black Hair Dye, Hair Oil, Hair Tonic, Liquid Shampoo Soap, Refiner Soap

THE G. A. MORGAN HAIR REFINING CO.
304 Superior Building - - - - - - Cleveland, Ohio
Mail orders promptly attended to :-: Incorporated 1914

Ladies' Velvet

Beaver, Velour and Felt Hats
Made in the New Shapes

George H. Muller
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Phone, Main, 6179 26-28 Kentucky Ave.

Mme. T. G. Bramlette's Preparation for Hair

Don't be fooled all your life. Paying out your money two or three times a month for an unlimited time without results, shows bad judgment.

The cause of colored people's hair being hard and short lies in the scalp. Hawaiian Hair Preparations are remedies for this. The use of one box of Hawaiian Grower shows you the need of more. Use two or three boxes and some one else notices a difference in your hair.

"There is a reason." Mme. Bramlette's Hawaiian Hair Growing Preparations are Pure, Life-Giving and Nourishing. Don't have your hair turning red, breaking off and coming out by the use of the wrong preparations, but use Mme. Bramlette's Hawaiian Preparations and get satisfaction.

This goods, not quite three years old, has proven itself to be what it is advertised, not a magic, but a positive hair grower. By doing this it has many satisfied users. Every user of Hawaiian Grower is a booster.

It has grown hair for others, and if you have the roots to your hair, it will grow yours.

By using my goods the hair is left soft, free from the scalp and glossy. Watch the hair of those who use it. By using the whole treatment you are assured better satisfaction and quicker results.

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GEORGE L. KNOX,
PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX,
BUSINESS MANAGER.

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THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, OCTOBER 30, 1915.

The weather is jogging along most beautifully and no one seems to be paying it any mind.

We are for free and independent Haiti, but not for the Haiti of the few past years. That country with its foreign interests could easily embroil the Western hemisphere. And it has been demonstrated that it absolutely has no political conscience. Do we overstate it?

The management of the Metropolitan Opera Company, New York, engaged James Weldon Johnson, colored, brother of Rosamond Johnson, to translate the libretto of a Spanish opera into English. That's doing very nicely in this Anno domini 1915, and the fifty years' end of Negro freedom. The Freeman will have many things of progress and interest to present its forth coming exposition number. See the issue by all means.

Perhaps it is not necessary to enter on a great program of preparation for the defense of the country as some have suggested. It is always the way—from one extreme to the other. Developments of the recent months, nevertheless, made it plain that the country was too great to have such poor defense. War may never come, but we can not afford to take chances. An increased army and a strengthened navy is imperative if we wish to feel to be proof against invasion.

Poor Miss Edith Cavel; she gave up her life for her countrymen. She was the English nurse who was shot by the Germans for aiding British and Belgian soldiers to escape. She admitted it—admitted that she knew what she was doing. But somehow we don't like to think of women being punished for such things. It's the strain in us, and not because of the particular kind of offense. In the moving picture plays we pity the woman whose punishable deed has the tinge of virtue. Only the out and out rascals are allowed to go without balk in our judicial machinery; and women are seldom that. Miss Cavel, at any rate, will get what the world so greatly desires—praise for all time.

Not long since the Knights of Pythias, of Louisville, Ky., dedicated their new temple, a seven-story building, which cost about $100,000. The structure, according to the likeness see in the newspapers, is architecturally beautiful, imposing and full worthy of the Kentucky branch of the great K. of P. lodge. Among those taking prominent part in the dedicatory services were Roscoe C. Simmons and Hon. R. R. Jackson, of Chicago, Ill., Louisville and the state are beginning to show their fine possibilities. They have the people, and who have the means, but they have been indifferent about putting on a front. The recent years find the citizens making up to their opportunities. This great new building is only one evidence of the regeneration.

The scrap at the base ball grounds last Sunday was indeed very deplorable. Some try to justify the happening because there are frequent occurrences of the kind between white teams. It was the same, but with a difference. An umpire is an umpire or he is nothing. We have the right to hoot him, to hiss him, even to call him names, that is, the right is conceded; but when it comes to striking him it is altogether different. It was not exactly the same, because of the known difference between the races. The colored player strikes the white umpire, knocking him down before 5,000 persons, the larger number being white. Can you magine such a thing? The umpire was struck because he was rendering unpopular decisions (alleged). It was a beautiful illustration of how to lose out with the white folks. From the viewpoint of man and man, it would have been just as bad if a white player had struck a colored umpire. Manager Taylor, enroute to Cuba with his club, wired back to the city, expressing himself as greatly hurt because of the happening. He did the manly thing—an apology is due from the aggressor (white or colored) even if it is never tendered.

THE EXPOSITION NUMBER.

The Freeman is busy at this time preparing for its exposition number, which will be issued during the holidays. The object is to supplement the work of the various expositions in celebrating the fifty years' end of the achievements of the race as a free people.

The newspapers have made some effort in furthering the idea of celebration, and which was very commendable. We think that, owing to the reputation and popularity of our publication, it is up to us also to help out in giving emphasis to the period. Semi-centennials are very far apart, and while it is not absolutely necessary to celebrate them, yet it's the ways of civilization. A thoughtful, reflective, thankful nation like the individual will count the most in the long run.

Our object is to set forward the representative achievements of the race pictorially, in words, covering every class of meritorious endeavor, so that the reflection will be no less than an epic, the race in miniature.

The staff of contributors whose names will be published in the near future will stand respectively as indexes of their subject. That is, they will speak with authority from the fact that they will be those who have made success of their various undertakings.

We are busy soliciting for the representation, and we hope there will be response in kind, in keeping with the undertaking. So far we have met with flattering success. Those receiving a letter from us will confer a great favor if they will answer promptly as the time is short for the work which has been mapped out.

TAKING UP FOR HAITI.

Elsewhere in this issue is a communication from Alonzo P. Holly, M. D., a son of the late Bishop James Theodore Holly, D. D., LL. D., of Haiti, for the Protestant Episcopal church of the United States, wherein he deplores the stand taken by our country in Haiti. The gentleman is further distinguished by having been consul from Haiti to Bana.

In order to make his contentions good he has this to say: "It may interest you to know that Dr. John R. Hurst and all of the presiding elders of the Eleventh Episcopal district have recently adopted resolutions condemning the actions of the United States at their recent (October 18) Pre-Centennial Rally in Jacksonville, Fla."

The above seemingly preponderance of condemnation is apparently overwhelming, and from a special viewpoint it is overwhelming enough. Haiti is absolutely independent, and to the glory and honor of our own white people, who are considered sometimes rapacious and unmindful of the claims of Negroes, they have lived beside the little republic for more than a hundred years, long before its advocates were born, and at no time have they, the white people of this country, attempted to disturb the autonomy of the island. We think this is sufficient earnest of good will and good intentions.

Some notion of greed may actuate the action of our country at this time. This is a bare possibility. And admitting that, that country is a tempting morsel, it is not more so today than it was years ago. Nor will we forget that there's more of a disposition this day to spread out, to grow—than in the days of George Washington. Really it is this change of disposition that's feared. However, the word of the country is out that no harm shall befall the republic, consequently we should rejoice in the fact that the country is to be saved to itself, from itself.

That it will be saved from itself sounds idly to those unacquainted with the happenings of the recent past. Nor do we claim intimate acquaintance, but we know and the world knows that those happenings were the very worst in the history of civilization. We can not see how they could be condoned or excused. Haiti has become a nation of murderers, "regicides" as mean as it sounds. Its governments have been as play—cruel play—as a cat plays with a mouse—teasing their executives a bit, then foully murdering them, and calling it war. If this Lucretia Borgia situation were the end of all, it would not be so bad.

We said sometime ago that independent governments are independent in themselves, but not wholly so as it concerns other governments. It's too long a story to verify this proposition. But careful thinking men can at once see the interdependence, or its necessity, and not that a government has the whole say concerning the lives and property of strangers within its gates. And unless we see it in some such manner we fail to get the gist of the business.

We cannot see much excuse for Dr. Holly's argument unless there have been suppressed facts, unless the country is not inured to political brigandage, unless the communities teem with commerce, and the contented husbandmen garners his crops in a security as of God such as our country knows. A white republic or black republic not guaranteeing all of these things is not worthy of the name.

DR. BOOKER T. WASHINGTON'S REPORT.

Principal's Report to the Trustees, is the way the annual report of Tuskegee is styled wherein there is an accounting of the affairs of that institution, financial and otherwise. This year, ending May 31, 1915, the report covers the doings of the school in a more comprehensive way than heretofore, due, perhaps, to its growing importance and reputation, having in mind its prominence as a greater influence in the affairs of the country and which is more than scholastic.

The report is prefaced by Seth Low, of New York, chairman of the Board of Trustees, and for which he speaks. He comments on the usefulness of the institution, speaks commendingly of Dr. Washington, whom he says has done Herculean work. Mr. Low says the gap between the annual income of the institution and the needed outlay is about $150,000, and concerning which he closes with the following tribute to the principal:

"The influence and the labors of Dr. Washington have proved adequate year by year to bridge this wide gulf; but every year it becomes more and more important to relieve the Principal of some measure of this burden. I hope that many who read this report will be moved to do something to this end."

Dr. Washington calls attention to the effect of the European war on the industries of the south. The colored people are caught in the grip of the war made panic as well as the white people. Tuskegee rose to the occasion, teaching the people how to meet with success the changed industrial relations. Other crops than cotton have been urged which means the first essential is secure—something to eat. Dr. Washington says that both races have shown gratitude for the efforts in that direction.

Extension work is a part of the plan of Tuskegee, says Dr. Washington. States are toured when thousands of both races are met by the Tuskegee propaganda who set forth the Tuskegee ideas.

The report refers to the important gatherings during the year, during which time state and county superintendents of education, supervisors and teachers visited the institution, also many other distinguished visitors. National health week was the outcome of the movement for better home surroundings and which met with success throughout the country. Tuskegee was largely responsible for the campaign against the seed of disease:

"The school term for 1914-15 began September 8, 1914 with an enrollment in excess of the enrollment of September, 1913. The total enrollment of the year, however, as I have said, is about the same as the enrollment for last year, 907 boys and 630 girls, a total of 1,537 from 32 states and territories. Ninety-six students have also come from 19 foreign countries or colonies of foreign countries. This number does not include the 200 in the Children's House, our practice school.

"I must not fail to call attention to the successful summer school which is being held every year at Tuskegee Institute under the supervision of Mr. J. R. E. Lee, director of our academic department. Last year 380 teachers registered from 15 states, and there is every indication that the summer school of 1915 will be as largely attended. No part of our work at Tuskegee is more satisfactory than that which is being done through our summer school."

"Movable Schools," made possible by the Smith-Lever bill, is commendably referred to. Dr. Washington says:

"Not less than 7,540 colored people were reached through these movable schools, and in addition to this work, of course the Annual Short Course for Negro Farmers has been held here at the Institute, and also the Tuskegee Negro Conference which meets each year. The amount of money coming to us with which to operate these movable schools is likely to increase year by year."

Julius Rosenwald has proved an important factor in Negro educational affairs. We set out in full the report on the Rosenwald schoolhouses:

"Through our Extension Department we have been aiding this year, as last year, in building rural schools, the arrangement being that the people shall, themselves, give a certain amount of money, in some cases the state and county, or other agencies co-operating. In this way ninety schools have been started or completed, and through the generosity of Mr. Julius Rosenwald, an additional helper has been provided for, so that we hope during this year to build and equip at least 100 rural school houses throughout the South by October 1.

"I would also like to call to the attention of the board another recent act of generosity on the part of Mr. Rosenwald, a member of our board, and Mrs. Rosenwald: In celebrating the twenty-fifth anniversary of their marriage, they distributed five thousand dollars among the teachers of the Tuskegee Normal and Industrial Institute, Alabama, on the basis of faithfulness, length of service, etc., with fifteen years of service as the minimum limit. This is probably the first instance in the history of the country where any such sum of money has been distributed among teachers in white or colored schools in recognition of long and faithful service. A warm and cordial letter of appreciation was sent to each of the teachers so recognized, concluding with these words: 'Tuskegee can only continue to prosper and grow and prove an effective influence for usefulness to the nation and to the Negro race as the workers are earnest, sincere and sympathetic; and I am sure you will in the future, as in the past, do your part to strengthen and uphold the hands of those charged with the responsibility of carrying on the work.' This thoughtful recognition will help and inspire our teachers to better service."

Dr. Washington is much elated over the installment of the new central heating plant. He says this is the largest and most important single piece of work ever done in the school grounds.

A friend of the institution gave five thousand dollars to build and equip a veterinary hospital. Messrs. C. B. Cottrell and Sons Company, of Westerly, R. I., and Chicago, Ill., donated one of their latest improved printing presses.

During the year the various offshoot schools of Tuskegee were visited by Tuskegee faculty groups. The cost of the visiting was paid by a Tuskegee trustee. A disastrous loss by fire is referred to.

"I now briefly refer to our financial condition, complete details of which are shown in our treasurer's report.

"The trustees allowed a budget for the year for current expenses and improvements amounting to $288,303.51. I regret to state that we have overspent the budget for current expenses, but am glad to say that we have underspent the budget for improvements, so that the net over-expenditure in these two accounts amounts to $7,452.22.

"As of May 31st, we have received from all sources for current expenses $268,825.17; for buildings and improvements $28,919.47; for endowment $28,102.09; for undesignated legacies, $53,858.10, making the total receipts for the purpose named for the year $379,704.83.

"The gifts to the Endowment Fund for the year amounting to $28,102.09 now make the fund stand at $1,970,214.17."

Continuing, Dr. Washington says:

The most urgent needs of the institution are:

1. $50 a year for annual scholarship for one student, the student himself providing for his own board and personal expenses in labor and cash.
2. $1,200 for permanent scholarships.
3. Money for operating expenses in any amounts, however small.
4. $2,000 each for four teachers' cottages.
5. $40,000 for a building for religious purposes.
6. $16,000 to complete the Boys' Trades Building.
7. $50,000 for a Boys' Dormitory.
8. $50,000 for a Girl's Dormitory.
9. An addition to our Endowment Fund of at least $3,000,000.

Of the special needs of the institution, Dr. Washington says:

"Our needs are so many and varied it is difficult to single out any special ones, but our daily experience and observation convince us that the effectiveness of our work would be many times increased if we could secure the funds for a much-needed new dormitory for boys and a similar building for girls to cost each about $50,000, and also horse and cow barns, silos, piggery house, feed and supply house, including mill room, poultry houses, meat house—the whole to cost about $90,000."

DALLAS, TEXAS, NEWS

(Freeman Headquarters, 2922 Cochran St. Phone Haskell 6956. By Col. J. G. Grffiin and His Boys.)

People all over Texas are being stirred and are making strenuous efforts to gain inside information concerning the injunction. Eyes are open that have never taken stock in lodges. The churches will profit by the movement and the poor people whose lodges were intended for and not the rich ones, or those who wish to live off and out of the lodge funds as an officer. Dallas lodges have more at stake than the other lodges, but are afraid to raise up and demand theirs, as the braves at Fort Worth have done. All in all the sifter is playing a leading part among the masses of the Pythian family. The name of Hon. William McDonald and his warriors are the household word everywhere. — Mr. S. T. Saxon, John English and Bob Williams and William Bailey, of Indianapolis, Ind., were guests here fair week and enjoyed themselves. — Mr. P. H. Bacon, of Collins county, spent several days here visiting his sons and friends. — Mrs. Francis Jackson, of Waco, enjoyed a week's pleasant stay as the guest of Mr. and Mrs. Jim Tolan and Mrs. Irene Andrews, in Highland Park. She and Mr. Tolan visited the Panther City and had a most enjoyable trip. — Mrs. Jackson left for her home this week. — Mr. F. Hawkins, Mr. Jim Woods and others, of Houston, were here and enjoyed the fair and friends. — Mr. Austin Reemy, of Waxahachie, were here hand-shaking with friends.— Mr. Jim Wells, of this city, was called to McKinney, Texas, to the funeral of Mrs. Julia Wells, who died in Gainesville and was buried in McKinney last Tuesday afternoon. Mrs. Wells was the stepmother of Mr. Wells. — Mr. H. E. Jackson is at the Southland hotel from the Panama Fair. — When will some of the race quit saying hard things about others because they don't agree on business propositions. — Mrs. Bulah Rodgers and daughter, of Marshall are here visiting her mother, sisters and brothers and family, 2505 Wade street. — Mrs. Joseph Fredrick Booker, 2201 Hugo street, gave a surprise to her husband and a few of their most intimate friends on last Thursday night. It chanced to be Mr. Booker's thirty-sixth birthday and she framed the surprise and carried it out to a queen's taste. The following guests were present: Mr. and Mrs. H. D. Carrington, of Fort Worth; Dr. Edgar Ward, El Paso, Texas; Mr. Robert Weems and Miss S. Bailey, Dr. J. C. Wade and Mrs. E. Orman, Mr. and Mrs. J. Manack, Mr. and Mrs. Dr. Burnett, Mrs. J. Reager The menu served is as follows: Celery and oyster cocktail, baked goose, apple dressing and cranberry jelled sauce, baked red snapper, a la creole, French peas, canned jams, dill pickles, assorted cake, with sparkling wine, black coffee, cigars and cigarettes. The surprise of surprises were on Joe, as Bob assisted in having him stay away from his dinner and the excuses he did make until Duke hove in sight. He got wise but he was caught with the goods. The guests all voted him and his charming wife their sincere thanks for the pleasant evening spent and richly enjoyed on Book's 36th birthday.— Fair visitors have been many but boot-leggers have been plentiful. — Mrs. Mollie Grant, of Atlanta, Ga., a cousin to Mrs. G. B. Montgomery, Fairmount street, spent several days visiting her and family. — Information concerning Mrs. Mills, of Chicago, informs them and her Dallas friends that she is better. Fastly on the recovery from a recent illness. — Mrs. Annie D. Herondon, of Houston, was here to see her three sisters and mother Grace. — Mr. J. H. Reeves, of Austin, trainer of the football white team, was here with the term. Mr. Reeves has held the position at that college for nineteen years, and has started many youngsters in the athletic business. His stay here was a pleasant one, he informed the Freeman reporter. — Mr. Luther McCoy Frencil, Manly, Henry, Dixon, J. B. Norton and others formed a showgoing bunch last Sunday, and they seemed to enjoy them all. — A very large delegation from Galveston, Houston and other points south were here last Sunday and Monday. — Mr. Jim Price and his fair bunch of porters and waiters have been kicking 'em back for the past two weeks. — Mr. A. R. Love, of Galveston, spent two days here visiting among his wife's friends and seeing the fair. — Master Oscar Gipson and Stanly Moore are the hustlers behind the Freeman and are pushing it in their respective territories among our people, and any business for the Freeman will be carefully cared for by them. Phones H-3744 and H 4135. — The Fort must have run over with anxious ones last Friday and Saturday to see and hear what was going on because the metropolis caught up the overflow in Pythian circles. The Grand Lodge cabinet was here almost to the minute, and with hushed-up mouths all were mum. — The central gangs are having their day and night now before old crimp gets his. — Let Negroes in business use their papers and let the lovers know where you are. — Charles Tompson, Seb and Josh, good barbers. — Joe Ash Lovings, Dixon and Buchanan are a team on Jackson and Roy. — Chairman Dixon of the poll-tax league, was all smiles at the league's grand showing at the great lecture by Honorable McDonald, of Fort Worth. His various precinct and ward chairmen were highly pleased, also the citizens praised. Nothing but praise.

JOHN SULLIVAN WILLIAMS

Having recently purchased the pool and billiard hall operated by Gilmore & Williams, at 2211 Elm street, near Pearl street and had it thoroughly overhauled and new fixtures installed for your convenience, his friends and lovers of clean pool and billiards are cordially invited to call and enjoy themselves. Mr. Ed Gates, the barber, can be found at all times shaving, shampooing, hair cutting and massages to suit the growing trade. Yours, John Sullivan Williams and Ed. Gales, 2211 Elm street, Dallas, Texas. Nov. 7.

GIVENS CAFE.

Where meals and quick lunches and everything to eat can be had on short notice. Sea foods, pastries, home cooked. Up-to-date bill of fare at low down prices. Lady waitresses. Young street and Santa Fe R. R.

WILL GIVENS, Prop.
Dallas, Texas.

POWELL CASE SPECIAL TOURING CAR.

For your safety rides, parties, balls, picnics and sight-seeing, careful chauffuers. If you are coming or leaving Dallas, a card or phone Haskell 7493, will reach us. Neatly furnished rooms. 3111 State street, Dallas, Texas. D. F. Powell, Proprietor.—Oct. 30.

THE BRYAN.

Corner Bryan and Central Ave.

We are now ready to serve hot drinks of all kinds, and lunches. We are among the best chili makers in the city, so call in and try some of our famous chili, and you will be sure to tell others.

Sam E. Gregg, Manager.
Mrs. Rachel Jones, Proprietor.

Information Wanted.

By the great-granddaughter of Aunt Betsy Woods, who lived in Temple, Texas in 1902, niece of Katie Johnson, William Woods and Georgia Woods, all of Dallas, Texas. My mother is the daughter of Mrs. Mandia Williams, the aunt of Betsy Woods, and sister to Katie Johnson, at Dallas, Tex. Grandma is the wife of Primus Williams, who lived ten miles east of Monroe, near Whitehead, or Mill Hearm, La.

Anyone knowing the above people will do me a favor by addressing me.

MISS A. E. HOWARD,
Box 155. Blissville, Ark.

NEWS OF AUGUSTA, GA.

(By Noble P. Willis, Jr.)

Miss Harriet Harper left Wednesday for Guthrie, Okla., to teach domestic science in the Guthrie high school. Miss Harper graduated recently from Teachers' College, Howard University, Washington, D. C. Her many friends wish her much success.

Mrs. Hannah Beeman, of 732 Hopkins street, has as her guest Mrs. Ida Wimberley, of Savannah, Ga.

Mrs. Annie Lee Dunn and her little daughter, Frankie, of Albany, Ga., are in the city, stopping with Mrs. N. P. Willis. Mrs. Dunn will make Augusta her home.

Mrs. Evie Dixon, of Beaufort, S. C., is in the city for a few days.

Mrs. Julia Brooks and Mrs. Lowery of Columbus, Ohio, are in the city for a few days. They will motor back to Columbus.

Mr. Fred Tigue and Miss Mattie Few were married at Bethel parsonage on the 22nd. Goodby, Fred. Oh, how we will miss you about 2:45 a. m.

Mr. Willie Jefferson has moved into his beautiful bungalow on Eighth street.

One of the prettiest homes in Augusta is the bungalow owned by Mr. J. H. Tillman on Wheeler road. Bro. Tillman, you know the last car leaves at 11:15.

Too bad that the Lenox will only run every Monday, Wednesday and Friday nights now. We wonder what some of our married men will tell their wives now?

You don't have to be a doctor, school teacher, or a preacher to have your name in The Freeman. Five cents a week will tell you what is going on in your own city or all over the world.

If you are sick let us know; if you have visitors, or are going away, let us publish it in The Freeman.

Old Big Miss is back home all safe and sound, to the delight of the Second Regiment bunch. Maybe you don't know Old Miss, but ask any one of the Second Regiment bunch and see them smile. Some said she was a goner, but they were guessing.

Freeman always on sale at the McLaughlin ice cream parlor or People's Furniture company.

Mr. John Cody, the popular renovator at McLaughlin's, is a new Freeman booster; also Miss Maud Simmons on Gwinett street.

A young lady from St. Louis, Mo., on arriving in our city to enter Hains school, looked out of the window of the coach and cried when she saw so much mud. We wonder does it ever rain in St. Louis? But let us hope the young man in St. Louis won't attempt to run his auto here; it is too muddy.

Mr. Ed Pritchard, son of Mr. and Mrs. Will Pritchard, died Friday morning at 9 o'clock after an illness of several months. The funeral services were conducted from the residence, 907 Park avenue, Rev. Ledbetter officiating.

NOTES FROM LAUREL, MISS.

(By "Bill" Triggs.)

The Laurel Choral Club entertained in Ellisville Friday night, October 22. — Those who have been attending the Mississippi-Alabama Fair this week report having a nice time.—Everybody is suffering with tooth ache since Dr. Williams has been away. So hurry home, Doctor. — Laurel will have a band soon. The boys are getting together. The latest addition is Mr. Osbey with a trombone. — Dear Friends: If you cannot boost, don't knock, because you will waste time trying to knock the Freeman.

MIDDLETOWN, O.

Mr. Robert King, of Middletown, O., was visiting his cousin in Cincinnati, O., on College Hill, last Tuesday and had a fine time among the girls. — Mrs. Annia Hunt, of Middletown, Ohio, has gone to Nicklasville, Ky., to visit her relatives. — Mrs. Gipson, of Cloverdale, entertained Mrs. Rachel Grave, Mrs. Emma Grave, and Mrs. Mary Richson with a six o'clock dinner. — Miss Ollie May Spicer, of Jackson, Ky., is visiting Mrs. Emma Strong, of Middletown, O.

BRUNSWICK, GA.

Mrs. Reno Lampkin is now spending a few weeks in St. Marys, Ga., attending the court, which is now in session. Mr. Lampkin is waiting for the trial of Loshus Johnson and George Minor, charged with the murder of Thomas Perry. — Mr. Harry McLendon has returned from Washington, Ga., where attended the funeral of his brother, Mr. Mose McLendon. — Miss Birdie Louise White will leave Sunday night to enter Tuskegee Institute. Her friends regret to see her go, she having been in the community for such a long time. They wish her a successful term. — Now is the time for the band to reorganize and try to get ready for Albany, Ga., in June, 1916. The Calvary Company is doing fine, also the uniform rank. The only thing lacking now is a brass band. The citizens here seem to tight across the chest to "caugh up" a few cents for this enterprise. Will we ever have a K. of P. brass band? It is hard to say. You will have to show me.

GREENVILE, ALA.

By Leon L. Blent.

Bishop J. W. Olstork visited our city Thursday. — Mr. Wallace Hayes, of Atlanta, Ga., is in our city visiting his sick brother, Mr. Ed. Hayes, who is in a critical condition. — Mrs. Callie Gardner, wife of Mr. George Gardner, died Friday evening at 5:30 o'clock and was buried Saturday at the Magnolia cemetery. Mrs. Gardner was a member of the A. M. E. Zion church and lived a Christian life. She is survived by a husband, four children, mother, father, three sisters and three brothers. They have the sympathy of their many friends. — On Sunday afternoon a little dispute came up among the children of Mr. Dave Womack and the niece of Mr. Alonzo Wright, which caused hard feeling between Mr. Womack, when the latter shot three times at Mr. Womack, missing him; neither were hurt. — Mrs. Lillie Bell Gafney, of Pensacola, Fla., is visiting her sick brother, Mr. Henry Powell, who is improving slowly.

NOTES FROM MARSHALL'S HAPPY DAYS IN DIXIELAND CO.

We are now in the state of New Mexico, where races are well mixed and where the gorgeous hills gaze at us from every angle. Las Vegas is our first stand, with Santa Fe and Albuquerque to follow. We now view the westerners in their real style. Since our exit from the state of Colorado we have just now begun to realize the pleasant times spent in some of her towns and cities. The great Pike's Peak of Colorado Springs, towering in the air more than 14,000 feet, was of special interest to us, and will long be remembered. We spent some pleasant times around Manitou, also Colorado City. A special entertainment was given in honor of the company at Colorado Springs which was attended by more than 200 of its citizens. Music was furnished by the company's orchestra, A. Mordecai White, leader.

Mrs. Mary Bailey has lately purchased two very gorgeous gowns to take the leading role in the company's big show caste, entiled "Happy Days in Dixieland." They are very pretty and costly.

Mr. Jack Thompson of Albany, N. Y., formed as the silver-toned tenor singer, is a late addition to the company. Jack scores from three to four encores nightly with his large collection of songs.

Gib Gibson never fails, and since he began singing "Chinatown" he is the one big hit of the company. Mrs. Elenora Gibson is up and looking as happy as ever. She is the proud possessor of a beautiful little baby girl.

The team of Smith & Cropp are in a class by themselves. They send best regards to friends in Kansas City.

Litte Annie May Williams cleans nightly singing "Alabama Jubilee."

James Drake, our Bert Williams, and a mighty good impersonator at that, is always funny; in his clown dance, droll talk and his feature song, "The Darktown Polka Club," he is a scream.

Johnnie Mae Starks is some little dancer; she seems to feel good at all times and is always able to carry her audience.

Mr. James Hamilton, the man who sings to beat the band, must have a double throat, or his vocal strings must be made on the wire plan—he can sing so loud—even so, he has the harmony, too. He knows his business as a straight man and can get pretty funny at times.

John Bailey, pianist, has lately purchased a new mouthpiece, or rather he had it made to order, and is now manufacturing music on his slip horn in great style. He placed an order for a Holton horn this week.

Albert Lewis, cornetist, sends his best regards to friends in Kansas City. He has made wonderful improvement since he joined us.

Lovell Williams, baritone, would like to hear from R. J. Simmons. He sends regards to friends and relatives.

Mr. Will (Buster) Byrd, the ragtime violinist, is there with the goods. He took one lesson on the alto from the band master and refused to take another. He can be called our fashion plate now. Ha! Ha!

Daddy Marshall is always lively and his boys and girls love and worship him because of his extremely good nature.

Our versatile little stage director, Billy Amte, is busy every hour in the day forming some ideas for his company's tour in the land of flowers this winter. He is loudly praised on every hand for the production of good clean shows that always please the people. In Colorado Springs he caused the audience to choke with laughter singing "I Heard the Voice of a Pork Chop, Come Unto Me and Rest." He sends his best regards to Charlie Beecher, E. F. Mikell, P. G. Lowrey and King Phillips.

A. Mordecai White, band master, wants to hear from some good musicians. Those who wrote before write again, as letters some time fail to reach the company.

The entire company sends best regards to all in and out of the profession.

NEWPORT NEWS, VA.

Lyric Theater.

The Lyric done S. R. O. business, or in other words, C. G. I. business, as Miss Whitman styles it, this week. Hudgins and Bumbray, Johnnie and Helen were a riot from start to finish. Hudgins singing, Ephs Johnson's harmony band and featuring the Black Charlie Chaplin was a scream and was forced to take several bows. But nothing would satisfy the audience but a repitition of the same thing over again. Miss Bumbray singing the Hesitation Blues, took the house by storm. Their closing is a knock out. So different from the rest. Mr. Glascow, the phenominal baritone soloist, did well; no more could be expected and the audience was well pleased. Rebecca Simmons, the dainty little girl with dainty feet, known to the profession as Dinks, also a favorite at the Lyric, also scored heavily. The bunch sends regards to all. My friends saw Hellow Eating Sam from Alabam. The Freeman can be had at the theater.

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MR. BERNARD TAYLOR, BALTIMORES POPULAR CATERER, ENTERTAINS MISS GRACE KNIGHTON, OF CHICAGO, ILL.

Special to The Freeman.

BALTIMORE, Md., Oct. 28.—An elaborate reception was tendered the well-known Miss Grace Knighton of Chicago at the palatial home of Mr. Bernard Taylor last Saturday evening.

Miss Knighton, who is at present traveling with Miss Gertrude Vanderbuilt, the Keither star, is a Chicagoan and has traveled all over this country and Europe and the Orient. Up to the time that the war broke out for the last few years she was lady-in-waiting to the meharanee of India.

The out-of-town guests present were Mrs. Maude Quander and Miss Marie Montgomery of Washington, D. C. The Baltimoreans were Mr. and Mrs. Samuel Hacket, Mrs. Elizabeth Keys, Mrs. Mable King, Misses Ivora Hammon and Julia Day; Messrs. Robert and Fred Young, Harry Williams, Joe Caulk, Hamilton Murray and Noble Sissle of Indianapolis, Ind.

A short musical program was furnished by Messrs. Williams, Caulk, Sissle, Fred and Rob Young, who entain at Hotel Kernans here in Baltimore.

After the program a sumptuous repast prepared by Mr. Taylor was served. The menu contained crab flakes (Mexican), olives and salted nuts, chicken salad, finger rolls and buttered Maryland biscuits; harlequin ices and champagne punch and coffee.

It was a very enjoyable evening and the wonderful entertaining ability of Miss Knighton put such a finish upon the whole affair that those happy hours will long remain in the minds of those present. N. L. S.

THE PASSING SHOW IN WASHINGTON.

By R. W. Thompson.

More About "Darkydom."

"Darkydom," after a big week at the Howard, left Sunday morning for New York City, to put in a week at the Lafayette. Lester A. Walton, the "Little Napoleon" of modern theatricals, came down on Thursday to look the show over, and while being pleased with many features, made a number of suggestions for improvement that will make the production stronger and more symmetrical. Miller and Lyles were injected into Miss Abbie Mitchell's catchy song, "My Lady's Lips," and with Opal Cooper's tenor retained, the popular prima donna "stopped the show" nightly. The truth is such a versatile performer as Miss Mitchell should have more to do, if she is to stay with the company. She can sing prima donna roles, is an emotional actress of power and fineness, a comedienne of rare refinement and with, and is a mistress of the folk song, which is all the rage among white and black, and of which her husband, Will Marion Cook, is the patron saint. Miss Mitchell should have a role, running throughout the entire show, and one which would reflect every shade of her manifold abilities. "Abbie" is the vital spark of the production and should be placed "away out front." "Darkydom" is to be given a presentation on Broadway, if the ambition of Messrs. Walton, Shipp and Troy is realized. The show is said to be built largely to attract white patronage and its bookings, it is said, will be for the most part in white houses of the standard type. The belief is expressed that, since but little of the printing of the show has been circulated, or even designed, the management will see the wisdom of changing the title before the piece goes to the country for final approval. "Darkydom," being condemned, suggestions are asked by interesting friends as to what would convey the idea of a high-class Negro entertainment, without using any of the terms that offend the sensibilities of self-respecting colored people—and which do not make any "hit" with white peple of real "class."

Movements of the "Player-Folk."

The Blue Mouse is starting a run of "stock."

* * *

Frederick DeBotts is at the Blue Mouse in stock.

* * *

"Darkydom" was voted "all right"—except the title.

* * *

S. H. Dudley was in Winnipeg, B. C., when last heard from.

* * *

Miss Alice Ramsey is to fill a date at the Howard shortly.

* * *

They say Miss Daisy Martin is headed this way from "good old Jacksonville."

* * *

Miller and Lyles made a fine impression upon their initial appearance here.

* * *

Miss Louise Cook is with George Stamper's "Broadway Strollers" in New York City.

* * *

Edward Tolliver and Miss Goldie Chappelle are to play a return engagement at the Howard in a week or so. They are clever artists.

* * *

Clarence Cameron White, violinist, is to come to the Howard Theatre, Saturday evening, November 6, at 6:30, under the auspices of the Euterpeans.

* * *

The "Two Sweets" (Willie and Lula Perry) rested last week, stopping at "Aunt Jane's Actors' Home," 811 Florida avenue, N. W., and are now in Cambridge, Md.

* * *

Irvin C. Miller has put out a big show, with Manager John T. Gibson, of the Standard Theatre, Philadelphia, as a partner. The show has some high-class people in it.

* * *

Henry Troy admirably sustained his reputation as a "matinee idol" during the "Darkydom" engagement. Mr. Troy is drawing down a goodly lot of sheckels as a moving picture star.

* * *

Miss Clara Oliver, who is taking a special course at Howard University, has returned to Dudley's as pianist. During her absence the place was quite satisfactorily filled by Miss Caroline Thornton.

* * *

Miss Desdemona Barnett, who presides over the box office at Dudley's, is a graduate of Scotia Seminary, Concord, N. C., one of the swellest female colleges in the South. She is a native of Atlanta, Ga.

* * *

Salem Tutt Whitney's "Smart Set" is on the southern circuit. The show made Newport News, Norfolk, Petersburg, and other Virginia points in the past fortnight. Big business everywhere is reported.

* * *

Rufus G. Byars leaves in a few days for Texas, going ahead of Judge Robert H. Terrell's lecture tour of the Lone Star State. Big results are looked for, and a monster reception awaits the eminent jurist all along the line.

* * *

Mme. Anita Patti Brown, of Chicago, the famous coloratura soprano, is to be in the city a few days next week, the guest of Mrs. R. W. Thompson, 1223 S street northwest. The fair diva is en route to South America for an extended concert tour.

* * *

Lew W. Henry, manager of the Dudley Theatrical Enterprises, is "down on" so-called artists who insist upon palming off antiquated acts on the indulgent public. He gives it out now that there is no return engagement for people who bring nothing new. No more money for an old act.

* * *

In the Whitney "Smart Set," the elongated comedian and basso profundo, Sam H. Gray, understudies Salem Tutt Whitney as "George Washington Bullion," and Miss Carrie King, one of the race's sweetest singers, substitutes for Miss Blanche Thompson as "Geraldine Shaw," the prima donna role.

* * *

Lawrence Caldwell led the local orchestra in fine style with "Darkydom" along with Will Marion Cook, who manipulated the piano and wielded the baton in certain numbers of his own. Mr. Caldwell is a Washington boy who has made good in the big city and his friends gave him a warm welcome home.

* * *

Miss Henrietta Vinton Davis gave two brilliant dramatic recitals this week in Baltimore, followed by an appearance at Towson, Md. She returned home the latter part of the week. It is expected that she will respond to popular demand and take part in a big dramatic event in this city before undertaking another long sojourn abroad.

* * *

Miss Lillian G. Thompson, the noted songbird and pianist, has returned to her home in Baltimore, after a brief sojourn at the handsome home of Miss Susie Sutton, 539 Florida avenue, N. W. An effort is being made to induce Miss Thompson to accept an engagement to render solos at frequent intervals, as an extra added attraction at the Howard Theater supper shows.

* * *

Miss Alice Calloway, the "Oh, you drummer!" of the Walton-Cook production, made a hit in Johnny Miller's corner of the orchestra and deserved the spotlight thrown on her in the "Rat-a-Tat" number. Miss Calloway is a member of the Lafayette Theatre Orchestra in New York and was loaned to Washington for a week by Manager Walton.

* * *

Washingtonians were disappointed in not seeing Romeo L. Dougherty last week, who was to come down to review "Darkydom" for The New York News, of which he is dramatic editor. It fell to the lot of R. W. Thompson to "understudy" him—on the review end of the game. Dougherty never puts in an understudy in his stellar role, as a real examplar of his Shakesperian namesake, "Romeo."

* * *

Will Marion Cook renewed acquaintance last week with a host of Washington friends, all of whom were glad to see him back in the harness, looking better than ever, although working like a trojan with brain and baton. His music in "Darkydom" is great, and nothing was more impressive, from a classical standpoint, than his "Ghost Ship," rendered effectively by Creighton Thompson, backed by a great chorus.

* * *

Washington is capably represented in Whitney's "Smart Set" by Miss Hattie Akers, who has a leading comedy part, and by Miss Ethlyn Proctor, who acts the role of an adventuress with lifelike fidelity, and wears some handsome gowns while doing so. Also, by Luke Scott, who "stands out" as a great detective, assuming in connection therewith five distinct characters, finally rounding up the crook he has been looking for.

* * *

Clark and Clark, one of the best teams in the country, got off in good style last week at Dudley's. They are not so well known in colored houses as yet, but have been doing nicely throughout the East on white time. Grant and Smith, in a sister act, would do better if they would get down to study and put some real humor and intelligence into their work. There is no room on the stage nowadays for any except those that "deliver the goods."

* * *

M. Coleman has about perfected his plans for a new theatre on Third street southwest, to cost about $12,000. The new house is to seat 700 and the stage will be equipped for road shows and the biggest novelty acts. The Southeast is to be eventually as safe a venture in theatricals as the Northwest. There is a big population right at the door and a manager has nothing to do but put on the attraction and let the people know that he has it. The Southwest has been too long neglected and it is believed that Mr. Coleman has a gold mine in sight.

* * *

By the exercise of methods, both diplomatic and dramatic, Managers Thomas and Byars have put a quietus on that bad gang which has been in the habit of coming to the theatre on Sunday afternoons and annoying respectable patrons who wish to enjoy the big feature pictures. This gang has been prone to laugh when pain and suffering are depicted and make ribald demonstrations when a risque scene is on, when silent attention ought to be the rule. A repetition of the noise of a Sunday or so ago will result in the prompt ejection of the offenders and the leaders will in future be barred from the house.

* * *

If Major Pullman's order is to stand, the "country store" is no more. The head of the police force says the giving away of things by numbered tickets is a game of chance and is a violation of the statutes against lottery. Manager Thomas is of the opinion that the lottery law does not forbid handing out a few nice presents to lucky patrons and has retained counsel with a view of testing the legality of the Pullman order. The Howard patrons see nothing wrong about the "country store" and have been packing the theater every Saturday night, to witness the presentation of the handsome gifts.

* * *

Will A. Cooke, who is conceded to be one of the very best interpreters of the genus "tramp" since the days of the late lamented Bob Cole, and who is recognized as a big pillar in Miller & Lyles' new show, "Darkydom," is an old Indianapolis boy—another of the legion who have gone abroad and made fame, if not fortune. Cooke, along with his partner, Allie Gillam, have a specialty that never grows stale and the future will yet see these talented "hoboes" at the head of their own road show. They are as distinctive as the great team of McIntyre & Heath, who became stars by virtue of a wide swath in vaudeville and minstrelsy. Cooke and Gillam are climbing steadily upward.

For Professional Class of People—Bath, Rooms, Electric light, steam heat, New Phone service, 3711-R and Board. Mrs. Lucy Vandyke, 444 W. Vermont street.

STAGE GOSSIP
J.B. DAVIDSON

STAGE NOTES.

Leonard Wright and Julius Kemp are entertaining at the Bungalo in Indianapolis.

The Great Mayo, magician, week of October 25, Knoxville, Tenn.; week of November 1, Clinton, Harriman, Tenn., and Somerset, Ky.

Glennie M. Coleman writes from Lincoln, Neb., that he will soon be back in vaudeville, doing a high-class singing and dancing act.

Mrs. Cora Boyd is with Young Bros. Show and sends best wishes to all friends. Any mail will reach her sent in care of the Freeman.

Eva Owens, of Indianapolis, has joined the Drake-Walker Musical Comedy combination. She is pretty, apt and gives promise of making good.

Mr. Frank H. Dukes, singing and dancing comedian, with the M. Ferdon Company will be in Indianapolis indefinitely. Permanent address, the Freeman.

The Schaffers, David and Bertha Mae, after closing a 16-weeks' engagement at the Lyric Theatre, Miami, Florida, will open at Maceo Theatre, Tampa, Fla.

Thomas A. Brooks and Sliding Watson are at the Empire Theatre, Newark, with Rochester to follow. Mr. Brooks has recovered from his sprained ankle and will soon do his dancing turn.

Fred Rogers, comedy acrobat, commonly known as "Go Get 'Em Rogers," at the Lyric, Indianapolis, on Western vaudeville time. Will go to Australia in December, where he will finish the season.

Mrs. Mary Jackson of 533 North Senate avenue, gave a delightful midnight supper Monday night for the members of the Drake & Walker Eastern Stock Company, playing the Crown Garden Theatre this week.

Berry & Washington, after their successful tour through the South and Middle West, are now playing their home town, Washington, D. C., at the S. H. Dudley Theatre, this week. Address all mail 60 Pierce street N. W.

Charlie Denslow, of the team of Denslow and Denslow, lost his mother. She died October 15 in Jacksonville, Fla. The remains were brought to Savannah, Ga. Denslow & Denslow jumped from Cairo, Ill., to see her loving face.

Davis & White are making their third week in Atlanta, Ga., and have a good time and good act. One week at 81 and two weeks at the Majestic Theatre. Hello, Walton; give my best wishes to your wife, and also hello Lew Henry.

The one and only Ed F. Peat and Ella Hayes are in their second week at the Ruby Theatre, Louisville, Ky. Next week in dear old Chicago, at the New Monogram. Hello, Mule Bradford and Jeanett; where is your mule? Write sometime.

Jake Hellens, manager of the Star Theatre, Pittsburg, Pa., is having great success. He is a wise little fellow and deserves credit for building up a run-down house. He would like to hear from all of his friends. This means everyone in the profession.

The little ragtime queen, Miss Blanche Russell, is just closing a successful three weeks' engagement at the Dixie Theatre. She is a live wire from start to finish and is the only single that has ever been here and really got by. She was a scream. She understands how to put over her work without doing the suggestive.

Thomas Thompson, formerly of the Culligan's Nashville Students, is still on the sick list at Ft. Riley, Kan., surrounded by the happy family, my mother, brother, Joe Thompson, his wife, and little boy and girl. My mother, Mrs. Lucy Thompson, of Mobile, sends her best regards to Mr. Mills and Miss Frisby, and says any mail will reach her at Ft. Riley. As you have been on some good time, now don't forget the number.

T. P. KELLEY'S MINSTREL ITEMS.

Miss Eleanora Johnson, the girl who did black-face in Miller & Brown's "Mr. Ragtime" last season, was married last Tuesday evening after the performance at St. Louis. She is a soubrette with T. P. Kelley's Dixie Cotton Pickers, en route through Michigan. All mail to Mrs. Austin, care Cotton Pickers.

TOM BOWSER BUYS INTEREST IN PICTURE SHOW.

Mr. Thomas A. Bowser, owner of the A. B. C.s baseball club, has recently bought an interest in the Pioneer Moving Picture House on Indiana avenue. Mr. Riley Roberts, who is also interested in this picture house, will go to California for his health and will be gone indefinitely.

THE DOUGLASS THAETER, MACON, GA.

By L. B. Mound, Pianist.

This week's bill, Oct. 25th, at the Douglas Theater, will be another big scream. Ford and Ford, singers, dancers and talkers, will entertain. They are good. Hamtree Harrington and his partner are also on the bill. Mr. Harrington is a droll comedian. He is guaranteed to tickle you if there is a spark of tickle left. He is original in everything he does. Mr. E. L. Smith, the Bronze Caruso, comes next. This is Mr. Smith's first engagement at this house. He will make tears come in your eyes as you set and listen to his songs. This week he is singing, "Can't You Hear Me Calling Caroline," "Dearest Memories," and "When the Twilight Kisses the Rose Good Night.' The Smith-Bright players, including Messrs. Joe Bright and Speedy Smith, Raymond Brown, Chas. Payne and Gallie D. Gaston, Misses Florence Sewell, Emma Fredrick, Brown and Mrs. Theressa Brooks, have said farewell for a short while to the theater-goers of Macon. They will be long remembered. We wish them good luck, success and a quick return.

The Macon Acme band gave a concert for the Douglass Theater Friday night, playing all the latest rags and marches and was well applauded. Members of the band: Eugene Easton, cornetist; Will Bailey, cornet and leader; Chas. Massy, cornet; Ed. C. Carvest, baritone; Ed. Wright, tuba; Levi Neal, first trombone; Will Johnson, first trombone; Will Jenkins, snare drum; Earl Williams, drum; Tilman Brantley, alto; Jim Stanford, alto; C. Lewis, trombone. Bunch sends regards to W. Clayton, Joe Miller, John Clark and George Crump and all musicians.

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NEW YORK CITY.

At The Lincoln Theater.

Augustus Stevens, the Julian Eltinge of the colored professionals, headed a strong vaudeville bill week of October 18th. Mr. Stevens, as a female impersonator, stands in a class alone. His costumes were beautiful. He made four complete changes and his final number was called the "Dance of the Dagger." This special number gave Mr. Stevens a chance to display his self as a real Turkish dancer, which he showed up to great advantage. Packed houses at every performance. Mr. Stevens was the talk of Harlem, about his beautiful makeup and pretty costumes.

PEKIN THEATRE, SAVANNAH, GA.

(By Harry Humbolt.)

Good-by vaudeville at the Pekin after this week. This week we are doing a red hot vaudeville show, with a snappy after piece, written in five minutes by L. Don Bradford, which will bid farewell to vaudeville for the winter. We go into big stock for all the winter. We have for this week in vaudeville James and Johnson, Burton and Smith, Denslow and Denslow, Jones and Ross, Kimbell and Davenport, Bradford and Junior Original Rags all on; Darktown Cabaret, by L. Don.

Next week begins the Bradford players, in stock for six months, consisting of Naomi Patterson, Mabel Davenport, Tilly Johnson, Trixie Smith, Ella Jones, Ebbe Burton, Barbara Denslow, Geo. Caldwell, L. Don Bradford, Happy Kimbell, T. W. James, Original Rags, Amanda Junior, Chas. Denslow. Orchestra, Prof. Robinson, leader, violin; Daisy Platt, piano; Charlie Royals, trombone; Arthur Lane, traps; Fred Kenley, clarinet; Jim Williams, cornet.

We expect Miss Helen Brumbray next week to take lead for the company. The house is progressing now since L. Don Bradford has had it, and he has worked some nights and days. I have stayed up night after night with him painting scenery for his shows. He has worked himself from a two weeks' engagement here to business manager of the entire house. We all wish him God speed. He's a hard-working boy. Bradford is not a reproducer, but an original producer. He has been here nineteen weeks and has changed twice a week. The show is staged by him and they are his own. No one has ever put on or seen any of them because he makes them in one night himself. Bradford says he is making a No. 3 company to follow Bob Russel and Billy King. We will have three good ones, Bob & King. Regards to the above and companies. Sam Cross write me. Baby Mack when Mr. Russell fires you wire me.

NOTES FROM DANDY DIXIE MINSTRELS.

Everybody well, working well with credit. Ghost walks Sundays with a smile. Good singing and dancing, intermingled with good clean comedy makes this show a meritorious scream from start to finish. Our band under the direction of Mr. Ben Jackson, director; solo, B-flat cornet, Mr. Earl Clendenon; solo, cornet, Mr. Wm. Melford; piano, Mrs. Ethel Pope; first alto, Mr. Will Crump; second alto, Mr. Ed Scott; baritone, Mr. Hamp Harper; first trombone, Mr. Robert Simpson; second Trombone, John W. Dennis; tuba, Mr. Luke Allen; snare drum, Mr. Ted Pope; bass drum, Mr. Wm. Melford. Would like to hear from Frank Nichols and Tomie Stephens. Miss Bertha Love would like to hear from Elmer Moore, German White and Jessie Burney. Mrs. Harper sends regards to Johnnie Alford. Alas! Cat Eye Ben Gibson sends regards to the Sanford Players. Hamp Harper says Joe Suddler we are going west where I will not have to carry a load. Robert Simpson says would like to here from Wm. Thompson and the Knight Templar band of Kansas City. John Dennis says hello Malon C. Wilson and Mose McQuitty. We send regards to the profession. We wish all health and wealth till we meet again.

NEW YORK NEWS.

(By Billy E. Jones.)

James B. Rohson and Lee Nicholas are scoring a big success in their own original offering, "Suffering with Expotemtsimous." Doing nicely on the Loew time. This week first half, Bijou Theater, Brooklyn, and last half at the Orpheum Theater, New York City.

The Miller and Lyles Musical Comedy company are scoring a big success this week at the Lafayette Theater—turning crowds away.

At the Libyia, 115 West 131st, the patrons are entertained with the best vocal and instrumental music by two clever artists.

BIRMINGHAM, ALA.

One of the best vaudeville bills ever shown in this city is what the amusement-loving public is enjoying at the New Queen Theater this week. Chas. Anderson, the boy with the golden voice, "Little Buster" Austin, Daniels and Daniels, Fairchild, Scott & Fairchild, and George Lewis composes our fold.

SHOW NOTES.

The Virginia Minstrels' two yellow cars, Nos. 7 and 11, and the best minstrel band and show on the road, are headed for Louisiana and Arkansas.

J. H. McCammon and his band with the Virginia Minstrels are in a class by themselves, according to reports that you hear any day after their concert and when they hear the air calliope mounted on a jitney Ford. Well, if you don't think the Virginias get the money just happen around some time.

THE QUEEN THEATRE.

Per Sam E. Reever.

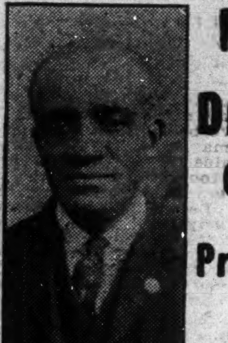
We have here this week an all-star program. Jack Ginger Wiggins, Bonnie and Samsura Clark, Bailey and Bailey, John Gertrude and Miss Lena Wiggins. Business is fine. The audience and also the management are pleased.

Mr. Clifford Ross and Gussie Love are coming here to open next week, Oct. 25th.

John Means wire W. W. Turgg, Centropolis Hotel, Kansas City, Mo.

Chicago Weekly Review

By Sylvester Russell



Musical and Dramatic Criticism

Prose Poems and Current Literature

GREENLEE & DRAYTON AT THE GRAND—ARABIC TEMPLE, MYSTIC SHRINERS, HONOR KING'S FAREWELL.

Greenlee & Drayton were the headliners last Monday evening when the Grand opened with an all vaudeville show. The two young men are not only exceedingly clever dancers, but their act is classy and they speak different languages, which appealed to different nationalities and amused the colored people. The white acts were Charles Lindholm in "The Man from Minnesota," a good comedy, which has been seen here before. Sadie Sherman was a fair dialect performer. The dog and ape performance was entertaining to a novel degree, and Santelle, a perfect muscular strong man, who replaced the Florenz troup, was a decided attraction. As a heavyweight, he is the greatest of ordinary size ever seen. He carried a bunch of men around, one fat man and two colored, weighing altogether 500 pounds, which is quite a miracle.

The last half of the week the King Plays were preceded by three entertaining white acts. Martyn & Florence were good novelty jugglers. The Five Alarcons, in tabloid of grand opera, were decidedly good, including a soprano artist. Wells, Norworth & Moore, in a trio comedy and piano act, were of a modern high order and the merry laughter comedian was great. "The Other Fellow" was a clever comedy in one act, a thread story in which a woman's husband was led to believe that he had a double. The man's wife's friend, who hires a would-be detective to trail a lost dog, was a part of the story. Billy King, as the would-be detective, gave excruciating comedy. Dave Liston and Lillian Brown, in the title roles, were clever. Billy De Mont was clever as the servant. Hattie McIntosh was fulfledged in her comedy work. Howard Kelly was satisfactory and the rest of the cast, including the music, was a complete musical comedy that was available. On Tuesday evening the tragic melodrama, "His Last Sin," was repeated, by request. The occasion was marked by the attendance of The Arabic Temple No. 44, Mystic Shriners, who attended in a body to honor their high exalted brother, Mr. Billy King. The house was sold out and the evening was one long to be remembered in the history of the house, because of the closing event of the actor hero of twenty-five consecutive plays. At the close of the performance there were calls for a speech. Mr. King advanced to the front and said in part, that he thanked the public for their generous patronage; that they had helped him, and then spoke a few brotherly words to the Shriners, which did them honor. The floral offerings were a large basket of roses and assorted flowers from the Shriners and a bunch of yellow chrysanthemums from W. Athow Johnston, manager of the house. Hattie McIntosh and Howard Kelly again assayed the principal characters and the cast was the same, except that Harry Long, a young actor of fine preserve, replaced Archie Jones. Billy King's closing performance broke all former records of the house.

Program of the Movies.

States Theatre—"The Lure of Woman," Saturday, October 30; "Comrade John," Sunday, November 1. Business is good. Edward Bailey, Jr., has returned to his post.

The Phoenix—"The Rug Maker's Daughter," Saturday, October 30; "Evidence," Sunday, November 1. This house is classy and popular.

The Washington—"The Old Sin," October 30; "Voices from the Dark," November 1.

The Atlas—"The Little Blonde in Black," and "Diamond," October 30. "The Millionaire Baby," November 1. The management of this house has become popular.

The Fountain—"A Mansion of Tragedy," October 30; "Ransom's Folly," November 1st. Exposition pictures drew big last Sunday.

The Lincoln—Business has been nothing extra, owing to a matter pending investigation.

The Monograms—Business has been poor at these two houses, owing to the unpopularity of the management. Manager Klein and the proprietor are old-time Jews who think the colored race must cater to them as a duty, but they are mistaken.

Current Literature.

Charles Lett has departed for New York City to sail for Florida, where he expects to spend the winter.

* * *

The new tile windows in Harrison's restaurant gives a healthful sanitary glow to his, the finest dining room on State street.

* * *

Hiram Sorrell left Monday night for Atlanta, Ga., to appear under Bailey's management. It is understood that he is also to appear in Honolulu.

* * *

Green & Pugh were at McVickers Theatre two days last week, owing to a disappointment, and the two actors made a distinct hit which created some favorable alarm.

* * *

Fred Rogers, who is now a big-time star individual in black face, has signed with Fuller & Brannan for a tour of Australia. He will leave at once and probably sail on the same steamer with Mr. and Mrs. Harrison Stewart.

* * *

Jack Johnson ex-champion of the world is appearing under the management of the Broadway Revue Limited, in a piece entitled "Second's Out," at the Liverpool Olympic, West Derby Road, in England. The book is by Worton David, music by Joe Jordan, with additional numbers by Will Dorsey. Lizzie Hart Dorsey is with the company which is mixed in color and includes Mrs. Jack Johnson in the cast. Will Dorsey is musical director and George L. Archer, of Chocolate Drops fame, is general manager.

* * *

Hon. J. Gray Lucas, the well-known attorney in the Motts estate case, is sueing the Lincoln Jubilee commission. Mr. Lucas, vice-president of the Choral Study Club, was director of entertainment at the Coliseum Exposition.

* * *

FOR CUT—
GREENLEE & DRAYTON—8-pt. B. F.
The Grand, Chicago—8-pt. C. & L. C.

Rufus Eddie Greenlee and Thaddeus Drayton, now appearing at the Grand, are known as the aristocratic entertainers. During their travels abroad in 1913 they appeared at the Hauze Theatre, Hamburg; WinterGarten, Berlin, and other noted play houses. They speak different languages. They have toured America with the Royal Lilliputan Revue, a white company, and later made a hit on Loews American Roof Garden in New York City.

* * *

The first-class cabarets are still maintaining a good patronage. The DeLuxe had a nice crowd. Charles Gillam is now playing drums and chimes there. Chas. Young is reported to be ill. Four very clever soubrets are holding sway at the Panama, which was well filled. The program at Teenan Jones, where the night book is given away, includes Mr. Crump, Caroline Boyd Lillison, who has recovered from her recent accident, and Elvira Johnson, who has returned from her birthday vacation with visiting friends from Memphis, Tenn. The Elite Cafe had its usual crowd in the cafe, and Mr. Codoze is still maintaining the same popular policy as of yore. The entertainers at the Ranier Buffet are Marie Clark and Ben Turner, pianist. The Pompei contest winners were Will Brown, tenor, a new hat; Geo. Brown, elite pianist, manicuring set; Pearl Hunter, dancer, gloves. New ferns adorn the piano platform. Manager Will Thomas announces Wednesday and Friday cabarets.

* * *

Mrs. Ella Flagg Young's retirement as superintendent of the public schools can be looked upon with much regret, even if her age does make it plausible. I look upon her as the greatest woman Chicago has ever known. She was what I term a genius a term which is often misused by writers of meager experience. And it will be many moons before her place can be capably filled even by the men who have clamored for it. Her job was not political but acquired through efficiency. I aim this as a blow against woman suffrage which I do not believe in.

* * *

The defeat of woman suffrage in New Jersey was just what I had expected in the state where I was born, including the defeat of President Wilson. The people in New Jersey are, in large proportion, cultivated, intelligently reared, honest to conviction, forceful in character and postive in assertion rather than false in deception. They hate lies and misrepresentation of the kind in which our country is infested. I disagree with Hearst's American editorials on the question and in that case I do not feel to be found wanting in comparative knowledge of opinion. In the East children are better reared than in the West or South, as a whole. Proper rearing saves a child from criminal weakness, immoral plunge and common drunkardness. It takes all of a good mother's time to accomplish her task and duty. I also differ with the editorial of the New York Age on a question which now stands between two grave opinions of discussion and decision, with brainy men.

The King Honeymoon Intervention.

There was no wedding and no ring,
The stevedore was Billy King,
Who saved the Grand from coin dispair,
When people came from everywhere.

The substance is he's gone away,
And patrons said that he could stay,
The women folk all moan and sigh,
They say that Billy King's the pie!

The gallery gods were wont to sing:
"The honeymoon of Billy King,"
And people say alas, alack,
That Johnston'll have to bring him back.

SYLVESTER RUSSELL.

M. McQUITTY WRITES FROM THE SPARKS SHOWS.

We are now in our twenty-ninth week with very good prospects ahead for a few more, which gives about the longest season of any circus on the road. Business has been very good. The weather is very nice, and everybody around the show keeps well.

Rastus Airship is still with the Sparks Show and doing fine. Would like to hear from "Cuba," and Airship also sends special regards to Miss Ray Nicholas and all friends. M. McQuitty says hello, Dennis, why don't you write. U no?

Mr. A. A. Wright had the misfortune to lose his mother a few days ago. She died after being sick about two months. Mr. Wright was unable to go home at the time, as he was in North Carolina and couldn't possibly get to Iowa in time for the funeral. His band and I am sure the profession in general, sympathize with him in his loss. Miss Cleo Poteet was a visitor to the Sparks Show last Sunday at Wadesboro. She was a member of this show last year, but is now with Tolliver's Big Show. She came over and met a number of her old friends.

In Rockingham, N. C., last Thursday we had the pleasure of meeting Mrs. Rosa Tutnall and her mother, and after the show our band went to her home and had a very enjoyable time. A real meal was served in the best style. Can't call it a "lunch." We all wish her and her mother well.

A. A. Wright and his band wish the entire show world of luck.

A WORD OF COMMENDATION.

To the Editor of the Freeman and Staff:

Prof. Wolfscale and members of his band wish to compliment you on your promptness in getting the Freeman to us this season and the wonderful editorials and theatrical news it contains. Of course every reader of this wonderful paper knows it to be the greatest Negro theatrical paper in the world. Wishing you success and hoping you will keep up the good work, we beg to remain,

Professionally yours,
PROF. JAMES WOLFSCALE AND BAND, Care Barnum & Bailey Circus.
Troy Wolfscale, Agent.

CINCINNATI NEWS BUREAU.

Phone Canal 3868-Y.
534-36 Fifth Avenue West.

Lincoln.

The Russell-Owens Company, in their second week, was all that theatregoing people could wish for. "The Dope Fiend's Dream," or "The Queen of Hop Alley," featuring Miss Nina Mitchell, was a scream from start to finish.

Pekin.

The Pekin had a grand show this week, Matthew Perry, the human frog, in conjunction with the regular picture service, and the house was crowded afternoon and night.

Mrs. Jennie Sherman has returned home, having been called to Columbus, Ohio, to see her uncle, who fell from a building last week.

The boys are still playing the horses and some of the girls.

Next week at the Lincoln—Tim Moore's Chicago Follies.

Mrs. E. G. Gaither, nee Wallace, is visiting her mother in Chicago. Mrs. Gaither has made many friends since her marriage and is making the Queen City her home.

ST. LOUIS THEATRICAL NOTES.

(By Herbert T. Meadows.

Booker Washington theater patrons are at the complete mercy of the "blues" this week, and a large colony of admirers of this grade of music are filling the house to capacity nightly. Miss Laura Smith opens the show with three numbers in the mournful melodies, presented with their characteristic gesticulations and almost stops the show. Johnnie Woods and "Little Henry" follow with their version of blue temperament and, coupled with their comedy dialogue, keep the house in an uproar. String Beans and Sweetie May close the show with still more blues of the "Beans" variety, and continue the hilarity to the end. If there is any variety of "The Blues" not in display here this week, it's not the fault of the performers.

NEW YORK PEOPLE RECEIVE THE OPENING OF THE NEW LINCOLN THEATRE WITH OPEN ARMS.

Since the erection of the great New Lincoln Theatre on the old Nicolette site, at 135th street and Lenox avenue, this section has become transformed over night into a veritable "business bee hive," which in appearance is not far behind the more noted business districts of New York City. Everything in the Lincoln is brand new, with the exception of Manager Eugene Elmore, familiarly and affectionately addressed by thousands of his patrons as "Frenchy," and the almost equally popular Jack Dempsey, who, as assistant to Mr. Elmore, has been an able mainstay in the making of this New Lincoln possible. A large number of colored employes have been added to its retinue, including both men and women, who are serving in every theatrical capacity. Characteristic of managers Elmore's usual sound judgment, only people were employed who had family responsibilities. Mr. Elmore's charity benefactions cover a period of more than seven years in the Harlem community, while the nature of his gifts have been broad and generous only a few have been given publicity because of his modesty on matters of that score. The acts which have appeared at the Lincoln since its opening have all been of stellar attractions and the best known and popular kind to the vaudeville world. Wherever and whenever possible Manager Elmore is giving the colored performer the preference of employment. There is a present demand for high-class colored vaudeville in this theater. none being too good to play, which means, none too big to pay.

BEWARE OF THE TEAM OF BRUCE AND BRUCE.

Beware of the team of Bruce & Bruce. They worked at the Lyric Theatre, Eighteenth street, for eight weeks and got their money. They went away owing the Lydia avenue grocery man $7 and a saloon bill of $4, Sam Coin's drug store $5 and a tailor bill of $3, and C. Santee, photographer, $2. We think if they ever come back they will stay here for a long time with us.

Oblige,
SHORTY THE TAILOR and PRESSER.

FROM DAVID D. SMITH, COMEDIAN RICHARD & PRINGLES' MINSTRELS.

We arrived in Artesia, N. M., October 21, at 4:30 p. m. Opened the show to a packed house, and was appreciated to the smelting heat, and as a company of entertainers who expect and meet racial opposition on every hand, we should feel thankful for expressions of satisfaction. Coming even from the fiery furnace that prejudice has set aflame to destroy the Hebrew children (the Negro.) But today we feel sad, for we realize that we stand upon the spot where our grand old Roman, "Billy" Kersands, took his last curtain, and we are told that while the audience was yet cheering and singing his praises, Billy, our Billy, was silently responding to the last call that rings life's curtain down upon every performer, high or low, black or white. And a few hours later the whirl of the wires announced the passing of one of our most beloved and highly respected performers, one of the old school, which has been left. To the widow and friends, let me say:

There is an eye that can see the needs, a lip that can kiss away all sorrow, a heart that embraces and necessities, and a hand that can guide from every pit-fall.

Hope on, for when opinions of the petty performers shall melt as the snow before the Southern sun, Billy, the man, the brother, the friend, lives.

PROF. W. A. WILKES, BAND DIRECTOR OF THE SUPREME CIRCLE OF BENEVOLENCE.

I wish to say a few words to musicians and musical organizations of this country in the behalf of Prof. Wilkes. He is a top notcher and as a band instructor he is all in a class to himself. Prof. Wilkes is using some of his own compositions: "Characteristic March and Two-Step," the hit entitled "Mixing Melody." There is quite a performance in the afternoons at the Supreme Circle band room when the crowd gathers around to see him in action with his little boys. He seems to be admired by both white and colored. He carries a golden smile on his face and of course he is full of style, and for that reason he puts it on strong with the public. When he is in action in the band room or in public he goes after his men like a lion after a piece of raw meat. He is a Georgia boy, 27 years of age, and is one of Georgia's best prepared bank masters. And I wish to say that an organization that succeeds in securing the service of Prof. Wilkes should be congratulated. The public of Albany and I can vouch for his efficiency.

Respectfully,
John H. Higgins,
Agent.

NOTICE.

In writing performers in care of The Freeman, always state what company they are traveling with, as it helps greatly in forwarding mail.—Ed.

LETTER LIST.

Gentlemen's List.

- Bright, Joe
- Brown, Tom.
- Benbow, Wm.
- Bygram Willis
- The Bruces
- Bumpsky, Kid.
- Dukes, Alex.
- Davis, Amon
- Daniels, W. E.
- Elliott, E.
- Freeman, Terry.
- Harris, Boyd
- Hunter, Edw. E.
- Kelley, Dude
- Latham, Junnus.
- Mullen, James.
- McGaith, Harold.
- McFarland, Ollie.
- Mack, Billie
- Musical Seminoles
- McDonald, W. T.
- Moseley, Freddie.
- Moland, Frank
- Porter and Porter
- Porter, Peter
- Ross, Geo.
- Smith, Jeff.
- Scott, Lenard
- Taylor, Joe
- Thompson, Thos. A.
- Verdum, John.
- Watts, Ernest.
- Williams, Arthur.
- Wiskell, James
- White, Joe
- Wallburg Hamp
- Wright, J. W.
- Young, Robert.

Ladies' List.

- Barnes, Edna
- Brooks, Theresa
- Barrett, Edna
- Edwards, Mrs. Geo.
- Jones, Julia V.
- King, Miss Charles L.
- Oliver, Bessie.
- Robinson, Miss Lottie.
- Ringgold, Jennie
- Regustes, Princes
- Woodard Miss S. Virgie.
- Walton, Miss Leslie

ROUTE.

Smart Set Co., with Salem Tutt Whitney—Greensboro, N. C., November 3; Danville, Va., 4.

Virginia Minstrels, C. L. Erickson, Mgr.—Laredo, Tex., November 5; Alice, November 6.

William Brothers' Georgia Colored Strollers, Upton Williams, manager; Hennesey, Okla., Nov. 1, 2; Geary, 3; Hydro, 4; Cordell, 5; Thomas, 6.

Prof. Wolfscales' band and company, with Barnum & Bailey Shows, Norfolk, Va., Nov. 1; Petersburg, 2; Richmond, 3. Then Home, Sweet Home.

Eugene Clark & Co. with Robinson Shows: Hawkinsville, Ga., Nov. 1; Ashburn, 2; Cordele, 3; Americus, 4; Albany, 5; Dothan, 6.

Williams and Williams, "Richest Coon in Georgia," Curaboo, N. Y., Nov. 1 and 2.

The Black Hussars, Henderson Smith, manager, Jamestown, N. Y., Nov. 1, 2, 3.

Leon, the magician, and company, Burlington, N. C., Nov. 1, 2, 3; Chapple Hill, 4, 5, 6.

Baby Jim Show, Cress Simmons, manager, Johnstown, Pa., week of Nov. 1.

Prof. A. A. Wright's Band and Company, with Sparks' Shows: Taboro, N. C., Nov. 1; Enfield, 2; Rock Mount, 3; Benson, 4; Kenly, 5; Mt. Olive, 6.

Greenley and Drayton

THE DRAKE-WALKER MUSICAL COMEDY COMPANY

In Second Week at Crown Garden Indianapolis—Bill Full of Entertainment—The Tabilaid in Evidence—Fine Costumes a Feature.

The Drake-Walker Musical Comedy Company is in its second week at the Crown Garden Theater. It is not thought that the attendance will reach that of last week, which came nearly being a record week for the house. However, both the company and Owsley, the manager, are satisfied with the showing so far for this week.

This week's bill is wholly different to that of last week, and there were some developments. For instance, Bill Bailey proved plenty funny with his monologue. He was original, somewhat crude, as a diamond in the rough. Got all the laughs he was looking for in his eccentric dancing stunts. The way the audience took on he must have appeared to it excruciatingly funny. His make-up is grotesque—very. He has a good singing voice.

The waiter, George Phillips, also made a hit slipping and sliding about as Charley Chaplin.

The costumes, which were features of last week, were still so. The company has a new set of changes for the new bill. It is safe to say this is the best furnished company of colored performers ever gotten together. Mr. Drake has got that end of it down to a fine art, and really the company should be seen as a matter of stage progress history. Miss Walker, the leading lady, is perhaps the best dressed colored woman on the stage, having in mind her stage costumes. Her clothes are new, good, beautiful and she looks fitting in all she puts on. It is understood that Mr. Drake helps in the matter of selecting her gowns and so forth.

Mr. Drake is also a dressing demon. He is outfitted in a costume-de-riguor, high hat and opera cape of generous girth in his duet scene with Miss Walker. He approaches the stage from a box, singing "In the Candle Light," which is caught up by his partner. A back ground of chorus girls in night robes with candles in their hands shows up—a tabloid, and very pretty. The singing was good all through.

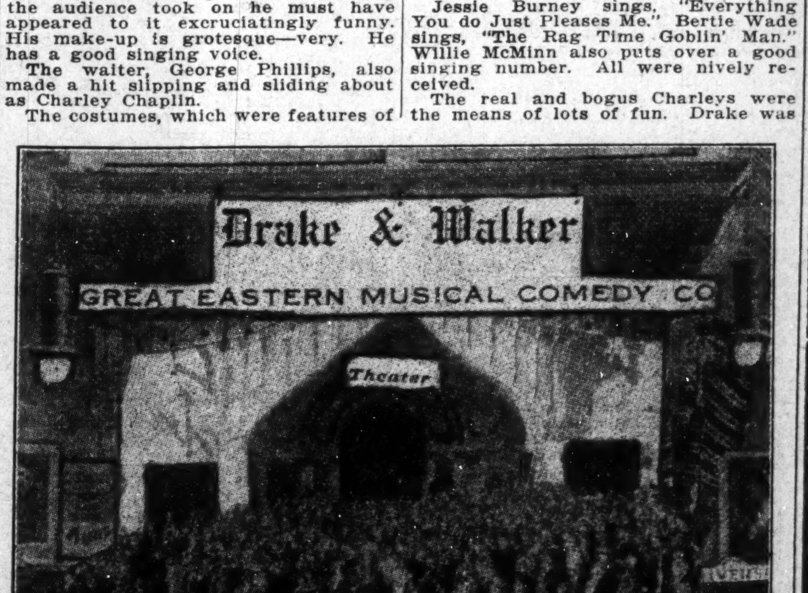
The opening chorus is "The Harvest Moon Medley," featuring "Night Time Down in Dixie Land," Miss Walker leading. The number was spirited, full of vim and musical. A skit, "A Friend from New York," is done by Drake and Walker. Drake of the play is a bold, bad man who seems to have had poor success with the women, even including his wife. He tries to win the affections of the lady, but for no good purpose—he wishes to get her money and then turn her adrift, he said so. This fact put the audience in an ugly frame of mind, and when it turns out that the rascal was shot, there was abundance of applause for the brave little woman who had the nerve. This was a neat bit af acting.

Jessie Burney sings, "Everything You do Just Pleases Me." Bertie Wade sings, "The Rag Time Goblin' Man." Willie McMinn also puts over a good singing number. All were nively received.

The real and bogus Charleys were the means of lots of fun. Drake was the bogus, Floyd Brown was the real, Charley the expected. Here was also something of a skit, and full of amusing situations.

The plaster, the boat scene, in Honolulu, mother's blue-eyed boy and the Indian scene are carried out in an amusing and interesting way. The closing stunts are particularly attractive. The Indian costuming is a beauty. The girls did not have far to go to look like the real articles.

The personnel of the company: Hattie Malone, Willie McMinn, Carrie Johnson, Jessie Burney, Birdie Wade, Ethel Walker, William Bailey, Floyd Brown, George Phillips, Clifton Drake, Eva Owens and H. Drake.



WANTED!
MORGAN'S MIGHTY MINSTRELS can place a few more All-around Musicians and Performers. A good Novelty Act; good Bass and Tenor singer. Excellent accommodations the finest car on the road. Show now rehearsing at New Athens. Ills. just out of East St. Louis Open there Sunday Nov. 7. Address:
FRED A. MORGAN, NEW ATHENS, ILLS.

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As the Biggest asset in your printing. A few GOOD Letter-heads, Envelopes, Cards or Folders are BETTER than a lot of indifferent work. We make only the BEST, and cater to particular people. Theatrical work our specialty. Cuts made; samples and prices on request. Mail orders filled promptly.
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81 THEATRE 81
81 Decatur Street
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Can Use 4 Acts!
The week of Nov. 1, and 7 acts Nov. 8. Don't care how big the act is,
Thr Bigger, the Better!
So come down out of the cold to where the Sun shines 52 weeks a year.
All Acts Must Have Good Lobby Display
Give Lowest Salary in the First Wire or Letter.
WANTED!
An A No. 1 Piano Player and Trap Drummer. Must be sight readers. To open Nov. 8. Give lowest salary in first letter. Steady engagement.
Chas. P. Bailey
81 Decatur St., Atlanta, Georgia

Seen and Heard while Passing

By Salem Tutt Whitney
With the Smart Set Co.

The Knocker.

There is not a bore so tiresome
As the pessimistic crank,
Who is sure there's nothing wholesome,
But that everything is rank;
Who sees no good in any,
Who at hopefulness doth mock
And whose mission, self-appointed,
Is the knock, knock, knock.

He's the millstone of all progress,
He is wholesome efforts bane;
He can just see the evil,
Naught to him is safe or sane;
He is there to put a damper
On all projects to unlock
New doors to progress, coming
Just to knock, knock, knock.

He paralyzes effort,
He invites distrust and fear,
He pulls down and dismantles,
Where another man would rear.
Would that in the chair electric
We could stop with fatal shock
The man whose only object
Is to knock, knock, knock.
—Baltimore American.

Following is a letter from Chas. S. Carter, proprietor of a large and up-to-date tailoring establishment corner of Queen and Lincoln streets, Norfolk, Va. Mr. Carter is one of the leading business men of the thrifty and rapidly growing city of Norfolk, yet he finds time to take interest in anything that concerns his race. Not only is Mr. Carter a personal friend but for several years a loyal friend of the Smart Set Company:

Mr. S. Tutt Whitney,
Suffolk, Va.

Dear Sir: I am writing to thank you for your kind reference in the joke yesterday. It was quite a "boost" indeed. I am also inclosing you the comment from our local daily paper, "The Virginian Pilot," because I am proud of it and fear that you will not writeup, because it is so different from the writeup of your show in the same paper the last time your show was here. The writeup last year was an insult to our race, and our colored paper, The Journal and Guide, came out with a long editorial which stopped many of the colored people from taking the white paper. The editor of the colored paper, Mr. P. B. Young, also wrote to the manager of the Wells Theatre, demanding an explanation why he allowed newspapers to speak of the patrons of his theatre in such tones, etc. The boycott seems to have borne fruit, judging from this morning's writeup and that is why I am sending you the clipping.

I am very sorry that I did not get to see you again last night, but with best wishes for your continued success and thanking you again, I am

Very truly yours,
CHAS. S. CARTER.

Following is the writeup from The Virginia Pilot commenting upon this season's show:

SALEM TUTT WHITNEY COMEDIAN OF ABILITY

If Salem Tutt Whitney comes back to Norfolk next season with his "Smart Set" company of colored people, Whitney appearance alone will be worth the price. He is a genuine black-faced comedian of real ability and the audience that saw him last night at the Colonial in "George Washington Bullion Abroad" laughed at his comedy and enjoyed his songs, especially his toast to "Gin, Gin, Gin."

Whitney had good support and the three-act "musical comedy" written by Whitney himself, was presented acceptably by a capable company. The piece is well-staged, the costumes are good and the production in its entirety is one of which the colored star and his associates may justly be proud.

It is interesting and pleasing to note the change in the attitude of the Southern press towards colored shows. In former years it seemed to be the policy of the reporters of colored shows to refer to the performers as "darkies," "mokes," "niggahs," etc. The merit of the show was given slight mention, and nearly always there was some sarcastic reference to Negroes making a vain attempt to imitate white folks. Considerable space was given to a ludicrous description of the occupants of "nigger heaven," meaning the gallery, accompanied by a burlesque reference to the colored ladies and gentlemen who occupied the lower floors. Notable exceptions to this rule have been the papers of Dallas, Ft. Worth, Galveston and San Antonio, Texas; Danville, Va., and Vicksburg, Miss.

Most of the Southern papers now seem to realize that there is some real merit in colored shows and the criticisms they have given the Smart Set Company any road show would be proud to receive.

Many of the reporters of colored shows in the North make a silly attempt at the facetious by referring to the players as "darkies," etc., and the colored patrons as "dusky ladies and gimmens," etc.

A most encouraging sign is the increased white attendance in the Southern cities we have played this season. It has been easy to note the major portion of our white audiences have been ladies and gentlemen of quality. In Norfolk about a dozen white gentlemen attended the evening's performance fully attired in regulation evening dress. In other seasons it has been the rule of our white audiences to almost sprint for the door at the first sign of the "finale." This season they remain seated until the final curtain. Many have remained after the show to congratulate us upon the excellent quality of the performance.

That "a prophet is without honor in his own country," was disproven by Will Dixon a leading member of the Smart Set Company, while playing his home, Richmond, Va. His first appearance was a signal for loud and prolonged applause and his popularity at home was fully attested upon his every other appearance during the show.

If you wish to know anything about performers of the past or present who are worthy of special mention, ask R. G. Deggett, dramatic critic, press agent and contributor to many of the leading white magazines. Mr. Doggett is a polished gentleman, also a graduate of Howard University. He is not a showman but for several years he has been associated with the leading exponents of music, drama and song. Mr. Doggett is one of the very few colored men competent to intelligently criticise a show.

Romeo L. Dougherty, now with the hustling "New York News," is well known as a dramatic and sporting editor. He is the only colored contributor of sports to the Standard Union and the Brooklyn Eye, leading white dailies of the country. Mr. Dougherty became generally known by his efficient work upon the Amsterdam News. He is also a contributor of athletics to the New York Globe.

Mr. Dougherty but lately returned from an extensive tour of the British West Indies. While there he visited San Juan, Porto Rico, Caracas, Venezuela, St. Thomas, St. Cruix, Porto Prince, Hayti and Santo Domingo. Mr. Dougherty's was not a pleasure trip. The sad death of his mother, who was a Porto Rican, was the cause of his return to the beautiful isles. Much time and traveling was necessary to straighten out the business of his mother's estate, from which he received a large sum of money. Mr. Dougherty is a "hale fellow well met," and a great favorite with all who have the privilege and pleasure of knowing him.

NEWS OF THE PLAYER.

The father of Roy Johnson, of the team of Jones & Johnson, died Wednesday night, October 20, at Zanesville, Ohio.

Archie Armstead, celebrated comedian and dancer, is now serving a long term in Texas. Regards to my many friends in and out of the profession.

If you have no cut, get one made for the Exposition number of The Freeman. If you have advertising in mind now is the time to do it. Absolutely your best opportunity. Do not delay, as we are now on the job.

The Whitman Sisters, after a successful engagement at the Lafayette Theatre, New York, are in their second week at the Standard Theatre, Philadelphia. Mabel is in a private sanitarium on Flushing Bay, L. I., slowly improving. Bert is back on the job and is holding up fine. Next week at the Howard Theatre, Washington.

Martin-Motely Co. just closed a successful engagement at Lincoln Theatre, East Liberty, Pa. Week of October 25, Kenyon Theatre, Allegheny, Pa.; week of November 2, Variety Theatre, North Side, Pa., after which the company will go West, opening at the Monogram Theatre, Chicago. In the cast are Edgar Martin, Zel Bledseaux, Charles Ross, Hugh Hill, Robert Perry, Sam Johnson, Rosa Motely, Pearl Roy, Rosetta Shanks, Lillian Fitzhugh, Nora Goff and Victoria Gentry.

Eddie Lemons known as "Turtle," has been down in bed sick for some time. At the I. & G. N. Hospital. He is improving nicely. He will be seen at his post again, bass drummer, with Palestine Military Band and his home talent vaudeville show, showing three times a week, and the crowds follow Turtle. Mr. Chink Beam, trap drummer, sends regards to Doc. Strain. Regards to friends both in and out of the profession. All mail will reach me at San Jacinto and South Jackson street, Palestine, Texas.

Oliver & Redmond, that Frenchy, Frivolus, frothy sister act, are still holding their own in spite of the sickness of Miss Oliver, who since August 12, has been under the treatment of physicians and surgeons of the Memorial Hospital. When the act appeared before the footlights is seemed as if a mystic spell fell over the audience to see that dainty little fat angel holding her partner up so nicely. Every member in the house gave Miss Redmond credit for her splendid work and care for her old mate. Oliver did her numbers nicely and has not forgotten the hand movements yet. The act wants to hear from Baby Billy Young; wrote you, Crown Garden.

WORD FROM T. P. KELLY'S DIXIE MINSTRELS.

Our third week out and still playing to good business, although we have met some bad weather.

Everybody is working hard and the show is in fine working order. Miss Sahara Edwards, former concert singer, is now leading lady with the T. P. Kelley's Dixie Cotton Pickers Minstrels. Miss Edwards is meeting with great success nightly, singing Ilse de Amoure. She still possesses a rich, high soprano voice. Her high notes are made with much ease and smoothness, while her low or middle notes are full of expression. Truly a wonderful singer. Doing the unexpected always has its run of surprises in all walks of life as well as in the theatrical profession. Sh-e-e-e-e-e—soft music, please, Professor.

Frank (Tuba) Brown sends regards to Prof. B. Gilman Lee and B. K. O. W. Band, of Danville, Ill.

She-e-e-e-e—Soft Music.

It was a gray dawn and as she hastened along towards the depot the cold rain was beating in her face. And as the little soubrette reached her tiny hand towards the door of the waiting-room all thought she would fall. How little we around her knew that she had been wounded in a battle with Cupid. Seating herself in a waiting chair, she laid down her burden (a trombone). We waited breathlessly.

All of a sudden we saw her pursuer enter from the other door. He had his bow and arrow in his hand. Quick as a flash he aimed at the bunch of us and fired his dart. Bang! Just like that, straight toward us it came with startling rapidity. We all ducked. The arrow narrowly missed some of us. It knocked Frosty Moore's hat off, scratched W. E. Fields across his chest and hit Slim Jim Austin squarely over the heart. In a moment all were at his side, but he refused flatly all of our efforts to assist him. We saw a sharp struggle and with the quickness of a tiger, Slim's hand went to his pocket. With muffled words he drew his purse. Five minutes later ten men were smoking cigars or cigarettes. Those present then knew the worst was yet to come. for now let it be known, that the little lady was Miss Eleanor Johnson, one of our poney girls, and Mr. Willie Austin (Slim Jim) are to be made as one on October 26, Slim's birthday, in Mt. Pleasant, Mich. For on that day Slim will stand up before a preacher and swear to pay Eleanor's board for life. May God's holy blessings rest upon them both.

Edward Farrell, our two-story cornetist, sends regards to Motto and Holloway and all the Barnum & Bailey bunch. Prof. James Wolfscale and Stogie, why don't you write. Say, Stogie, just received a letter from Miss Haase, Springfield, Mass. Motto, I wrote you in care of The Freeman. J. Arthur Conley has under construction an act that will be in vaudeville soon. Just bought a new fire-proof curtain, which will be used, and is ordering some set stuff. As a character artist and comedian, Conley is undoubtedly equal to any. His new effort will unravel some new ideas that will make possible the establishment of his act. Watch for his add. soon to appear in this paper. Pearl Moppin just received some new hoops, and when he finishes his act now people say, "Well what's the use; you all know Pearl?"

Route—Scottsville, Mich., October 21; Evart, Mich., October 22; Marion, Mich., October 23, 24; Mt. Pleasant, Mich., October 25.

NOTES FROM THE ELITE THEATRE, CORDELE, GA.

Wm. Benbow-Robbie People just closed a two-weeks' engagement here and made good. The manager of this house, Mr. John Neal, is a gentleman and pays his act what he promises. All reports about this house and manager are untrue. Yours in profession, Benboe-Robbie.

SEYMOUR JAMES WRITES FROM HARRY YOUNG'S ORIGINAL BLACK TROUBADOURS, AT LEACHVILLE, ARK.

At this writing the Troubadours are in the good old state of Arkansas at Leachville and Lake City. The S. R. O. sign was out at 7:30 and at 8 o'clock found them still around the ticket office to get a standing-room ticket to see the Black Troubadours at Lake City, Ark. We were joined by Mr. Chub Hawkins, late of the Sheesley Greater Shows. He is some pianist. Mr. Al Boyd, our stage director and producer, is busy rehearsing all new shows to take back South. Mrs. Cora L. Boyd, the girl from Indiana, is singing with great success, "Cain't Stop Lovin' You Now." Mr. Chas. English is making good nightly with some singing, dancing and more talking. Mr. English is expecting his wife, Mrs. Charlie English, to be over in a few weeks. Freeman & Freeman (Billie and Susie), that classy duo, are screaming them nightly with high-class singing, talking and dancing. Billie Freeman is a comedian and knocks them out with his screaming monologue. Mrs. Susie Freeman never fails to get two and three encores nightly. At Leachville, Ark., Saturday, October 9, Freeman & Freeman's mascot (Midget), a little dog, were crossing the railroad track when the dog was run over by a freight train. Every member with this company loved the little dog, as he was company around the show. Mr. John Neal, that man, is one of our funny boys and is a nice comedian. Mr. Neal would like to hear from Miss Hazel Martin. Write, care Freeman. Mr. George Bell is making them laugh with the Troubadours. Mr. Alex Dukes, our trap drummer, sends regards to all friends in and out of the profession. Mr. T. H. Jones is with us and is a very clever singer and dancer. He sends regards to friends. Mr. Billie Freeman sends regards to all friends and would like to hear from C. A. Parks, manager Alabama Minstrels. Business important; write, care Freeman. Little Seymour James says hello, J. C. Miles, Freddie Pratt and B. F. Stevens. Write sometime. Say Stevens, the Dixie Serenaders are going to the Pacific Coast again. Some tirp, ha ha. This is the show for me. The Serenaders go too far from home. Johnson & Mackey would like to hear from you. All mail will reach any member of this company by addressing The Freeman, as we read it every week.

NOTES FROM J. C. O'BRIEN'S GEORGIA MINSTRELS No. 1.

We are still playing in North Carolina, where we are all well and the show is playing to packed houses every night.

Mr. Horace Harrison is still creating a sensation with his trombone solo in the big band concert nightly.

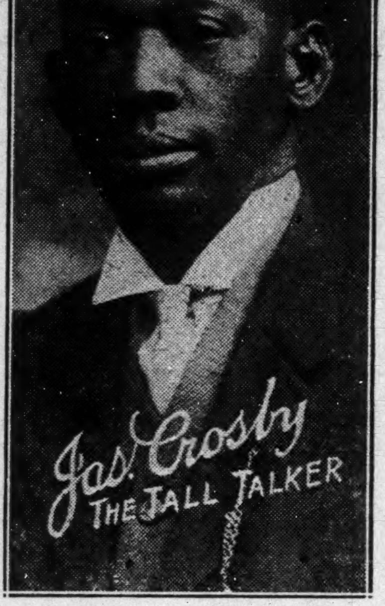
Mr. McPherson, the man in the center, is on his job and making good in a rapid fire talk with James Crosby the tall talker, in the first part.

Mr. Ike Young is singing "In The Town Where I Was Born,' in a manner that pleases, while Mrs. Lucile Young is up and when she puts over "I Wonder Where My Lovin' Man Has Gone," it is pleasing and to make it short, there is not a dull moment in the whole first part.

Professor George W. Ayres, with his well balanced orchestra, furnish spicy music that helps to make all the singing and dancing acts go over well.

Mr. Leroy Drayton is still playing the trombone in the No. 2 band. Look out, Tobe Bell, don't grieve. Some blind pig will find an acorn some time. You should worry. Look what Forty-two lost in Florence, S. C., and he never kicked.

Jim Green and Ada is a big hit with the show, and will be seen here next season after they have finished their vaudeville work, which will only be a few weeks, as the show will only close for six weeks. The show closes in Savannah, Ga.



G. W. Warford is making good with his "Texas Blues." He is the main feature in the big concert. Little Joe Miller, the little man with the big horn, sends regards to the Florida Blossoms and Eph Williams' Company, also J. C. Miles and Billy Moore, with Jones' Bros. circus. Mr. Wm. Grantlein, our mellophone and second violin, is of much benefit to the B. and O., and is a coming violinist. Look out, S. B. Foster, the writer cannot name all the good things specially, but every member of the company fills his place even to the cook. James Crosby sends his best wishes to his neice, Goldie Crosby, of the team of Parrin and Crosby. The toll taker has something up his sleeve for next season. Read the Freeman and keep posted. We showed in Rocky Mt., N. C., October 21, to a turnaway business and were made welcome to that progressive little city by Mr. Jesse Reeves and Mr. Will Raymond, late of the Eph Williams company. They have one of the prettiest picture houses in the state. Their place is called the Alpha Movie, which is doing a thriving business under the management of those two energetic men.

Mr. James Crosby, Claude McPherson, Joe Miller, Capt. Dick Anderson and Mr. Warren Thorne were tendered a dinner fit for a king by those princes good fellows, at the palatial home of Mrs. Jesse Coefield and Mrs. Lizzie Henderson, after which wine was served and the afternoon was spent very pleasantly. Messrs Boynard and Reeves rendered some very pretty piano and trombone solos. The evening will be remembered as one of the pleasantest in our show career. Messrs. Boynard and Reeves send regards to all friends, especially the Silas Green company.

LITTLE ACTRESS RETIRES—PHILADELPHIA, PA., SHOW NEWS.

Madge Gardner Davis, the dainty little soubrette formerly of Darktown Follies, and Evon Robinson Cake Walk Revue, has retired from the stage and is traveling with her husband, Toots Davis, with Jean Bedini's "Puss Puss" Company. They are contemplating a trip to Europe this coming summer, providing the submarines won't be in their way.

* * *

Cooper & Smith played the Nixon this week.

* * *

Buster & Bailey route: October 26, 27, Bridgeport, N. J.; October 28, 29, 30, Camden, N. J.

* * *

Broadway Rastus will play Standard Theatre, Philadelphia, week of November 1.

* * *

Toots Davis would like to hear from Johnnie Woods and Little Henry, Palace Theatre, Baltimore, week of October 25; Gayety Theatre, Washington, week of November 1. Then Pittsburg to follow.

* * *

Eddie Stafford, of Davis & Stafford of "Puss Puss' Company, was a constant visitor with his many friends while in the city. Friends Roachs, Green Dragon, Postcard and others, too numerous to mention.

* * *

Irvin C. Miller, who is rehearsing his big show, Broadway Rastus, made a flying trip to see Miller & Lyles playing in Washington in their big hit, great show, but there is room for some more great ones. So look out for Broadway Rastus.

* * *

Buster & Bailey, who played the Standard this week, direct from the West, were the real noise, and what it takes to be a riot they have it. Doing 32 minutes and a laugh a minute. One more big scream playing the Standard is Criswell & Avery. Everybody knows them both and they have an act different from the rest.

* * *

Davis & Stafford, this week at Casino with Jean Bedini's "Puss Puss" Company, and are the big fuss with the show. Both have parts all through the production and a real credit to the race. They signed a blanket contract with Bedini here for four more years. Some other troupes try and make good like Davis & Stafford.

NOTES FROM WOLFSCALE'S BAND

With Barnum & Bailey Circus.

At this writing we are in the state of South Carolina with business good as usual. Everyone on the show are now thinking of home sweet home, as there is only a few more days before the greatest show on earth will be on its way to Bridgeport, Conn. Winter quarters are located there and the show will remain there until next March, when the season of 1916 will begin at Madison Square Garden, New York. Prof. Wolfscale and members of his bands have made a very pleasant and successful season. One of the most wonderful things that has happened this season is that Mr. Fred (Cal) Garland made the whole season of thirty-two weeks, and it will surprise his many friends. Roy Wolfscale and Earl Johnson send their best regards to Mr. Lonnie Reid, proprietor or the Reid house, of Atlanta, Ga. The Iinvincible Four and Mr. and Mrs. Lollie Ford, Princess Wee Wee, the little doll lady, sends regards to her many friends in and out of the profession. She will spend the winter at her home in Baltimore, Md.

Prof. Wolfscale sends regards to Profs. P. G. Lowry, Jas. A. Harris, L. K. Baker and Roy Pope, and all his friends.

Mr. Kilmer Jackson (bass player) will spend the winter in Chicago. Mr. Earl (Sloggy) Johnson will spend the winter in Boston, Mass., with his aunt and uncle. Mr. Al Franklin sends regards to Prof. Wm. Berry and members of the Eighth Regiment band, at Atlanta, Ga. Mr. W. H. White, comedian, who was on the show last season, was a visitor. The Wolfscales send best regards to Mr. and Mrs. Al Wells, of Toliver's show, wishing them much success. Prof. Wolfscale closes the season with the following members: Al Franklin, Thomas Ramsey, Roy Wolfscale, Arthur Madison, Ernest Smith, Kilmer Jackson, Jas. Doosey, Fred Garland, Steve Robison, Wm. Moorehead, Harvey Holland, Roy Walfscale, Earl Johnson, Troy Wolfscale, Slim Mason, Leon Gray.

NEW YORK NEWS.

(By Billy E. Jones.)

The Kemps are at the Palace theatre, New York.

* * *

At Leroy's cafe, big cabaret and orchestra every evening.

* * *

Marshall and Tribble are at the Leon theatre, Rochester, N. Y.

* * *

Billy Johnson trio are at the Harris theatre, Pittsburg, Pa.

* * *

Robison and Nichols are at the Orpheum theatre, New York.

* * *

Lulu Coates and boys are at the Colonial theatre, New York.

* * *

Brooks and Bowen are at the Orpheum theatre, Oakland, Cal.

* * *

Jones and Johnson are at the Empire theatre, Rock Island, Ill.

* * *

Dora Dean & Company are at the Orpheum theatre, Elkhart, Ind.

* * *

The Creole Band is at the Majestic theatre, Waterloo, Iowa, and meeting with big success.

* * *

The Darktown Review, good colored act, this week at the Lyceum theatre, New London, Conn.

* * *

Ethel Williams, known as the colored Eva Tanguay, and late with Evon Robison, has joined the Lady Buccaneers white burlesque company.

* * *

Billy E. Jones is scoring a big success with "Scaddle De Mooch," and "When I leave the World Behind," and "If We Can't Be the Same Old Sweethearts."

* * *

At the New Lincoln theatre, West 135th street, big vaudeville show and photo plays, rounded out a good bill for the patrons and good shows are the rule each week.

* * *

Lester B. Walton, presenting Miller & Lyles Company, biggest and best show on the road, in the new musical production, "Darkydom," at the Lafayette theatre, New York, this week. The chorus is exceptionally good. Other artists with the company are Cook and Gilliam, Henry Troy, Fannie Wise, Thompson, Cooper and Thompson and Ida Fordyce and Miller and Lyles, who are heading the above company.

NEWS OF THE PLAYERS.

U. S. Thompson (Slow Kid) finished a successful season with the Ringling Bros. show November 1. Regards to all friends. Mail will reach me at 3218 State street, Chicago, Ill.

Little Seymour James and Chas. English have joined hands and are having success with Harry Young, the Original Black Troubadours. They both are clever performers. Watch James and English grow.

The Miller Musical Family played to packed houses this week at the Harte theatre, Bennington, Vt., and next week, Monday, 25, 26 and 27, at Masaiwe theatre, Great Barrington, Mass. Last half at Lyric theatre, Athol, Mass.

The Eagle band of Shreveport, La., is now located in Monroe, La., and have been busy from the 13th to the 15th of October, playing for the Caldwell Parish fair at Groyson, La. The band consists of eight pieces and orchestra.

ALEXANDER TOLLIVER'S BIG SHOW.

(By Al Wells.)

We are now in the state of North Carolina, played a return engagement at Winston-Salem to turn away business. The weather has been a little cool, but the people turned out every night. All the tobacco factories are running full bloom here. Some of the performers made a visit through the factories. We met Leon the magician, Walter Long and our old friend Freddie Pratt here. The sister team of Magnolia Brown and Nedia Ramsey has joined the show and are doing fine. Their act is classy and up-to-date. Miss Ramsey as a little child impersonator is very good, and Miss Brown, with her funny talk and walk always draws a big laugh. Aaron Tolliver is cleaning up singing "Everybody Rags With Me." Everybody is well and sends regards to all friends. All acts are still going good and the musical numbers are always a riot. This show has left a warm path for other shows to follow in the state of Virginia a fact that a few shows have already found out. The people wanted the goods and Alexander Tolliver gave them what they wanted. Al Wells sends regards to Arthur Allen, Sammy Gordon and Sandy Burns.

NOTES FROM THE WILLIAMS & WILLIAMS' RICHEST COON IN GEORGIA COMPANY.

C. H. Williams, owner and manager, Mrs. Sadie E. Williams, assistant manager and treasurer; Wm. Crawford, stage manager; C. F. Clark, violinist and master of transportation; Prof. J. F. Cook, pianist and leader of the orchestra; C. H. Williams, comedian; Mrs. S. E. Williams, soubrette; Wm. Crawford, as leading man, takes of the Richest Coon in Georgia, and has become quite a matinee idol. W. A. Haze, our sensational trap drummer, has a winning smile that wins him friends everywhere. Miss Mattie Elliott, our prima donna and leading lady, is also very clever in her line. Mrs. C. F. Clark, as a coon shouter and buck dancer, is another big hit at every performance. We did well last month and up to the present through the state of New Hampshire and Vermont. We are about to enter the northern part of New York state. Everybody is well, happy and prepared for the cold weather, which we have run into. Well, sir, do you know that the ghost or man in white can be seen looking us up every Tuesday morning? Mr. Crawford, better known as "Old Hoss," sends regards to all friends. Crawford says when this bunch reaches "Old Shi," he's going to set a spread for the company that will be long remembered. Mr. and Mrs. C. F. Clark wishes to be remembered by their New Orleans friend, Mr. C. H. Williams, former partner of Gus Stevens, and owner of this company, gives us to understand that this show don't close at all. The show is now booked solid for ten weeks. The management would like to hear from the Hollidays, Buddie and Stella, through the Freeman if you can't get our route.

GIBSON'S NEW STANDARD THEATRE, PHILADELPHIA.

Comedy and musical acts of a wide variety were offered to the patrons of Gibson's New Standard Theater this week. The Abyssinia trio was deserving of first honors on the bill, and they did not disappoint their hearers in any waya, for they sang with consummate ease of perfect artistry and their voices compassed the most difficult solandes and passages with rare precision and beauty. In the opera from "Lucia" was their initial number and it was wonderful to hear their rich voices without a falter, and with perfect smoothness, give expression to this music. It was truly il bel canta that the audience was privileged to enjoy. The Belmonts, eccentric comedians, dancers and musicians, who got music out of various instruments, added to the interest of the performance. Miss Benton, at one time must have been one of the Berlin Madcaps, for she has a little accent, and she has the athletic dancing ability of those foreign romps. She is as graceful and nimble as one could wish. Criswell and Avery contributed amusing antics and dialogues, with a sprinkling of songs. Mills and Frisby never let themselves become too serious, and so their foolery always whets the appetite for more, their absurdities or remarks and their dancing and singing are all in the most carefree mood. A happy combination is that of Buster and Bailey, direct from Chicago. The audience took kindly to them from the start. Their work elicited much applause; they were certainly mirth-purveyors. The Whitman sisters Company rounded out the show, and they worked to good purpose in entertaining.

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C. G. Allen, 252 West 53rd street.
Mrs. L. Langdon, 516 Classon avenue, Brooklyn, N. Y.

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IN THE FIELD OF SPORT
BY HAROLD C. McGRATH

POLICE PREVENTED RIOT—HAD TO USE CLUBS FREELY—UMPIRE ASSAULTED—TWO COLORED PLAYERS ARRESTED.

On the eve of the departure of the A. B. C.s for Cuba the club had a serious mixup with the All-Star club under the management of Ownie Bush. The latter club is a white organization of professional players of the various big leagues.

The Indianapolis Star had the following concerning the fracas:

A race riot of serious proportions was narrowly averted at the Federal League Park Sunday afternoon, when Umpire James Scanlon was attacked by two colored players in a game between an all-star club under the management of Ownie Bush and the A. B. C.s, an Indianapolis colored team.

Spectators rushed to the field and it required the combined efforts of a dozen policemen and six detectives to quell the disturbance. Clubs were wielded before the incensed fans were finally driven from the diamond. Then the game proceeded.

Two Players Arrested.

Elwood DeMoss, second baseman, and Oscar Charleston, center fielder of the colored team, were arrested, charged with assault and battery. They obtained their release in time to depart with the other members of the team late in the afternoon for Havana, Cuba.

The trouble arose in the fifth inning with the white players at bat. Bush was on first base and darted for second in an attempt to steal. It was a close play at second, but it appeared that Bush had reached the bag safely and Umpire Scanlon ruled him safe.

DeMoss ran at the arbitrator, and, after pushing him, struck at his face with his fist. Scanlon sparred, but did not strike the colored player. Running in from center field, full tilt, Charleston is alleged to have struck Scanlon in the face. The umpire was knocked to the ground, suffering a severe gash on the left side of his face where Charleston hit him.

Players of both clubs ran to stop the trouble and the field soon was swarming with white and colored fans. With their small "billies" the policemen finally managed to disperse the crowd before further damage had been done. After the initial clash there were several small fights which the police and detectives halted quickly. Scanlon was able to resume his duties after the field was cleared. About 5,000 spectators were in the stands.

Sergeant Murphy was in command of the squad of police and it was their quick work that stopped the disorder before whites and blacks were involved in a free-for-all. Several of the patrolmen drew revolvers, but they were ordered to put them away by Murphy when he found that the trouble could be quelled without them.

Keeps on Running.

After he had struck the umpire, Charleston kept on running, and a few moments later was lost in the crowd. The police had considerable trouble finding him, but at length he was placed under arrest along with DeMoss and hustled away to the city prison.

The management of the A. B. C.s made haste to get Charleston and DeMoss released on bond that they might accompany the team on its tour to Cuba, as the loss of these two players would have been a severe handicap to the aggregation.

Manager C. I. Taylor greatly deplored the happening. He wired back from Cincinnati, to which place the A. B. C.s immediately went en route to Cuba to the Star the following:

"That was a very unwarranted and cowardly act on the part of our center fielder. There can be no reason given that will justify it. Umpires Geisel and Scanlon are gentlemen. I am grateful to Bush and Baumann and all the players of the All-Stars for their earnest efforts to ward off trouble and their kind words to me after the incident.

"The colored people of Indianapolis deplore the incident as much as I do. I want to ask that the people do not condemn the A. B. C. baseball club nor my people for the ugly and unsportsmanlike conduct of two thoughtless hotheads. I can prove by the good colored people of Indianapolis that I stand for right living and clean sport.

"I have worked earnestly and untiringly for the past two years in an effort to build a monument for clean manly sport there and am sorely grieved at the untimely and uncalled for occurrence at Federal Park today. Again I ask that the people do not pass unjust judgment on my club or me."

ALL-STARS TAKE LAST GAME.

Bush's Team Defeats A. B. C.'s in Contest Marred by Vicious Assault on Umpire Scanlon—Losers Obtain Only One Hit.

The 1915 baseball season in Indianapolis was brought to a close Sunday when Bush's All-Stars walloped the A. B. C.s, 5 to 1, at Federal Park. It was a hot game until the fifth inning, when a fight occurred on the field and resulted in the arrest of Players Charleston and DeMoss of the A. B. C.s and injury to Umpire Scanlon. The umpire was assaulted viciously by Charleston while clinched with DeMoss. Quick action by the police cleared the field and quiet was restored after a few heads were "maced." Bush had stolen second and when Umpire Scanlon waved him safe the fight started. Later Bush said DeMoss had "missed" him and stated there was absolutely no cause for the attack on the official.

Some Good Pitching.

Reb Russell and "Cannon Ball" Redding staged a great pitching battle and until the fight only one run had been scored, and that by the All-Stars in the second inning. Joe Willis went to the mound for Bush's team in the sixth inning and finished the game in good style, not allowing a hit. The colored champs scored in the sixth, a base on balls and two errors permitting Allen to get around. The A. B. C.s obtained only one hit, a bounder over Russell's head in the third inning.

After the police had taken two of his regulars Manager C. I. Taylor of the A. B. C.s was forced to use subs, and as a result the defense behind Redding cracked. Two walks, an error and a double put three runs over for the All-Stars in the fifth. In the sixth Kelly singled and scored on Russell's double.

Kelly Makes Star Catch.

Russell hurled in grand form and only one man reached first the five innings he pitched. He got six of the colored champs on strikes. Mike Kelly held up the big leaguer in great shape and his catching was a decided feature of the game. He went over to the A. B. C. dugout in the eighth and made about the greatest catch of a foul ball ever seen in this city.

About 5,000 people were in the bleachers and grand stand and there was much rooting. The A. B. C.s left for Cuba after the game. Manager Taylor of the colored champs deplored the actions of Charleston and DeMoss. He always has directed orderly teams and is one of the leaders in stamping out rowdy baseball in the colored ranks. Players of the Charleston type are draw-backs to the sport and should be barred. Score:

A.-S.	AB	H	O	A	E
Bush, s	4	2	1	2	0
French, 2	3	0	1	1	0
Bauman, 3	4	1	0	3	0
Metz, 1	3	1	13	0	1
McCarthy, cf	4	1	4	0	0
Dugan, lf	4	1	0	0	0
Kelly, c	4	1	8	0	1
Crandall, rf	3	0	0	1	0
Russell, p.	3	1	0	1	0
Willis, p.	2	0	0	2	0
Totals	34	8	27	10	2
A. B. C.	AB	H	O	A	E
Shively, lf	4	0	3	0	0
DeMoss, 2	2	0	1	1	0
Kenard, rf	0	0	0	0	1
Jeffries, rf	2	0	1	0	0
Lyons, rf-cf	4	0	4	0	0
B. Taylor, 1	4	0	8	0	0
Charleston, cf	1	0	0	0	0
C. Taylor, 2	1	0	0	0	0
J. Taylor, 2	1	0	1	2	0
Clark, s	2	0	1	1	0
Powell, c	3	0	8	2	0
Allen, 3	2	0	1	0	0
Redding, p	3	1	0	3	0
Totals	29	1	27	9	1

All-Stars 0 1 0 0 3 1 0 0 0—5
A. B. C.s 0 0 0 0 0 1 0 0 0—1

Runs—Bush, French, Baumann, Metz, Kelly, Allen. Two-base hits—Duggan, Russell, Metz. Stolen bases—Bush. Left on bases—All-Stars, 5; A. B. C.s, 3. Double plays—DeMoss to Clark to B. Taylor. Bases on balls—Off Redding, 3; off Willis, 2. Struck out—By Russell, 3; by Willis, 1; by Redding, 8. Hits—Off Russell, 1 in five innings; off Willis, none in four innings. Umpires—Geisel and Scanlon. Time—1:55.

BASEBALL COSTS 59 LIVES IN 1915.

CHICAGO, Oct. 24.—Statistics compiled by a Chicago statistician show that fifty-nine fatalties were attributed directly to baseball in 1915. The report shows that thirty-eight of the fatalties were caused by being hit on the head by the ball direct from the hands of the pitcher; six players were killed in fights during or after games, six died from over-exertion and three from collisions.

Injuries showed a slight decrease over the preceding year, 7 per cent of the players in organized baseball having been injured during the season.

WHAT'S DOING IN SPORTS.

MEMPHIS—Experience and ring generalship gained an eight-round decision for Bennie Palmer, the Mexican lightweight, over Jimmy Minor, a native son, here October 21. Minor gave his brown-skinned opponent a hard fight all the way, but Palmer's experience stood out during each round.

* * *

NEW YORK, October 18.—Boston's world's champion Red Sox have nothing on the Lincoln Giants, a colored semi-pro organization. At Olympic field yesterday the Giants beat the Phillies with Chalmers on the mound, 1 to 0. Stock, Bancroft, Niehoff, Paskert and other regulars were in the lineup.

* * *

NEW YORK, October 22.—That right-hand blow to the jaw that Frank Moran gave Jim Coffey at Madison Square Garden Tuesday night has started the Pittsburg boxer on the road to "Easy street."

He was practically "broke" when he entered the ring. For his seven minutes and a half of work against Coffey he received $6,500 and an offer of $1,000 by telegraph for an engagement in Boston next week.

I'm after Willard now," said Moran to a reporter. "I think I am entitled to a match with him. I fought Johnson twenty rounds, and have defeated all of the contenders for the title. Coffey was an easy man to whip. His punches did not hurt me, merely cut me a little and stunned me."

MIKE DONOVAN TELLS OF OLD-TIME BOXERS.

Terms Fighters of Yesteryears as Brutal, and Says the Modern Performers Are Further Advanced.

"Prof." Mike Donovan is enjoying the first real rest he has had in 30 years. Not long since he retired as boxing instructor of the New York Athletic club and the youngsters of that organization sent him home to take it easy after years of hard work as the club's boxing tutor with $5,000 in his pocket as an evidence of their appreciation.

I found him in his little home in the Bronx. Collarless, with both feet sunk in Indian moccasins, he was the picture of rest and content. It didn't take long to get "Young" Donovan started on his pet theme, fisticuffs.

"It's boxing now," he began, with a snap of his solid old jaws. "We used to kill ourselves fighting. You don't see them battering each other up as we did with bare knuckles. It's impossible for two good men, in condition, to hurt themselves in ten rounds with big gloves. On the whole, the game has improved wonderfully. There is nothing new in the matter of offense and defense. They fight just the same. Why, you hear them eternally prating about the solar plexus punch. Do you know that I taught that same punch to little Jack McAuliffe when he was 19 years old?

"The well conducted clubs of today make it easier for the fighters. We used to ride all night with the sheriff at our heels—no sleep, no rest—and when the sun would peep over the hills, we would pitch a ring and have it out in the most bloody and brutal way possible—with bare knuckles.

"The class of fighting men has improved. You don't go to a saloon, nowadays, to find a fighter. You'll find him home with a family, or at the theater or the club. They are business men now. In my time they were a careless lot—no business sense, with little pride and battered faces.

"It was brutal—those bare knuckle fights. I wouldn't look at one now. I wouldn't go out in that vacant lot and watch a bare knuckle fight for $5,000. And in my day I was rated one of the best of the bare knuckle fighters. Here, look at my face! Look here—both eye brows ripped clear across, and this old scar between the eyes. Look at this old nose, will you! Broken four or five times.

"Oh, I tell you, boy, it took courage, if we did lack common sense. But what could you expect?—I was a strong, husky kid and only in my 'teens.

"But boxing, as we conduct it today, makes men of our race. It develops self-reliance, courage and pluck. Every state should insist on it being taught in the schools. If a man knew how to fight he wouldn't quarrel because he would be so sure of himself that he'd take pity on the other man's helplessness. Boxing is the real test. It brings out all the weak places in a man and teaches him to build up where he is lacking.

"In our day the only thing that worried us was whether our hands would last. In a fight a man would say, 'If my hands only last I'll whip this fellow.' Now they have the advantage of a padded glove, with tape and grips inside the gloves. Today there are few knockouts when two good men fight. It's a matter of science and few real staggering blows are landed. If a knockout does occur it is because one man has a great advantage over the other in reach or skill.

"I deplore the action of the California voters in killing the great science out there. They don't know what they've done—they don't know. The California fighters were a fine lot—manly and prosperous. I can't understand it. I'm glad to hear you say that the bill was outvoted in San Francisco and Los Angeles, and that it was only the farmer vote that beat the game.

"In my time all we could hope for in the way of purses was $1,000 to $2,000. I had a fight with a fellow named Jim Murray—all the old boys remember what a great fighter he was. We fought near Philadelphia—bare knuckles. He gave me most of these scars in that fight. He closed both my eyes and they were black for two months, and it was six months before I recovered from the effects of that beating. He is still alive—76 years old—I'm 70 myself. I met him last year at the funeral of a relative of mine. I hadn't seen him in twenty years. He's the best friend I have today. Now that I'm loafing I'm going over there to see him.

"We took care of ourselves. That's why we're hale and frisky yet. Any man who burns the candle at both ends won't last. I met a good girl—the mother of this large family. She was my salvation.

"But about Murray. What a hitter he was! He was older and it told on me. He hurt me more in that fight than in any other I ever fought. And in my ordinary duties as boxing instructor, I'll bet that I've taken more punishment than a dozen world's champions for the last thirty years. But I'll never forget Murray. We were arrested after that fight. I wanted to be locked up in the same cell with Jim, but the jailer said: 'Nothing doing—you'll fight.'

"We both laughed. I couldn't see Jim, but I reached out and took his hand. 'We've had all we want, Jim, haven't we?' I asked. Jim vowed we had. It was three days before I could pry open one of my eyes. I was happy then—I saw how Jim looked!

"Ned O'Baldwin was a great fighter. He could have whipped any man that ever lived. So could Charlie Gallagher. Two men you never hear of now, and the greatest of their time. O'Baldwin was 6 foot, 6 and weighed 210. He could vault a fence or do anything a lightweight could. A man killed him in a brawl in 1876. I chummed with O'Baldwin. Isn't it funny that a big fellow always chums with a little fellow?

"Fitzsimmons was a great fighter—wonderful and unbeatable at the weight. I hate to admit it, but Johnson was their superior. He could have whipped that wonderful boxer, Peter Jackson, too. Tommy Ryan told me the truth of the thing, once, and he's the only great fighter that ever admitted it, a good white man can't whip an equally good negro. The reason that Ryan gave was the best I ever heard: 'You can't jar his head, Mike,' he said. 'You can't break your hands on his skull and not even make him blink. It is impossible to make him groggy.'

"The truth of the matter is, a negro is too near the animal kingdom and you can't hurt him. A white man is too sensitive to pain—some more than others, of course. Take Jim Corbett—all nerves—he couldn't stand the gaff, though he had nothing to fear in Sullivan. A truckman could have whipped John L. that night, and certainly a dozen fighters, myself included.

"Great fighters sometimes tremble before a fight. I watched Tom Allen before he fought McCool. You would have thought he had the ague. It was only nervous action—not fear. Jem Mace was the same way. When they once got in action they were all smiles and coolness.

"I was standing around one night and Jim Haslin was trying to coax Jack McAuliffe not to become a fighter. I stepped in and said: 'This kid is cut out for it. He's a champion, sure. What will he ever get making barrels?' Jack stuck and was our greatest lightweight. Jim Haslin became the president of the New York Athletic club afterwards, too.

"Jim Hall was another great fighter. He knew everything. Did you ever notice the trick used by an old-timer when he spars? He'll always lift his left foot up as he advances. They fought in the old days with spiked shoes and lifted the left foot up so that the turf would drop off their spikes. That's why the old-timer can't get over the habit of lifting his foot.

"Joe Goss was the greatest body fighter that ever lived. But Mace was the gem of them all for cleverness. The only men I ever saw who fought like him were Joe Gans and Billy Edwards—they used so little ring space and exertion—and how they could time a punch!"

FOOTBALL GATHERING THEM IN—EIGHT DEATHS ALREADY.

ST. LOUIS, October 22.—Bryan Scott, of Knox College, who was injured in the St. Louis-Knox football game here, died at the St. Louis city hospital late yesterday.

Scott was injured while making a tackle. He struck the opposing player with his head and dislocated vertebrae in his neck.

The death of Scott makes eight football fatalties this season. There were fifteen last year, including one after the season closed.

JOHNNY TERRY'S CHALLENGE.

NEW ORLEANS, La.—Johnny Terry, colored lightweight of New Orleans, La., would like to hear from some of the good lightweights. Terry has fought some of the good boys down here, including Kid Washington, a 10-round draw at New Orleans. Terry prefers Johnny Brown and would like a return match with Kid Washington or Buddy Padge. Bar none at the weight. Address Johnny Terry, 548 South Rampart street, New Orleans, La. Kid Green, manager.

THE JOHNSON-GREEN MATCH, MEMPHIS, TENN., OCT. 22.

The Johnson-Green match resembled that Red Sox-Philly outburst also. Nothing got by the Red Sox, and nothing got by Green, Jack using his ribs, kidneys, stomach, chin and nose as blockers for jabs, uppercuts and hooks that flew thick and fast from all sides of this ebony-hued son of the ring.

Green thought the entire Johnson family was after him at the same time, and that Leo especially had a bucketful of gloves which he was continually dashing into his agonized face.

Green was surprised to a lively extent, but wise fans weren't, for the real bug knows that Leo is one of the greatest lightweights in the game, no hues being barred.

EXORBITANT EXPENSES UNDOING OF ATHLETES.

NEW YORK, October 22—Abel R. Kiviat and Harry Smith, both members of the Olympic team which swept the boards at Stockholm in 1912, today had their registration cards canceled by the metropolitan registration committee and were declared ineligible for further competition in amateur sports. It is charged they received exorbitant expenses for journeying to Schenectady to participate in games there.

Kiviat, as a middle distance and one mile runner, is probably one of the best known athletes in America, while Smith has held the national ten-mile and indoor two-mile championship titles.

KID HAY NOW IN THE CHANGE OF BATTLING MEARS.

MOULTRIE, Ga., Oct. 19.—Sporting Editor The Freeman: Dear Sir—Kid Hay, of Baltimore, Md., who is at present in Toledo, Ohio, the real colored middleweight champion of the world, has put himself under the management of Battling Mears, of Moultrie, Ga., who will try to match him with Eddie Palmer, of New Orleans, who is claimant of the middleweight championship. The battle will be fought for the middleweight championship of the world over the 20-round route. He addressed an open challenge to Palmer to meet him in his own town, New Orleans. Would like to hear from clubs, managers and promoters of that city.

Mears will present the winner with a trophy emblematic of the middleweight championship of the world.

Respectfully yours,
BATTLING MEARS,
Moultrie, Ga.

FED LEAGUE NOT SUING FOR PEACE, SAYS GILMORE.

NEW YORK, October 18.—Organized baseball politics, and not prospects of peace, has brought unfounded reports of the Federal League's immediate ambitions before the fans, according to a statement by James A. Gilmore. The president of the independent circuit declared that no move, direct of otherwise, had been made by the Federal League or its authorized representatives along peace lines.

"The Federal League club owners who went to Philadelphia and Boston," explained Mr. Gilmore, "were not chasing any officials of organized baseball. We wanted to see the games, and being broad enough to recognize the fact that the national sport may be legally played by other than Federal League teams, we were there as fans to see the games.

WILBERFORCE SQUAD, GREEN AND GOLD, ROUNDING INTO SPLENDID FORM.

Wilberforce, O., Oct. 21, 1915.

The Freeman Pub. Co.,
Indianapolis, Ind.

Dear Sir:

Please permit me to say concerning the Wilberforce University football team, the green and gold team is rounding into splendid form under the watchful eye of our new coach, Prof. Horace Preston, who is putting the boys through hard work and says he is satisfied with the showing the boys have made in their games so far this season.

On October 30th Wilberforce will meet for the first time in history Fisk University, on their grounds, in Nashville, Tenn. The following week they play their old rivals, West Virginia College, in Charleston, W. Va., and close the season by playing the tough Lincoln University squad at Wilberforce. There is hard work for old green and gold.

Yours truly,
W. B. JONES.

BATTLING MEARS PLANS COLORED CHAMPIONSHIPS.

Battling Mears, popular heavyweight of Moultrie, Ga., is behind a project to promote bouts between colored fighters with the view of having recognized colored champions in the various divisions. As none of white men holding the various championships will meet Negro boxers, Mears has concluded that if the colored fighters are to get anywhere they will have to confine themselves to boxing pugilists of their own color. It is Mears' idea to hold a big carnival in the near future, the chief feature of which will be bouts between colored boxers in the various classes. These will be in the nature of elimination contests, and the winners in each division will be considered the colored champion of that class.

Mears is of the opinion that this will greatly help the boxing game, at least so far as the Negro boxers are concerned. According to Mears there are a number of fighters in each class claiming the colored championship. If Mears' plan goes through the real champs will be known and the present confusion, relative to the title, ended. Mears is anxious to have all colored boxers and colored sporting men in the country aid him in bringing success to his project.

Mears' address is Moultrie, Ga. If you are interested in this project, write him at once.

RATTY AND SON RUMPTY GO FAST EIGHT ROUND DRAW.

(By Chas. Stewart.)

Memphis, Tenn., Oct. 19.

The Big Four Entertainers and Amusement Club staged for their Tuesday night show one of the best fights seen at the Phoenix A. C. for many moons. Son Rumpty and Egg Head Ratty, featherweights, fought eight fast rounds with honors even. Both boys entered the ring in the pink of condition. While the Boynum Imperial Orchestra was playing sweet-melodies of Chinatown, both entered the ring near the same time, with a great amount of applause for both. After Referee John Flynn introduced Leo Johnson, the ring was cleared and the fight started. Nearl two thousand spectators witnessed the fight. In the crowd was many beautiful ladies rooting for their favorite to win. Ratty was doing his tango stunt while Rumpty was boreing in, using short snappy right and left hooks with telling effect. The card for October 26 brings together Kid Sweet, one of the best featherweights in the country, and Kid Monk.

Leo Johnson blew in town from St. Louis to meet Jack Green, of Memphis, at Phoenix A. C., October 21. Leave writeups, ads, cuts, etc., at 258 North Main street, for Chas. Stewart.

Kid Sweet wants bouts. He would like to hear from any good boy in the country at 120 to 122. Prefers Kid Finney or Young Gans. Write his manager, Chas. Stewart, 258 N. Main street, Memphis, Tenn.

Edgar Salivan would like to hear from all good boys who want bouts in Memphis. Write, care Phoenix A. C.

SON GOODRICH'S GAME FIGHT.

SAN ANTONIO, Texas, Oct. 19.—Editor Freeman: Dear Sir—As you have not heard from us for some time, I thought I would write you and inform you that the lid is on the boxing game again here, just at the time when the Normal Men's Athletic and Amusement Association was commencing to make good and was preparing to stage some big bouts with boys from all over the country. The open gambling indulged in by some of the spectators, which is forbidden by the Texas law, is what put the kibosh on it. But the object of this letter is to tell you about an extraordinary scene of gameness on the part of Son Goodrich, the local 17-year-old boy who has beat all the 145-pound fighters, both white and colored, all over the state. Although already matched to fight Billy Brewer Friday last, he took on a match with his old enemy, Bum Spears, on Tuesday before the big white club at Beethoven Hall. He has beaten Spears six times. So thinking it not necessary to use caution, he went into the first round a little carelessly and while ducking one of Spears' wide swings, Spears caught him with a lucky uppercut and broke out two of his front teeth. The blow staggered Son and Spears, confident, followed him and tried his best to finish him, but when the bell rang he was getting back to himself. In the second round another blow from Spears cut a long strip of flesh on Son's lip and left it hanging till in the rest period, one of his seconds deliberately cut the hanging flesh off with a pocket knife while Son sat without flinching. Then came what was noted by all to be the best fight ever staged in San Antonio. Jabbing, hooking with lightning speed he drove Spears across the ring with rapid blows that landed with the force of a trip hammer. The batle was first in favor of one or the other without an idle second in any round till both were covered with blood, and the closing of the sixth round saved Spears from a beating he would certainly have gotten if the fight had been longer.

This fight has convinced everybody in this part of the country that a boy who can fight and win while under the terrible pain Goodrich must have felt has certainly got championship quality in him. Now if boxing had not been killed we would have brought in some of the good boxers from all over the country, but as it is we would like to have some of the promoters stage this boy in a bout. He will fight anyone at 145 pounds and if you once see him in action you will vote him a sensation. All he needs is the right chance. I believe he can beat anyone at his weight. Will be glad to hear from any club or promoter who wishes to stage a real fighter, one who don't stall but fights every minute. Will send cut, etc., to any one who wishes to stage him. Address Harry Levett, President and Instructor A. & A. Club, 503 East Commerce street, San Antonio, Texas.

Rose of Seattle a Wonder.

It is hardly likely that the major league scouts will overlook Bill Rose of Seattle, for this big boy has been doing some wonderful pitching. He started out by losing six or eight games in a row. Since then he has been invincible and has registered a dozen straight wins.

Snodgrass Possessed Nerve.

One who was there says that before signing with the Braves Snodgrass went to Brooklyn and offered his services to the Brookfeds for two years for $13,000. This, it is said, gave the Wards the biggest laugh they have had this season.

STILL GRILLING CONNIE MACK

Experts Continue to Pound Athletics' Pilot and His Team.

MAY FOOL 'EM NEXT YEAR.

Leader of Philadelphia Americans Has Been Known to Handle Weak Team One Season and Then Put Fear In Other Clubs the Following Season. Other Notes.

Never before has the term "White Elephants" been so applicable as it is today in the case of the Athletics. Mahout Cornelius McGillicuddy has the cheapest baseball club in the major league world, but it is doubtful if he has made enough kale to settle the feed bill of his pachyderms.

Philadelphia has turned its dorsal exposure toward Mr. Mack and his team. The face of Connie after a four game series in Philadelphia between the Athletics and Browns looked just like a world's champion dill pickle. For only the park employees and a few regulars, who called more to get the Phils' score than to see the game, attended the pastiming of the once famous pennant machine.

A world of spleen must embitter the club's owners when they think how the city neglected the club when it was a world's championship team and then forgot it entirely when an endeavor is being made to give the fans something new and, in time, better than the old.

But there is no manana for the fan—only today. When tomorrow comes around, if you happen to be up there fighting for the flag, they may patronize you. But in the meantime, nothing doing.

If Mack's outfit is a first division team next year, then, according to 1915 dope, won't the Browns have a double wrap on the world's championship?

When a man manages a ball team after his playing days are over it is very wise for him to confine himself to those duties and not attempt to break into the actual playing of the game. Nothing turns the fans quicker against a leader than when he uses poor judgment regarding himself.

Bill Donovan of the New York Americans is not apt to ever finish a game again for his team. His experience the other day when, with his team three runs to the good, he took out Brown and substituted himself, finished his pitching career.

Harry Wolverton made a similar mistake while in charge of the New York club. He put himself in as a pinch hitter on several occasions and invariably struck out. Naturally, he got in bad. The wise manager lets his players do the playing, even if he feels that there is some baseball left in him.

The resignation of Fred Clarke from the management of the Pittsburgh club was to be expected. Clarke has been in baseball since 1894, every year of which he has spent in the employ of Barney Dreyfuss. He has been a most successful manager, but he has also been able to make some very good investments, thanks to the aid of his employer, and is today one of the wealthiest men in baseball. Clarke has tired of being active in the sport.

Being away from his Kansas ranch every year most of the time no longer suits him, and it was only because it pleased Dreyfuss that he remained with the club for the past few years.

It was Fred Clarke who first approached Walter Johnson in behalf of Griffith, after he had jumped to the Feds. He paved the way by a visit to the Johnson home for Manager Griffith to confer with him last winter, as a result of which Johnson returned to the Nationals' fold.

George Sisler of the St. Louis Browns has found the Mackmen's pitchers much to his liking, getting ten base hits in four games. Sisler is playing first base for the Browns and is showing himself to be the find of the season.

There seems to be no position on the team that he cannot fill satisfactorily, and with an average of over the .300 mark he is showing that American league twirlers are not troubling him.

Sisler was a much sought after player while he was with the Michigan university team.

Read The Freeman for all news all of the time.

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The Ayres Bulletin

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CITY AND VICINITY.

Mr. C. C. Powell, of Columbus, O., was in the city Sunday for the day.

Mr. Joe Johnson, of the Columbus, Ind., postoffice, was in the city Sunday.

Mrs. William Brown was hostess to the Friends Club last Wednesday afternoon at her home.

Mrs. G. W. Prince entertained the Phillis Wheatley Club on last Thursday afternoon at her home.

The Fleur-de-Lis Embroidery Club was the guest of Miss Bertha Crowders Tuesday afternoon of this week.

The Pierian Club was the guest of Miss Edna Bryant last Friday evening at her home in Wyoming street.

Mrs. Mary E. Beck entertained the members of the Ladies Alliance Club of Bethel church yesterday at her home.

Messrs. James Nicholson and Clarence Dunlop went to Peru last Tuesday to attend the funeral of Glenn Johnson.

Mrs. Fanny Wood, of Danville, Ky., is the guest of her son, Mr. Porter Wood, 821 West Pratt street, for several weeks' visit.

Mrs. Ada Murphy, who opened a studio for vocal music recently, was heard on a program at the Women's Council meeting.

Mrs. Henry R. Ferguson was hostess to the Idle Hour Needle Club Friday afternoon at her home, 2217 North Arsenal avenue.

Oliver Taylor, of St. Paul, a nephew of Mrs. Retta Moss, spent last Wednesday in this city visiting relatives and friends.

Mme. C. J. Walker, who has been in the West for several months, is expected to return to the city during the early part of November.

Miss Florence Hurt, of 240 Simms street, Jackson, Tenn., is the guest of Mr. and Mrs. J. G. Hunter, 515 West St. Clair street, Indianapolis, Ind.

A Sunday school teachers' training class is being conducted each Thursday evening at Simpson chapel by Dr. P. T. Gorham, pastor of the church.

Mrs. Lydia Price was called to Kentucky last Tuesday on account of the serious sickness of her mother and two sisters. Her stay will be indefinite.

The Alpha Home board at a recent meeting decided to have a cake sale on the Wednesday before Thanksgiving at the Eureka drug store, on North West street.

Mme. I. L. McGuire, dress maker. Special attention given to ladies' evening gowns, coats and suits. Also hair dressing for white or colored. 411 W. North street, Indianapolis, Ind.

The exposition number of the Freeman will be issued during the holiday and it will be a "hummer." Subscribe now and be in time to get a copy of that issue. Subscription rates, $1.50 per year; six months, 85 cents.

Mr. Willis Kersey, who has been actively engaged in the Alpha Home campaign for several months, was reported sick last week and unable to hold the workers' meeting last Thursday evening.

Mrs. Frances Berry Caston, who has been sick for several weeks, is now able to be out. Mrs. Coston has received a leave of absence from her work at school No. 17 for the remainder of the school year.

Mr. and Mrs. Roswell Atkins, of Brooklyn, N. Y., spent several days in the city last week, the guest of Mr. and Mrs. James Bell, on West Twelfth street. They left Wednesday to spend the remainder of their vacation in St. Louis.

ST. PHILIP'S EPISCOUAL CHURCH.

Corner West and Walnut streets, Rev. Fr. A. H. Maloney, M. A., B. D. On Sunday, Oct. 31, the services will be as follows: 11 a. m., Holy Communion and sermon; 3 p. m., Sunday School; 8 p. m., evensong and sermon. At the morning service the Fr. Maloney will preach his farewell sermon. At the 3 o'clock service there will be a testimonial meeting conducted by the Sunday School children in honor of the vicar. At the 8 o'clock service the topic will be "Retrospect and Prospect." To all services we extend a hearty welcome to the public.

CLARENCE CAMERON WHITE VIOLIN RECITAL.

Assisted by Local Talent.

Clarence Cameron White, the well-known violin virtuoso, appeared at Simpson Chapel Church last Monday evening under the auspices of the Sisters of Charity. The audience was like those that have heretofore greeted Mr. White, intelligent, appreciative people, who showed that they thoroughly enjoyed what they heard. He was assisted by Thomas Elam and Ralph Jones, cello and violin, respectively, both proving to be quite proficient on their instruments. The playing of Mrs. Alberta Grubbs, accompanist, was notable, her note reading and execution showed splendid ability. She surprised even those who were best acquainted with her.

The playing of Mr. White is that of a master. This was particularly noticeable in one of his encore. "Traumeri," which requires playing of fine order to be effective. All of his numbers were received with great applause. The program:

1. Chorus, selected, Bethel Church Men's Chorus; 2. violin solo, "Scene Czardas" (Hubay), Clarence C. White; 3. Inst. trio, "Oberon" (Van Webber), Elam Trio, Thomas Elam, cello; Ralps Jones, Violin; Mrs. Alberta Grubbs, piano; 4. violin numbers (a) Cradle Song (C. C. White), (b) Orientale (Cui), (c) Scherzo (Van Goens), Clarence C. White; 5. tenor solo, "Who Knows" (Ball), Karl Perry; 6. violin solo, "Liebesfreud" (Kreisler), Clarence C. White. Mrs. Alberta Grubbs, accompanist.

The first and fifth numbers were not met with response.

Levinson Hats!

$2

New Fall Hats are Here

Coming in by the hundreds every day. Every new style that's correct. We are the "Style Starters." Bring in your head and

TWO BONES.

We send any Hat by Parcel Post. Open Saturday Evenings.

LEVINSON
THREE STORES
37 N. Penn. St. 41 S. Ill. Mkt. & Ill. St.

SPIRITUALIST CHURCHES.

At Madame Meadow's will open her spiritualist meeting Monday night at 8:30 until 10:30, at 514 Fulton street.

MALE CHORUS TO GIVE RECITAL.

"A Night With the Male Chorus" will be given at Bethel A. M. E. church on Tuesday, November 9, at 8 o'clock sharp. The program will consist of glees, part song and sacred music. Director Samuel Ratliff has brought his chorus of fifty voices up to a high state of musical efficiency, and all lovers of music should show their appreciation by being present. No admission will be charged.

THE WHISTERS OPEN THE SEASON—EAST END CARRIED OFF THE HONORS.

The West End and East End Whist Clubs opened their second season last Monday night at the home of Mr. Geo. G. Simmons, 1228 East Sixteenth street.

The players from the West End were Messrs. Archie Greenhouse, John Oliver, Harvey Kennedy, Sam Bennett, Joe Baughman and Elwood C. Knox. The East End players were Messrs. Robert Williams, Abe Stewart, Hays Wilson, Edward Scott, Ben Broyles and William Reed. The East End players carried off the honors. Score, 200 to 197.

Y. M. C. A. NOTES.

According to present indications on next Monday night when the membership campaign closes, there will have been added to the Association membership sufficient numbers to put the Indianapolis Colored Branch in the front rank of colored associations. The reduction of $2.00 in both the men's and boy's rates and the easy terms of payment of $2.50 down and $2.50 in thirty days for men has been very attractive and many men have taken advantage of them. Boys are permitted to join for the ridiculously low rate of $1.00. The entire membership and their friends are invited to the building Monday evening, when a great meeting celebrating the successful campaign will be held.

Last Tuesday evening the employes of Kingan & Co. were the guests of the association. Headed by the Y. M. C. A. Band, they marched 300 strong from the packing house to the building, where they were greeted by the Committee of Management. After an address of welcome by Chairman Geo. L. Knox, they were ushered into the gymnasium. A program consisting of marching, calisthenics, boxing, singing, weight lifting, basket-ball and a relay race was rendered. The crowning event of the evening was the "tug-of-war" between representatives of the packing company. The "pull" was won by the team representing the beef department. The men were also addressed by Mr. John Kingan and Secretary Thos. E. Taylor.

In the high school boys gymnasium class four teams of nine boys each, were organized on Monday to compete in a basket-ball league. The schedule of 20 games will be played beginning next Monday evening at 6:30 p. m. The public is invited to attend free of charge. A similar league in indoor baseball, four teams of 12 players each, was organized in the junior division. The basket-ball captains and colors are C. Head, browns; C. Bybee, reds; E. Artis, grays; A. Bryant, blues. The baseball captains and team names are: A. Shores, All Stars; Wm. Rhodes, A. B. C.; Jas. Long, Red Sox; Henry Fields, Cuban Stars.

The business men's afternoon class was organizing a volley ball league. Some of the expert players in this league will be Frank Brown, "Babe" Herron, Ben Holliman, Ralph Cobb, Irvin Puggsley, Foster Meadows, A. Patton, Finis Wilson, A. Wilson, Ben Young and James Black.

The Association opens the basketball season December 10th, when it journeys to Springfield, Ohio, to meet the crack five representing the Colored "Y" of that city.

The membership continues to grow in the boys' department, and the 200 mark will soon be passed.

The Bible class and educational classes are increasing in each session. The automobile school has now an enrollment of 15.

Clarence Cameron White, the noted violinist, stopped in the building while filling an engagement in the city.

MADAM L. HUNTER

Scalp Specialist

Madame Hunter has spent six years in the study of the scalp, and is interesting all women who would like to have beautiful hair. She has a wonderful preparation known as the

Superior Hair Feed

It removes dandruff, stops falling hair and itching scalp, keeps the scalp in a healthy condition; grows the hair and keeps it straight.

Treatments by Mail

Madame Hunter will give you treatments by mail. Write her a personal history of your scalp and she will help you, no matter how short and stubborn. She will also change your treatments, if necessary, as scalps vary in condition, same as the human system. Write her today. Agents wanted everywhere.

Mme. Hunter's Superior Hair Food	50c
Mme. Hunter's Superior Hair Tonic	50c
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All preparations manufactured by Madame L. Hunter. Agents wanted. Write Madam L. Hunter, 754 Center street. Phone 5093, Indianapolis, Ind.

KENTUCKY'S BLUE GRASS CAPITAL.

Republic Mock Government at Russell High School—Revivals at the Churches—New Geg Program—Editor Tolbert Entertained.

By Hardin Tolbert, at People's Pharmacy, 118 N. Broadway, Lexington, Ky.

Supervisor W. H. Fouse and his corps of assistants are making a very interesting experiment in student government in the Russell High School. The students, as organized, are known as "The Junior Republic of the Russell School." This republic is to be governed outside of the class rooms and to a limited extent in the rooms by the following set of officers: One mayor, four commissioners; one police judge; one prosecuting attorney; seven policemen and seven jurymen. The election will be held on the 3rd of November. The right of franchise is based on educational qualifications, since no citizen below the fifth grade is entitled to vote or hold office. Each room or ward has held a convention during the past week and each selected its candidate for the coming election. Monday will be registration day and no citizen of the Republic will be granted a certificate of registration who is either tardy or absent, and thus make him lose both his right to vote or hold office for the rest of the year. On last Friday afternoon the tenth, eleventh and twelfth grades held their first political meeting, at which times the various candidates set forth their claims for votes and announced their platforms. The political talent of Miss Ellen Williams, a member of the sophomore class, was used to good effect by composing a song for her favorite candidate and classmate, James Johnson, who is out for mayor. Next Wednesday the primary will be held, and on the following Tuesday will be held the regular election. Those elected at that time will remain in office for the rest of the year. The republic has already decided in favor of woman suffrage and will later vote on the question of "recall and referendum." A platform has been erected on the school grounds where the candidates and their speakers may address the citizens at public meetings. The first of these meetings will be held on Tuesday afternoon at 2:30, for the eighth, ninth and twelfth grades. The last of the meetings will be next Friday afternoon for the fifth, sixth and seventh grades The object of thus organizing the school is not only to give the children through responsibility, to love, respect and show their loyalty for their school, but also to give them an intelligent insight into and respect for the city which is their larger home. The plan offers the pupils the best possible incentive to study and learn practical civics and the whole plan sparking with subjects suitable for compositions, debates and oratory. The mercury is rising in the "Junior Republic" friends. If you know of any pupils who have not entered school as yet, please put Prof. Fouse in touch with them.

Revivals at the Churches.

The city of Lexington is being blessed with three churches holding revivals at the same time, and in the heat of a bloody political campaign. Rev. T. W. H. Gibson is holding a revival at the Consolidated Baptist Church in Adam's Town; Rev. Anderson is holding a revival at the Pleasant Green Baptist Church; Rev. Robert Mitchell is holding a revival at the First Baptist church. This is a great blessing that the revivals came in the midst of such a political fervor.

President G. P. Russell, of the Kentucky Normal and Industrial Institute for colored persons, at Frankfort, Ky., was in the city. President Russell informed your correspondent that the institution had the largest number of pupils at present in the history of its existence, and that there were numerous demands for graduates as soon as they had completed their course. Prof. Russell is secretary of the Trio States Exposition. He said that this incorporated body would give the people of three states a great treat of Negro enterprise when they meet in Louisville, with all the Afro-American best talents.

Col. R. C. Simmons in Kentucky's Journalistic Field.

The coming of Col. R. C. Simmons into Kentucky's Journalistic field, who was former correspondent on the New York Sun, and editor of the Memphis, Tenn., Sun. Col. Simmons is at the throttle of the Louisville News. This versatile young literary scholar means a great deal to the Negro press, as well as Kentucky, and we thrice welcome him into our midst.

New Gem Program, 415 W. Main St.

Friday, Oct. 29—Monsier Nockola Dupree, two-reel Thanhouser; Mad Maid of the Forest, two-reel Bison; When Empty Hearts Are Filled, one-reel American; Duel of Dawn, Hearts Are Filled, one-reel joker. Saturday, Oct. 30—Bound on the Wheel, three-reel Rex; The Man From Nowhere, two-reel Domino; The Rounders, Charley Chaplin "Special." Sunday, Oct. 31—Earl of Pawtucket, five-reel Broadway Star Feature; Scientific Mother, one-reel Falstoff.

Editor Tolbert Entertained by Mr. and Mrs. Garth.

Mr. and Mrs. Lulu Garth was the hostess of Editor Hardin Tolbert, of the Star Semi-Weekly, of this city, at their cozy residence on Sixth. We enjoyed the hospitable service as well as the company of the newly-wed couple. Mr. Garth is a bucher by trade, and his home demonstrates for its self progress.

Mr. E. O. Coleman, piano player in Goodwin's Saxaphone orchestra, was in the city. Mr. Coleman has been traveling through the east. He is the author of that Turkey Trot Tanderlizing Glide, and is well versed in music.

Miss Fannie Lee Gibson, a former college girl, was sentenced to the reformatory school at Frankfort for killing another woman.

CHAMPAIGN, ILL.

(By Z. L. Breedlove, Phone Bell 1996.)

Z. L. Breedlove, the former representative of the Freeman, has returned to Champaign, after holding a position as ticket taker at the Emancipation Celebration, which was held at the Coliseum, Chicago, from August 22 to September 16. After the exposition was over the Freeman representative went on an extended trip through Illinois, Wisconsin, Iowa, Minnesota and North Dakota. I wish to take this means to thank each and every one of my friends for making it possible for me to hold the position that I held at the exposition.

Salem Baptist Church—Rev. S. W. Batchelor spoke at 11 o'clock a. m. on "The Shield," the fourth of a series of six sermons on "Armur." At 7:30 p. m. Rev. D. C. Jones preached on "The Master's Call." The Russian Club will give a hay ride. It will hold its weekly meeting at the church.

The Woman's Christian Temperance Union of Champaign met with the women of the Salem Baptist church at 3 o'clock Sunday afternoon. A program was rendered and a Woman's Christian Temperance Union was organized. The following officers were elected: President, Mrs. H. J. Wells; vice-presidents, Mrs. Allison, of Bethel A. M. E. church, and Mrs. Jennie Chaners, of Salem Baptist church; treasurer, Mrs. Anna Watson; corresponding and recording secretary, Mrs. F. S. Edwards.

Breedlove's Consolidated News is now located at 314 Tate street.

An abscess on his back resulted in the death of John Miller, a young laborer, at 407 East Tremont street, at 10 o'clock Monday night. He was 21 years of age. The remains were taken to the Kruse undertaking parlors on South First street. No arrangements have been made for the funeral on account of waiting for word from the deceased's mother, who lives at St. Joseph, Ark. But the remains will probably be taken to that place for burial.

Rev. R. B. Alexander was in Loda Sunday.

Mr. L. R. Breedlove is practicing medicine at McHarry Medical College, Nashville, Tenn.

Clarence Cameron White gave a violin recital at Bethel A. M. E. church, Friday October 22. The program was as follows: Instrumental, Miss Kathryne Pope; violin, Mr. White; solo, Mr. C. C. Scott; reading, Miss Ruth Arnett; group selection for violin, Mr. White; reading, Miss Woods; solo, Miss P. Stevens; violin, Mr. White; solo, Mr. J. M. Ross. Mr. White's music was very much appreciated by the audience.

Miss Dora R. Baker (white), who died in Champaign October 2, willed Mrs. Emma Overton $1,500.

The Kappa Alpha Si had an open house Sunday from 2 to 8 o'clock at their new home, 1412 University avenue, Urbana. They have an eleven-room apartment, very well furnished. Refreshments were served to every one who inspected their new home.

The Beacon Light Club, recently organized, has leased the lower floor of Carey's Hall and is open for business with a line of cigars, tobacco, tops, chewing gum and refreshments.

The Law Enforcement League meets at Mr. John River's grocery store every Tuesday evening.

EARLINGTON, KY., NEWS.

On October 25 this city is to have a conservatory for the colored people. The old Baptist church building is being repaired for that purpose. This is being done under the management of Rev. R. L. Scott, the new pastor of the Mt. Zion Baptist church, and the originator of the P. S. A. in this city, which is being held each Sunday afternoon at his church. -- Rev. J. R. Evans, of Nashville, Tenn., former pastor of this city, was at Mt. Zion Baptist church on Tuesday night, October 19th. He addressed the members and friends. -- Rev. R. L. Hyde, of the Bowling Green Academy, was in Madisonville Sunday, October 17th. -- Mrs. Georgia Wilson, of Terre Haute, Ind., died Sunday, October 17, and was buried Thursday the 21st at the new cemetery near Barnsley. Her funeral was held at the home of her sister, Mrs. Jamie Dixon, by Rev. Waters, pastor of the Zion Methodist church. -- The members and friends of the C. M. E. church gave the pastor, Rev. Garrett, a grand reception on Wednesday night. -- Mr. Otis Talley and Miss Nellie Wynn were married last Saturday evening at the Hecla Baptist church. Rev. Pete Gordon, of Evansville, officiated. -- Why not read a paper that will keep you posted on what is being accomplished by the Afro-Americans? To do this you should read the Freeman. It will keep you posted on business they are engaged in, and also sport and theatrical news. Suppose you try reading the Freeman. Buy it from W. M. Sisk.

CREAM CITY NEWS.

By H. Jones.

Special to The Freeman:

MILWAUKEE, Wis.—The sadest of all sadness spread over all Milwaukee's colored population when they heard the news of the death of Mr. Albert Smith, 663 Market street, one of Milwaukee's oldest colored citizens, and was loved by all. Uncle Al, as he was known, had been sick for a long time, but was always cheerful up until the last couple of week, when he began sinking fast, till the end end came Thursday morning. He was in his sixty-fourth year and had resided in this city for a number of years. Mr. and Mrs. Smith accommodated a large number of the members of the A. M. E. Conference here a few weeks ago. The funeral was one long to be remembered, and Rev. Woods, pastor of St. Mark's A. M. E. Church, preached his funeral services Sunday. He held malice toward none and charity for all. Uncle Al had been in the employment of one club for 35 years at Marble Hall, and a number of the club members were at the funeral. The church was crowded, and from the amount of floral offerings he must have been a well thought of man. The deceased leaves a widow and an adopted daughter to mourn theis loss. A song was sung by Miss Gladys Sellers and special music by the Weaver Trio was rendered.

Church Plans For Evangelistic Services.

The annual reception and dinner for members of St. Mark's A. M. E. church was held Tuesday night in the lecture room. Work for the coming year was outlined and an evangelistic campaign to last forty days, beginning Wednesday night, was launched. Miss Dr. Lee, of Mt. Bayou, Miss., addressed the meeting.

Mr. John Mitchell, a very reputable young man from Peoria, Ill., arrived in the city last week, planning to open a panatorium, and has a very good idea for business. He is stopping at 523 Cherry street.

Mrs. Peal Moppin, is in the city and would be glad to hear from all friends. She is residing at 424 Cedar street.

One of the race's oldest eccentric comediens, Billy Caldwell, arrived in the city to open at the Empire Theater, a popular South Side play house.

NOBLE CHARACTERS OF NEW ORLEANS.

(By Williams' Distributing Agency, 909 Howard Ave.)

Special to The Freeman.

Rev. R. M. R. Nelson is preparing for his first exodus to Havana, where he conducts personal guiding services to visitors. -- The Sons and Daughters of Benjamin Auxillary of the First Street M. E. church will give a grand female minstrel in the annex of the chnrch, on November 13th. Mrs. Eliza B. Steele, president. -- Mt. Calvary C. M. E. church gave a good report of the recent rally. Dr. H. W. Madison, pastor. -- Miss Mattie Wilson, age 23, daughter of Mrs. Fanny Willson, 429 Howard street, died on the 19th. Funeral at Mt. Zion Baptist church.-- Miss Ella Ross, of 917 Julia street, is very indisposed at this writing. -- Mr. Percy Davis, of 4710 Camp street, is doing excellent business with the Freeman. -- Mr. Charles Least, of Little Woods, La.; Mr. Dudley Smith, Zona, La.; Mr. Marshall Broomfield, of Zona, La.; Mr. J. H. Marshall, of Jackson, Tenn.; Mr. W. B. Smith, of Meridian, Miss., and Mr. Fred Antoine, of Plagunine, La., are in the city at Chicago Hotel. -- Master Harold Robinson, of 7719 Oak street, is destined to be a successful man, by reason of the business he is doing with news agency. -- Report your news items to 909 Howard avenue, for publication on Saturday or Monday. Williams' Distributing Agency. -- Master Wilmer F. Branch, of 612 General Taylor street, is doing fine with the Freeman.

YOUNGSTOWN, O.

Special to The Freeman.

The Du Pree Club will give a Hallowe'en party in Connel's Hall Monday evening, November 1. -- Mrs. G. M. Fagan and Mrs. Lewis were in Detroit last week. -- A number of Sharon folks were in the city last week. -- The St. Augustine Episcopal Mission Men's Club was represented by sixteen at the joint meeting in Niles, Ohio, of men's clubs of the diocese of the Episcopal church. There were 125 present at the meeting. -- Mr. and Mrs. Geo. Holmes left Monday for Sandusky, after two weeks' visit in the city with relatives and friends. -- Miss Anna Mason is the guest of friends and relatives in Toledo. -- Wm. Ridout is remodeling his hotel at 483 W. Federal street, by adding more room to his pool room and a new dining-room. -- Miss Black, of West Federal street, entertained at dinner a number of friends Sunday in honor of Fielding Flint, of Lynchburg, Va. -- The Optomistic Social Club will give a Hallowe'en party Monday evening in the Excelsior parlors. -- Henry Johnson, of No. 10 Junior Court, is able to set up, after two weeks' illness. -- Buckeye Lodge of Elks No. 73 will meet in regular session Thursday, October 4th. All members are urged to be present. -- J. H. Bobson, John Gales and G. M. Fagan were in Farrell Sunday.

News of the Nation's Metroplis

(Concluded from Page One)

young men who aspire to an eminent place in their profession. Dr. Adams has done much for the race, and has shown his big-heartedness by examining the eyes of the older men and women of the race every new year, and presenting them with new eyeglasses. Dr. Adams is one of the most prominent men in this city. He is one of the vestrymen at St. Philips' P. E. church, and is a distinct credit to the race.

* * *

Some More Beauty Culturists.

Your correspondent in his rounds last week discovered more women of the race who are making pronounced success as hairdressers and beauty culturists. Your correspondent is making a study of these enterprises with a view to getting a line on this profession as an economic outlet for the women of the race. Judging from the success the race has made in this direction, your correspondent finds that it is offering a fine field for economic success. Last week your correspondent called on Mrs. Maud Allen, who conducts a hairdressing emporium at 119 West 135th street. Mrs. Allen is one of the leaders in this profession, and besides hairdressing, does manicuring, facial massaging and scalp treating. She has an attractive and inviting office, and seems to be successful in this line. Mrs. Allen's principal business is that of a milliner, and as a milliner she is in the front rank of this profession. As a milliner she designs and makes hats for the leading women of both races in this city. As a hairdresser Mrs. Allen uses the Mme. Walker system. Mrs. Allen is a graduate of Pratt Institute and began her business career in 1908. She has opened a branch office at 98 Bank street, Newark, N. J. Mrs. Allen is assisted in her work by Mrs. Lydia Millington. She was born in Washington, D. C. Another enterprising hairdresser is Mrs. W. E. Booie, at 155 West 131st street. Mrs. Booie also uses the Walker system, and has been in business for eight years. She does every branch of the work, and is succeeding well. Mrs. Booie is well known in church circles of this city, and is a faithful member of the Mother Zion A. M. E. church. These two women are making good in their work.

* * *

Dr. Bishop's Talk on Ideals.

Rev. Hutchin Bishop, for many years the pastor of the St. Philips' P. E. church, delivered an uplifting address last Sunday afternoon before St. Mark's Lyceum, one of the oldest literary societies of this city. Dr. Bishop urged the young people not to drift from high ideals, but to look upon the essentials in life rather than the sordid commercial things of life.

Dr. Bishop said in part: "The world is drifting away into gross materialism and it seems that the whole world is placing a larger view upon money. The newspapers are full of it, and the atmosphere is charged with this greed for money." Continuing, Dr. Bishop said: "We must remember that there are some things in life that are so worth while until there is nothing that can take them from us, but there are some things that are perishable and can be lost." The address was one of the most elevating heard before the literary assembly in some time. Miss Nettie Roach had charge of the program, and before the address there were several solos and recitations.

—CLEVELAND G. ALLEN.

BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

HUSBAND WANTED.

By young Christian widow, a Christian gentleman, must be sober, with fine disposition, age 38 to 50. Address Widow E. Y., care of Freeman.

SOMETHING FOR THE LADIES.

Mr. William Lancaster is now managing the Elite Cafe, bar and pool room at 339-41 Indiana avenue, and announces that on every Friday, from 2 to 10 p. m., all ladies visiting the cafe will receive a beautiful souvenir.

MATRIMONIAL AGENCY.

Marry! Mary! Respectiable colored people anxious to marry. Don't send money, but write at once.

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GOOD FORTUNE.

A True Christian, Inteligent Wife Wanted.

To some sweet-tempered widow I will furnish railroad fare.

My description is of Creole descent, dark-brown skin, with dark curly hair and eyes. Age 35, height 5 feet, 2 inches. Have a good position.

Respeftcully,
ENUS de JONES,
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OCCULTISM.

If you are sick, in trouble, or having misfortunes, write, inclosing 25 cents, for little book of rare Hindoo secrets. Prof. W. Wester, Box 131, Montgomery, Ala.

MEMPHIS, TENN.

Ladies and Getlemen: Dr. Saddie F. Porter is anxious to hear from all sufferers. Don't wait until it is too late, write now. She has cured thousand and can cure you. She is now offering you one of nature's greatest remedies for male and female, Lemoleone, the great magic blood and nerve tonic, a pure vegetable preparation, also a perfect blood remedy. Guaranteed under the Pure Food Law, 1906. Prepared solely by Dr. Saddie F. Porter, office and laboratory, 363 Beale ave., Memphis, Tenn.

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If you need anything in pen drawing, such as advertising drawings, cartoons, designs, illustrations, enlarged photos, in fact any kind of pen work, why not write me for prices on your needs. I will give you satisfaction. Just try a dozen of my fancy hand written calling cards for only 15 cents. I know they will please you. R. C. Buckner, 1320 Washington street, Kansas City, Mo.

MATRIMONIAL AGENCY.

Marry. Hundreds respectable colored people anxious to marry. Send description, $1.00; ladies, 50c. Write now to J. T. Agency, 453 Earl Ave., Youngstown, Ohio.

LOST RELATIVE.

Henry Smith, Box 14, Midland, Ark., is trying to find his brother. He was born in Augusta, Ga. Age, about 40. His name is Jerry Smith. If any of our readers can help this gentleman find his brother the Freeman will thank them.

Jerry Smith has two sisters, Lizzie and Bethavia.

NOTICE!

Wanted to buy twenty-two second-hand street parade coats and hats for minstrel show. O. M. Moore, Box 387, Earlington, Ky.

100 Per Cent. Quality!

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Quick Service — Courteous Treatment
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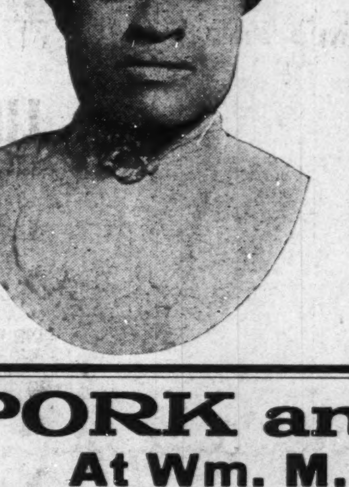

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Rib Pork Chops	17c	Snouts and Ears	7c
Fresh Side	12½c	Home Made Mince Meat	10c
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